



*Copyright 2024 AE Reiff*

Cover: *Alianza para el Progreso*, Costa Rica 1963. An “El Greco” impresión.

# *Banquo's Safe*

*Jon Rousseau  
AE Reiff*

Histericks 24

## Contents

Discerning Counterfeit  
Banquo  
Data Naif  
Neon Genesis  
Artificial Intelligence  
Balloon the Collective  
Branching Tree  
Eidola  
Antenna  
Bases  
Goya  
Pentonville Prison  
Memory, Language, Hypnotism  
Bell Goats  
American Renaissance  
Eye in the Sky  
Mythical Physics  
Divination  
Angel Intercourse  
Oleander family Bloodlines  
Godzilla Space Program  
Garden Dino Sap  
Tales of Saturn, Reverse Men  
Teilhard de Dragon  
Zarg  
Baptized Martians  
False Prophet  
Katabole  
Jung/Freud  
Angel empire Civilization  
Monarch Alters  
Monarch Children

## On Discerning Counterfeit

What if to strengthen the pagan origins of Britain one said that the baptismal spoons in the Sutton Hoo cache were Christian counterfeits placed there later? If there is one counterfeit in science then all must be suspected and judged, as also that helmet and the spear. Applied to politics, if one says that the covid virus is a ruse, a counterfeit man-made not natural, so then the twin towers, Ukraine, Afghanistan, Iraq, Vietnam, JFK ask whether coup d'état ruses placed there later are like the baptismal spoons. Or are they real?

Jon Rousseau assisted this publication at academia.edu unpublicized but it was read by hundreds from Mexico and Peru, China and Madagascar, Quebec, Brazil, South Africa and Hungary, Delhi and Dallas. Rousseau was all along however a pseudonym of the AE Reiff who in the torrent of floods released by research required this adoption. If the flood has lessened now, some reflection is in order. Calling the author a parking lot attendant, one who strips, demos and resurfaces parking lots, suits the demo and resurfacing of facts here. This naivete of Jon's relation to the painter Henri Rousseau, a toll collector before a post-impressionist artist, resembles AE's experience of the destruction and fall of institutions, from the coal hills of Chartiers to the Latin American Mission, the Experimental Drug and Herb Garden of Austin to the fall of Bishop College. Statues of successive kingdoms all have typical Babylon *feet* and *toes*, part *clay* and part *iron*, that confound those born between the toes of the beast. We are born in the width of the cut we should say, in the kerf, until the true King, who gave his back to the smiters breaks them into pieces.

Known from the fall of institutions, death of persons loved, houses and architectures changed beyond recognition, beauty turned to ash, *Banquo's Safe* is **an investigation of the psychology of the assassination of presidents, cities, nations and states**, a recall of who knew what on those private islands of the Chesapeake, the castles of Brussels, the City of London that made all Banquos safe in a ditch. Time is of the instant. It is always present, always eternal. The transcendence of the Infinite irreversibly diverges from the present. The external embodiment of the self coming to pass unveils

its assembly in reminiscence (Levinas. *Otherwise Than Being*. 154) Picasso held a banquet for Henri Rousseau. He invited Apollinaire and Gertrude Stein, but we invite Jarry, Bunuel, Cocteau and Satie to where Goya, Gehry and Bernini serve. The intrigue of perpetrators pave Rousseau's parking lot, so we do not have to see what's underneath. In the relation of language and reality, Jon Rousseau led to Jean Rousseau and to Jean Jacques, then to Henri and Jon who paved after excavation the refill with asphalt. One editor where these essays appeared that pseudonym as the author, "Dear Jean-Jacques Rousseau. I never thought that an enlightenment thinker would be submitting to my journal but huge fan of your contribution to western philosophical cannon and contemporary political thought. Your literary work seems to have come a long way from "*Julie, ou la nouvelle Héloïse*." She eventually realized that none of us are who we say we are.

## Contents

### I.

*Data Base - The Believer – Lated Traveler Gains Timely Inn - Safe in a Ditch – Shake Fest – Disorder the Mind -The Branching Tree – Mountain Tops – Desk Scholar – Taking Down the Tree – Data Naif – Superflat – NeonGenesis Evangelion – Angel Attack – Eve – Evangelion -Trans Mortal Hybrid – Stopped Mind – Eidola – Effects of Buildings – Distortion Mechanics of the Underwater and the Wreck – Gehry – Breughel – Kleck – Bernini – False Door – Kircher – Weaponized Architecture – Hallucinotic Eidolia – Ballooning the Collective Mind - Antenna – Blue Beam*

As we shall see the psychology of assassination is also the psychology of death, which we cannot see but will know, that is what goes on in a person's mind at that moment. And it is also the psychology of every victim who knows what happens to them

revealed in their humanity of conscience and faith, but silenced from expression and never heard. Think of it never heard, but shouted at the top of the voice in the mind. We hear them here, we speak them against the hardened conscience of their oppressors and government drones who feel nothing but the pleasure of their sacrifice and that is the palimony of Moloch whose practices must quiet their consciences from sin in the rituals above and underground. Cremation of Care they call it, but getting off to the adrenals of death leaves a residue in their souls.

A second woke of literary journalism into the origins of modern leviathan and its affairs.

## Banquo

Banquo travels in an open car. Or maybe he speaks from a podium. His name is a precedent for what we don't name. That begins our inquiry, but not into the assassin's mind. We learn from Banquo the assassin has no mind. The true assassin is the Authority behind the act, the eye above the pyramid. For that we have to speak of things Banquo didn't know, but no matter what is said, be sure that the murdered know their deaths. King Hamlet knew. Assassins may kill you softly in sleep but the victim knows the headlines in the Times Square of his mind, color and sound, emceed by Spielberg. How could you not know the how of my death, they cry. It is like what we hear when the Lamb opens the fifth seal: *how long before you judge the people who belong to this world and avenge our blood for what they have done*. We do not doubt who that means. But even if they know they cannot talk. They are dead. *Nicht reden kann* (can't talk) must speak and no longer pass. Take it that what we know in parentheses is like onion skins. Round and round we go. Where we stop we know.

The case of Hiroshima, Fukushima and military assassinations seem to question consciousness in death, where maybe little time passes before immolation. When Baghdadi blew himself up in the tunnel it was his conscious choice but Soleimani's chance for awareness was much less when the drone strike immolated him. Still they all knew,

bother the cause and agencies of their death. Maybe like Saddam they were not dragged to trial and hung, the death endlessly protracted as much as Walter Raleigh's was for years in the Tower before his decapitation, but whether in the instant or the year and a day they are conscious if we account the speed to awareness in the brain. We don't speak of this aloud, the all knowing instant of the acts of the future in the present. Take the instant cognition of a football player's knee injury. The worst of these happen without contact. The foot turns, the ankle twists, the knee fractures. So maybe it is 1963 in the instant of the crack, when the left foot plants to cut the other way and the crack or pop of the knee explodes the ACL. In the outcry and the fall to the ground the instant realizes this, no Da Nang. For the beginning and continuing hostilities between the U.S. and the world that moment granted an exemption, which thought happens before the body hit the ground.

### ***The Believer***

We vilify enemies and political evil, not moral or social. [Suleimani](#), like Baghdadi, had many fine blusters, but Baghdadi was a poet, "The Believer." The antithesis of the drone consciousness of a military strike, he personally drew 28 liters of his own blood to act as ink for a Quran. Drone seculars cannot appreciate believers, so they say Baghdadi's commentary on medieval Quranic recitation to reconcile versions of manuscript "involved little imagination and no questioning of the content," as if questioning the content of sacred texts were the end of all purpose. Just the opposite, it is the affirmation of those texts that opposes the invader, the pagan of all sorts. Believers are also an affront to AI and Little Boy and know their ends in the instant even if it is a nano second. So Banquo knew. Yes he knew. He said, slaughtered by the murderers Macbeth hired in Act 3, scene 3. "Fleance, fly, fly, fly! / Thou may'st revenge." Which fly raises the result of war, being more war and more and more. We will let the fly out of the fly bottle. So if you kill your enemies it may be worse for you. You may bring them to power. And if you don't kill them you fear they will kill you. But this is a blind, for the assassinations are political, not military or personal, and have greater and ever greater causes.

A main trick in assassinations is that the events are autonomous, not caused. JFK in Dealey Plaza. They just happen with no rhyme or reason and all the reasons ascribed are pretense. So while we are affected by our assassinations there is really nothing any one can do the story goes, except take away the means supplied to question. Stop the mouth. Arms for opinion substitute for the real with a list of probable causes to discredit our attempt to reveal them. Belief is hoisted in pre-discredited conspiracy rumors substituted by other rumors, called facts. If you know that equivocation is the beginning of control, and your knowledge is confirmed by surroundings, acquaintances, your first effort is to study the effect.

### ***Lated Traveler Gains Timely Inn***

When Macbeth learns that Banquo is *safe in a ditch* with twenty mortal gashes in his head, safety is in doubt. Of course there is an investigation. Allen Dulles, fired by JFK before the putative break of CIA into a thousand pieces, surveilled the *Warren Report*. But when Macbeth sees Banquo appear as a ghost at the banquet who does Macbeth call? The murderer. Pompeio? They forgot to Ruby their Oswald, kill the assassin. Of course Banquo is not Banquo and Macbeth is not Macbeth and we don't limit these events to presidents, which technicalities are treated in The Report. Head wounds are nasty and at autopsy may have to be faked and refaced as needed to alter the entry of the bullet from below to above. Banquo, or whoever needs gotten out of the way, unless of course he comes around again to haunt, won't change, but the powers are concerned that raising up one will take down another. They want to hide these good deeds.

*Banquo's Safe* knows who knew and what they knew. Let us say "he" had the goods on those private islands of the Chesapeake. Others that he knew what goes on in the castles of Brussels, the City of London. Banquo safe in a ditch gets gashes. Explain Banquo? Explain Macbeth? Can't a decent murderer get some rest? Why won't Banquo just be done? How long do we have to suffer the ironic mitzvah deeds of the past? **Assassinate the past** is the task. Fleance is on the run and he might come back! Methods need to be in place

to promote deadness and moral outrage. IMF, PPT, GSC, POV sing the song of Toddo in Alice: I never did nothing about the weather for the weather never did nothing for me. Self realization in that land is never strong. We get round to it in all the Warren Report 26 volumes. More witnesses at Banquo's feast are in the mist, with the fictional guests we invite. Certainly Goya can come, and Gehry if still alive, and Bernini, without the lightning flashes behind his eyes.

### *Shake Fest*

Fact must be reported free of rhetoric to be fact, but with irony to be truth, along with *magnificenza*, *meraviglia*, *stupore*, and *inganno* (deception). *Teatros* is one of the most beloved words of the Baroque (Unhinged) Banquo This ms. of existence gives further invitations to the event. It could be a series. Again, the Warren Report.

**We do not require agreement about anything.** Purity in alliances is fiction. And if not 100%, then how low will we go? The problem is obscure. We don't require agreement but seek to understand and tolerate as far as possible but refute our allies whenever we go on ironic parade. Hate is in such supply we change our schedule to not inhabit the space. If it comes however to the conflict we embrace our partial allies of all stripes and sorts, but none of us are safe. We are alive.

Twenty gashes here and dual gashers there, not long in this basket of the Wain. Wise sinners of cast the dragon demise to break the box! Assassination broke the head of Banquo. If shaking back is bad, society gone mad, that little oscillation where Tesla set to shake the whole, the lock step on the bridge collapses it to replace the real. Permitted voices allowed. You might sell cement blocks as art that day and build them as a wall of reformist tomes. The High priest confirms sale of this oscillation moon. Reptiles rising, fox against wolf are holograms from Amazon. The disembodied eye above the skull, the banned of Australia, reptile Hollywood, senators and top athletes for stars.

Jean-Jacques Rousseau answered his *First Discourse* to a call asking whether the restoration of the sciences and arts contributed to the purification of morals. It was No. "Within an instant of reading this I saw another universe and became another man." Jean-Baptiste Rousseau followed up with epigrams. All of us inherit the notion that civilization is a destructive influence on the human, if from different points of view. As a parking lot attendant, meaning to demo the prep and redress asphalt we take after Henri Rousseau, the toll collector who became a painter. We join these against the hyperreal aesthetic so far from the trouble-free nature of Jean-Jacques. Do you ask what I have done in the Enlightenment? This is my First Discourse. Just as Picasso held a joke banquet for notables of the day with Apollinaire, Rousseau and Gertrude Stein, he might have added Jarry, Bunuel, Satie. We bring them, with our Banquo and Goya, Gehry and Bernini to serve a spirt of the absurd to those who inherit the perpetrated political social intrigues.

### *Disorder the Mind*

Back at the Supercomputers of Utah many guests *moe* up for this *real* and banquet to the bon mots of its Mademoiselle. More Alice, how not the feminine persona of the world? Critics who object that none of this happened don't know critics are fiction in the *moe*, that the real doesn't exist. If you invent the present like you invent the past, it just depends on what fictions you want real. The person is a data, the city, state is data, the table is data, the guests are data and the words are data scissored into a machine for retrieval when it suits. So we learn that the *moe* happened in the **bombs away**, and if you don't know that America more bombed itself after that than it ever did Japan you will deny that until *the eagle will come and pull out your eye*. Do you want to have only one? In the country of the blind you'll stick out. If you're going to fit in properly you must be blind. To properly begin we're going to sit down here, which means even before the bomb, to know that the **data base is the sine qua nom** of the entire game.

## Data Naïf



To know the road we tread that made Banquo *safe*, the start is in disorder of the mind. Meditating decay and sulphur death made the real bomb that annihilated those cities of Japan. In *moé*, a concept of strong affection towards characters in anime and video games expands into feelings of affective cuteness toward any unreal subject.

When moe reality became more real than the real, not just equal but preferred, it was called **flatted out**. Flatted out from above by the bomb, or as when the shoe descends on a bug is the psychic flat those survivors invented in a whole new reality. A moe reality, non reality they sent back West tit for tat for the bomb. The data base became the real.

Data base is an Ubu reality of dolls, games and public relation fanzines as much as it is manga, video, film and lit. In the moe they are equal. The comic news is a comic market, the news, that the faux real says is the real is a cartoon.

**Anime revealed in Japan and in the world the chaotic whole vs. the opposites of the branch, that** the essence of all information is a condition of piracy. Writers "strip the ancients" (Vida), which coexistence in database, begs to compare the outer effect with the inner random pirate otaku of the unconscious. Piracy is called originality through citation and infinite imitation. Fragmented fan groups take the place of the grand societal narrative of the tree lineage, the family. The cause? The bomb blew it apart, but global culture is a bomb to all nations and cultures. All get to be Global in essence. What greater bomb than that?

Boundaries extinct, blown apart, otaku creates a shell of dermal fantasies, rewriting Tolkien, internalizing film, manga, another Evangelion, fan fics collecting dolls, comics. Data base is real means that if it's in the data it's real even if it's a lie, because lies are data too. Stray dog rights. Group affiliations replace families. Whether to say these vacancies are shut in, cast outs or the new real is just a game. Otakus are shut in to their fandoms, hobby communities replace the social with fictional identities. Pierre Delecto the

pseudonym of Mitt Romney is just an early version of antifa masks which become virus masks that are mandated to wear. How about that Pierre Delecto! Countless faux social standards replace the universal or grand narratives: whatever rights, if you can name 'em you can claim 'em, but not yet trans-vaccinate. Otaku defines "neurotic construction of shells themselves out of materials from junk subcultures." What replaces the grand narrative? Gangs, games, groups. Faux characters replace the real. News broadcasts are animated, flatted. Commercials are animated, eyelid styled animations. It is not far to politics as anime, where the Akirans are as passionate about their reality as the Obamaites. Artificial reality, the faux, the moe! coin the term "anime manga-like realism." Lit, entertainment are sold in the market as video games, dolls, illustrations.

All this was a result of the bomb!

Again, **Database is the real**, not the story or the characters. In Database, the imitations of one another, the simulacra are outer layers with the inner all simultaneous chaos and inundation. We might as well say Universe is database and give to it utter autonomy. Hence, an imitation is true if it is true to the database, not nature or "reality," as used to be. This models the unconsciousness to prep mass mind. Simultaneous narratives imitate themselves in the same preprogrammed words on newscasts. In the sharing of these disparate parts the news that **Banquo is made safe** is accepted and nobody asks otherwise. You do understand he is dead?

It is wholly ironic then that given these conditions the data need to be falsified. In Operation Database the parameters of search itself are altered, prejudiced, skewed, reversed, then the results prove just the opposite of what they are. The results are doctored and the researchers none the wiser. All the better to turn research into propaganda. This is done to control the outcomes. In every universe of data. **Random has been assassinated**. When the thesis selects the data according to the parameters chosen, and the parameters are reprogrammed, then the universe of data will give false conclusions but not be known. This could apply in polling or any medical examination. Data naïf. So in all the metadata stored in all the cell

bases, proof becomes the opposite of the real by alteration of the premise.

The more the faux, the moe, is talked about, the farther away it goes. People are now in the word not in the world. A word, an art, an act not valued as real in themselves. *Ginglichkeit*, **thingness, has been assassinated**. If it is not true to the database it is unnatural. Database is another skein of collective mind. Beardon called it Zarg. The would-be gods of the displaced grand narrative shoot out the top of the pyramid in a blaze because "[moe-elements](#) have become [the gods](#)" (66, Hiroki Azuma in *Fandom Unbound*). This is both hijack and piracy of the real.

Somebody's going to ask, what is this grand narrative you are keep talking about? Because they don't know. The Greco-Roman grand narrative subverted as civilization from the start means all the elements of documentation, subordination, logic, custom sacrificed to database, which has religious aspects too. Piracy rules. There are no courts or law. In case you didn't know, anime living for [anime gamers](#), like [Cat Girl](#), [Bunny Girl](#), Foxgirl, Dog, Girl disclaims at the bottom of the home page: "While some girls may enjoy acting like cats, there are no girls who actually have long furry tails or large cat ears as parts of their body. Though this is unlikely to change in the near future..." (Catgirl Research Foundation). Again, in case you didn't know anime mandated on cans of motor oil: not meant for human consumption.

In the hybrid realities of the Singularists, concurrent with Google, full blown three decades, it used to be called pathetic fallacy to attribute human qualities to nature, now it is hybridizing, gene splicing, but before that it was [moe anthropology](#), which you might take from Kafka's bug as an anime cute and vacant 2 D effects that lends itself to a combination of bestiality and pedophilia, with big boosts from Microsoft and Windows Me, targeting select kids through undisclosed programs through sexual abuse and gender perturbation to initiate and facilitate the 'recovery' process. Diacon IV Bunny Girl is second in search to Playboy Bunny.

Girls are hybridized to guns, ships and tanks (*Mecha Musume*) not unlike Donne's "oh my America, my newfoundland," or where in Marlowe has Helen's face as a boat dock, the face that launched a thousand ships. Anthropomorphism knows no bounds once launched, "the universe strait-laced / when I can clasp it in the waist." Erotic appliances, laws, politics, angels loving their washing machines, cell phones are the horror of the cuteness, the cuteness. Conrad would have learned, had he lived, that in this *Heart of Darkness* the murder, the psychology of murder, the techniques refined from the hashishim of old here follow.

It was an attack from heaven, and really, on heaven. It was an attack on childhood, as Murakami shows, and on old age. Neither could exist. Compare it with PTSD and shock of IUDs exploding among the American Afgan soldiers when they run over bombs disorienting brain against bone, sound and lined light, and then think of it coming suddenly in complete disconnect, shock waves more than felt, producing the inane patter that followed it in America justifying more bomb to defend the *heroes*, of the homeland. But the homeland this time was bombed greater by far than Japan. You just didn't hear about it. Atrocities make more and still more, but if you tell them nobody will willingly know. People will stop talking to you. How come you didn't hear about it, asked Carole Gallagher in 1993. ([American Ground Zero The Secret Nuclear War](#)).

It wasn't just a bombing back to stone, it was a bombing back to the second dimension leading to the digital of no dimension. The costs of shock and awe might still be done, but consider the beginning in the white out, the orange sun, the total dark and the rain of body parts and that is different from the holocaust the Nazis delivered hands on, medieval for the time, for Hiroshima was done from above, deus ex machina by the bomb, an act of the sky, the tantamount heaven that spawned Godzilla and all the monster pop that frightens children in their giant fairy tale beds at night.

### Superflat

Superflat means flatted out of three dimensions. Forget about a fourth. Superflatted peoples are the most dangerous to themselves



and all, not that they are worse, but because action / reaction, as in the supposed shamed German nation of WWI, produces worse. From superflat to Godzilla to normal hiding of the grotesque in supermarket packs, GMO preparation for the modern superman who never dies, to space aliens, all form the grotesque. Does it strike you that the [top 10 evil experiments](#) were all conducted in the 20<sup>th</sup> century? Why did Japan ally with the Germans? Sure you can hear the gas, and see the Chinese museums of [Japan's atrocities](#).

War apologists said Japan was a criminal enterprise, like Biden said of Afghanistan. Western Nations had to rev up the helium to sustain this bubble to regard others as criminal and make their own terrorists heroes. Each night trucks spray down our alleys now to decessate the Schumann Resonance to put people back to sleep. You wonder why this is necessary if the helium really works. Add another propaganda-gram of misinformation to be fail safe. Make the weather crank. Up fracking, everyone knows deep down its cracking. The Japanese Yakusa, says Bearden, is coming down in hurricanes and tornadoes, in retribution. They have an earthquake machine. Yakusa and the old KGB is drying up the leaves, driving the blue stem scalar jet stream. Do you know how many times the world has ended since Al Gore made his first decree? How many civil wars have occurred since the leaders them decreed? It is some sight when Dr. Strangelove rides the storm, like Roman chariot horses in HAARP clouds with fog breath. Electrosmog transmitters disinform hi and lo pressures. Yakusa caused the New Orleans flood! The war games think it was Japan but it was Washington lost the ball on downs after the American earthquake at Yakushima. Since Americans also had the bomb, score this loss of nuke plants in the second half against maybe blowing up of Yellowstone. All this science news and information is available in black site propaganda of the CIA.

So while each night incompleteness sprays the negative optical transfer of the rest of the world, and Japan contemplates its demise, get out the mask. The American wakes to realize the Hiroshima bomb was named Little Boy, and all Japan was little boyed so its pop art reflects revenge on the airplane that dropped its humiliation. One could ask what you would have done in Japan if you were a nation of

warriors? So while Little Boy superflat plots revenge, Goodboys admire their work more quick and comport Shinto animist techno as an extension of Pokémon. Superflat means the eyes are expressionless in the face unwrinkled, unaged, childed, simplified, flattened out of dimension. Perfect psychopath. Pluperfect. This flat affect, failure to make eye contact is a form of cultural autism. Is that better or worse that the worst being *filled with passionate intensity*? Of course this is the rule just as quantum supremacy comes online. I don't know what the bill is for all the gas, the helium pump up Apocalypse. The same as the bill for all the gas to pump the superior elite dream. They join the machine.

*"Hideako Anno, spent several years of his life essentially isolated in his room reading comic books and playing video games in a particularly Japanese affliction known as "otaku." Otakus are defined by William Gibson as, "the passionate obsessive, the information age's embodiment of the connoisseur, more concerned with the accumulation of data than of objects. Understanding otaku - hood, I think, is one of the keys to understanding the culture of the web. There is something profoundly post-national about it, extra-geographic. We are all curators, in the post-modern world, whether we want to be or not" (Quang Truong).*

"The theory that Japan's defeat stripped the country of its independence and led to the creation of a nation of permanent child weaklings forced to live under the protection of the American Big Daddy is widely shared by artists and intellectuals in Japan. It is also a staple of popular cartoons which feature a well-meaning government that turns out to be a facade concealing sinister and more powerful forces.

Anno pauses for a moment, and gives a dark-browed stare out the window.

"I don't see any adults here in Japan," he says, with a shrug. "The fact that you see salarymen reading manga and pornography on the trains and being unafraid, unashamed or anything, is something you wouldn't have seen 30 years ago, with people who grew up under a different system of government. They would have been far too

embarrassed to open a book of cartoons or dirty pictures on a train. But that's what we have now in Japan. We are a country of children." (*Atlantic Monthly* Interview).

The comment on the above is a denial that: "I'm surprised the man who recently directed the remake of Cutie Honey, and is now busy remaking Evangelion, would go so far as to call any adult who reads manga childish."

The gas is that strong.

Good news is this excellent PDF by Takashi Murakami *on WWII infantilizing Japanese culture such as anime and otaku*. <https://www.guern.net/docs/eva/2005-murakami>. Exploding subculture is a pun. Little Boy is the name of the Hiroshima bomb. Anime is a production of Little Boy. Superflat is **societal autism**. The USG Manhattan Project boys, proud physicists all, naming their bombs, or the people they were dropped on, driven into infancy and beyond, emasculated, juvenilized produced Game Boy, *Pokémon*, Pocket Monsters and all subsequent vid games that did to their own what they had done to them, called RPGs, role playing games, not rocket propelled grenades: *six hundred Japanese children got epileptic seizures watching Pokémon "Dennō Senshi Porygon", (Electric Soldier Porygon) in season 1. There were bright explosions with rapidly alternating blue and red color patterns. This is the superflat.* [Hutsume Miku, Vocaloid](#), (thx [Gwern Branwen](#)).

Behave more like a captive mantis society consuming each other in an orgy of consumption. That is Otaku West, consuming the consumed. Otaku specialist [Makoto Fukuda](#) wrote in the Daily Yomiuri, "There is a tradition in Japan's otaku culture that even such things as trains or computer operating systems can be changed into cute characters in a way that turns inanimate subjects into characters meant to inspire a 'moe' response." Herbivores, like cows. "*Otaku* describes a subculture of young, male geeks who lose themselves in a hermetic world of manga comic books and video games." Which are their girls.

## *Neon Genesis Evangelion*

Why should the city of Tokyo want to kill the angel? Why are they called Killer Angels? [People of Sodom Attack Angels](#) might be an example, except the manga mecha apocalypse looks forward. What if it were a case like Sodom where the evangelion is a monster in support of a civilization that once destroyed revives, a Babylon returned in all supernatural hoopla? This nicely ties in [Palantir](#) Iraq, the [Ark of Gabriel](#), Afghanistan [Red Giants](#) and what not. Fair enough, but there is little in the story that derives from the Japanese. It is all mid eastern and at the same time new age, a version of pop culture's idea that the United Nations is the beast to be ridden by the Whore, so, the Evangelions are monster machines concocted to fight the angels of judgment under the aegis of the UN. The scene turns the biblical on its head and side, twists it as an analogue and symbol of antichrist.

### **Angel Attack**

The attack of Angels, at Nerve HQ is a biomechanical weapon named Evangelion, a monster piloted by 14 year old Shinji who is the keystone for the resurrection of the world (*Neon Genesis Evangelion* I, Yoshiyuki Sadamoto (Gainax) tr, /Fred Burke 1998). There are three versions, the anime, the manga and the film. "As in the original anime series, the first four volumes of the manga deal with the Angel invasions, but from a much different angle. Moreover, several more mundane sub-plot [tropes](#) common to Japanese manga occur at the same time at the invasions."

Since Mark 1.1 refers to announcing the birth of the Messiah simultaneously to Eve in Genesis and to Mary, the extension of this symbolism suggests Shinji to be some kind of messiah to save his civilization, but from what? From the past, [Evangelions](#) are created to reverse the Evangel.

### **Eve**

As the reference to Eve in Eva is doubled and redoubled by the Genesis preceding Evangelion, the early quantum premise of supremacy in doubling the doubling in all of lit, the ancient history of Babylon, Akadia, Sumer and Israel is further summoned by the fact that the Eva itself is a giant, a huge synthetic minded robot suggesting reference to the sons of god, and the giants of Genesis six incorporating that huge literature of the Book of Enoch, the watchers, the Anunnaki going in to the daughters of men to overthrow human civilization by corrupting, mutating the human seed, meaning genome. Again, as in the evangelion the story is turned on its head and the giants become the savior. Eve (Eva) is *saved through child bearing* (I Tim 2.16) the machine of the new age, and salvation is wrought by the hand of man against Satan as the father of Cain. It is Genesis and Eve, Genesis and giants, but upside down from the text where the robot is a giant and a defense against the attacking angels, instead of the angels being a defense against the giants. Undoubted cabbalistic in these readings, the tree of life appears twice already in the opening of the film of I.

*Genesis Evangelion* transliterates directly from the Greek of Mark 1.1. "The beginning [genesis] of the evangelion εὐαγγέλιον about Jesus Christ, the Son of God" thus implicates the author of the anime, [Hideaki Anno](#), in a serious theological controversy, but it is left to us how far it should be taken. Although the [anime](#) was conceived first, the "[manga](#)" series by [Yoshiyuki Sadamoto](#) and published by [Kadokawa Shoten](#) began in the February issue of [Shōnen Ace](#) in December 1994.<sup>[1]</sup> It consists of 13 volumes, each composed of several "stages" or chapters. Twelve of these volumes have been released before [the TV series](#).

The Eva of this evangel already multiplies puns on both both Eve and angel, Eva being the first letters of evangelion and the acronym of the machine invented by NERV to kill the angel.

In the [Interview](#) Sadamoto does not want to admit any of this, it being too mimetic and obscures it saying: One of the names proposed by Anno was "Alcion (Arushion)". But a robot story title that doesn't have a voiced consonant sound in it just isn't catching.

So I pushed "Evangelion", which had been rejected once, as sounding stronger. We had talked a lot in the beginning about wanting a title like "Space Runaway Ideon (Legendary Giant God Ideon)", so I think I did push that. And to tell the truth, the story composition is also similar. For example, Nerv can be considered the same as the Solo Ship fighting a lonely battle against both humankind and the Buff Clan, and then there are the incomprehensible robots that can only communicate with children and tend to go berserk, etc. It might not be an exaggeration to say that if you add "Ideon" and "Devilman" together and divide by two, you get "Evangelion." (laugh)

But before that, while Eva is still hot, and before Adam is dredged up, talk about "divin(d)ing by two (laugh)" or the suction cups of ubermensch, Eyeshot hybrid beastiary and uber alter bot, drink up the lit of the new age coming fast. Lest you think there is no Adam, as in Stockhausen's Licht there isn't, but with more apocrypha. Of course the one they should fear is the Second Adam:

"In the year 2000, an expedition team led by Dr. Katsuragi, Misato's father, discovered their God of Gods, Adam. When they attempted to capture Adam by regressing him back to his embryo form, he fought back and enacted the 2nd Impact, which melted the ice cap, whipped out half of earth's population, and flooded the shorelines of the continents. Misato was the only member of the team to survive, and was saved by her father with the last of his strength, who put her in an escape pod before Adam melted the cap. Adam's embryo was found in the red waters years later by SEELE, and delivered to NERV by Kaji Ryoji." <http://mrbagel.tripod.com/evangelion...>

Jus' sayin'... in all frankness these boys did not fear to mess with Eve. They did not fear to mess with earth, with her marriage, with her children, and that this hugely stands behind the Evangelion. Absolutely huge, but to give some space, not necessarily chronologically, but tied to what is most familiar,

The Babylonians made gods all right. "Centered on the supremacy of Marduk and the creation of humankind for the service of the gods," the Babylonians were consumed by their gods daily, don't take that

literally, or do, since their children were eaten by Moloch, when not being used for scientific experiment. Farrell is not immune from this connection, as though the Anunnaki were Joseph Mengele. Historian J. Bottéro (*Mesopotamian Religion*) says however, "the gods were not viewed mystically, but were instead seen as high-up masters who had to be obeyed and feared, as opposed to loved and adored."

The gods were perfect little Egyptian slave holders. It is important to note that correspondences between Babylonian (Sumerian) notions of creation and the flood of Genesis, repudiate "the divinization of nature and the attendant myths of divine origins, divine conflict, and divine ascent. Even the great Marduk, who was said to be born of the gods, victorious over chaotic forces, and elevated to supremacy among the gods, was no god at all" (Conrad Hyers). Abraham overthrew them with a prophetic line including Isaiah, Ezekiel, and Daniel, but O'Brien wants to prove Israel the offspring of the Anunnaki (105) and not of Abraham, which sounds a little racist and exceptionalist, being as it is likewise anti-human. Farrell argues the Anunnaki hold legal title to humanity under patent law. This would be their corporate title, though arguably you hold a common law title to yourself. If you're lucky your genes and identity in common law may override their proprietary interest. Farrell calls these "disturbing questions" (157) but they are laughable, not only because he hasn't read *The Rebel* and understood the impossibility of human submission to the gods, but also because the one who owns us lock, stock and barrel gave complete freedom in perpetuity, with release from bondages such as like the Anunnaki. This occurs at Godzilla below.

The manga based on the series, written and illustrated by series character designer Yoshiyuki Sadamoto, has been serialized in Shonen Ace since 1995. The serialized and volumized editions are both published by Kadokawa Shoten. The manga exists as a separate entity from the anime, and features a number of distinct differences (examples: Shinji's eyes are brown instead of blue; Shinji and Rei's relationship is strengthened more; not all of the Angels that were in the anime appear in the manga). Drawing from the original story outline, the completed anime series, as well as his own artistic freedom, Sadamoto has portrayed an account of the story that has

both distinct convergence and divergence with the anime version. The series is still in production, and Sadamoto has stated that he is planning to end the series in the 12th or 13th volume. See [Why do angels attack Tokyo 3](http://animeboards.com/showthread.php...). Why do angels attack Tokyo 3 <http://animeboards.com/showthread.php...>

**The Evangelion is a monster** of a wannabe supernatural civilization, Babylon destroyed revived. This empire is everything that the *novus ordo* seeks to achieve. All Chaldean and new age, it plays off against a parody of the fundamentalist idea that the United Nations is the beast to be ridden by the Whore. Willfully reversing the biblical revelation, the Evangelion monsters fight under the aegis of the UN *against* the angels of Last Judgement. The external justification for foisting this totally western notion upon Tokyo is a pun on the name of the bomb, Little Boy, that Japan was exploded back to childhood. That is, Japanese culture was Little Boyed back to childhood, its antiquity was annihilated.

In prescient manner machines are blended with the human, the very goal of singularity. "Nerve HQ, a bio-mechanical weapon named Evangelion, Man married to machine, the perfect transhuman achievement, a monster piloted by 14 year old Shinji...keystone for the resurrection of the world" (*Neon Genesis Evangelion I*, Yoshiyuki Sadamoto (Gainax) tr, /Fred Burke 1980.

The Attack of Angels twists and turns into analogues of antichrist. In further reversal of the Evangel, the man-machine [Evangelions](#) are created by man in his own image, as a *novus ordo* counter of his creation in the image of God in Genesis, The Eva of this *evangel* is a pun multiplied on both Eve and angel. Eva, the first letters of *evangelion* is also the acronym of the machine invented by [NERV](#) to kill the angel. ["Nerv's official purpose is to lead the defense of mankind against the Angels ... through use of the [Evangelions](#), which they constructed...where the ultimate, clandestine goal is to carry out the [Human Instrumentality Project](#)."] ]

As the reference to Eve (as in Adam and Eve) in Eva is doubled and



redoubled in the title of Neon Genesis, the ancient histories of Babylon, Akadia, Sumer and Israel preceding Evangelion are compounded with Eva itself as a giant, hence a reference to the nephilim of Genesis 6. The huge synthetic minded robot refers to the fallen angel sons of god, and the giants. This invokes that huge literature of the *Book of Enoch* found among the Dead Sea Scrolls where the watchers, i.e. the Annunaki, go in to the daughters of men to breed and corrupt, change and overthrow the human genome. This all implies that civilization is not corrupted by this, but civilization is the corruption. Neon Genesis turns *Genesis* on its head. The nephilim giants become the savior. It sounds like Blavatsky, Sitchin, Icke, clones, reptiles, dracos, archons, [Ugaritic Monsters](#), consciousness transfers and all alternate metaphysic fabled in one. The biblical account is further perverted by countering the biblical Eve saving mankind "through child bearing" to being Eva saving civilization by the machine of the new age. It can be a lot to take. Maybe a little overdone, Genesis and Eve, Genesis and giants, but upside down from the text where the giant is a robot and a defense against the attacking angels, instead of the angels being a defense against the giants. Undoubted cabbalistic in these readings, the tree of life as its talisman, otherwise called the [SEPHIROT MAP OF THE PHARAONIC DEATH CULT](#), appears twice already in the opening of the film of Part I.

That the city of Tokyo wants to kill the angel is as obscure as why they should be called Killer Angels. In the first place you must remember it is all reversed. The word evangelion means "gospel" in Mark 1.1, which reads, [The beginning of the gospel of Jesus Christ, the Son of God](#), but in *Neon Genesis the evangelion* refers simultaneously to Eve in Genesis and to the Virgin Mary. Shinji is a demonic messiah to save his civilization from the *Daysman*, the judgement of God. If it were saved from the past, like in Sodom, where the [People of Sodom Attack Angels it](#) might make a headline, but in this fictional reality, which is a manga mecha apocalypse looking forward, not back, time reversal supports the reversal of roles.

It is a very strong dope of every kind along with the channeling spirits common in the creation of NASA, DARPA and NSA. Why

these government agencies want to create destabilizing literature is as obvious as how and why they created the hippie movement. To rock out [monarched children](#) of the American Little Boys, victimized with military microwaves and [Laurel Canyon](#).

There are three versions anime including the manga and the film. "As in the original anime series, the first four volumes of the manga deal with the Angel invasions, but from a much different angle. Moreover, several more mundane sub-plot [tropes](#) common to Japanese manga occur at the same time at the invasions," such as: [here](#)

*Genesis Evangelion* transliterates directly from the Greek of Mark 1.1. "The beginning [genesis] of the euangelion εὐαγγέλιον about Jesus Christ, the Son of God" thus implicates the author of the anime, [Hideaki Anno](#), in a serious theological controversy, but it is left to us how far it should be taken. Although the [anime](#) was conceived first, the "[manga](#)" series by [Yoshiyuki Sadamoto](#) and published by [Kadokawa Shoten](#) began in the February issue of [Shōnen Ace](#) in December 1994.<sup>[1]</sup> It consists of 13 volumes, each composed of several "stages" or chapters. Twelve of these volumes have been released before [the TV series](#).

### [Interview](#)

In the interview Sadamoto does not want to admit any of this, it being too mimetic and obscures it saying: One of the names proposed by Anno was "Alcion (Arushion)". But a robot story title that doesn't have a voiced consonant sound in it just isn't catching. So I pushed "Evangelion", which had been rejected once, as sounding stronger. We had talked a lot in the beginning about wanting a title like "Space Runaway Ideon (Legendary Giant God Ideon)", so I think I did push that. And to tell the truth, the story composition is also similar. For example, Nerv can be considered the same as the Solo Ship fighting a lonely battle against both humankind and the Buff Clan, and then there are the incomprehensible robots that can only communicate with children

and tend to go berserk, etc. It might not be an exaggeration to say that if you add "Ideon" and "Devilman" together and divide by two, you get "Evangelion". (laugh)

The manga based on the series, written and illustrated by series character designer Yoshiyuki Sadamoto, has been serialized in Shonen Ace since 1995. The serialized and volumized editions are both published by Kadokawa Shoten. The manga exists as a separate entity from the anime, and features a number of distinct differences (examples: Shinji's eyes are brown instead of blue; Shinji and Rei's relationship is strengthened more; not all of the Angels that were in the anime appear in the manga). Drawing from the original story outline, the completed anime series, as well as his own artistic freedom, Sadamoto has portrayed an account of the story that has both distinct convergence and divergence with the anime version. The series is still in production, and Sadamoto has stated that he is planning to end the series in the 12th or 13th volume.

#### [Why do angels attack Tokyo 3](#)

Why do angels attack Tokyo 3

<http://animeboards.com/showthread.php...>

Parts II & III in transit

But before that, while Eva is still hot, and before Adam is dredged up, talk about "divin(d)ing by two (laugh)" or the suction cups of ubermensch, ha, ha, Eyeshot <http://eyeshot.net/byzantium.html>, hybrid bestiary and uber alter bot

<http://encouragementsforsuch.blogspot...>, please drink up the lit of the new age coming fast, lest you think there is no Adam, as in Stockhausen's *Licht* there isn't, but with more apocrypha. Of course the one they should fear is the Second:

"In the year 2000, an expedition team led by Dr. Katsuragi, Misato's father, discovered their God of Gods, Adam. When they attempted to capture Adam by regressing him back to his embryo form, he fought back and enacted the 2nd Impact, which melted the ice cap, whipped out half of earth's population, and flooded the shorelines of the continents. Misato was the only member of the team to survive, and was saved by her father with the last of his strength, who put her in an escape pod before Adam melted the cap. Adam's embryo was

found in the red waters years later by SEELE, and delivered to NERV by Kaji Ryoji." [http://mrbagel.tripod.com/evangelion\\_...](http://mrbagel.tripod.com/evangelion_...)

Jus' sayin'... in all frankness these boys did not fear to mess with Eve. They did not fear to mess with earth, with her marriage, with her children, and this hugely stands behind the Evangelion. Absolutely huge, but to give some space, not necessarily chronologically, but tied to what is most familiar, an unreconstructed reading shows the fate and attitude of those people of the earth as the seals of Revelation are broken and the angel of wormwood is loosed. The angel wormwood of the third trumpet and the 5th trumpet loosed the bottomless pit both come from above and below like the Little Boy. What the angels do to the world? Little Boy does to Japan, as long as we are content that the metaphor confines Japan to the Otaku world and anime it is all from above as long also as we realize it is also from below. All this to say what needed to be said not just of the background of the Evangelion, but of the background of the background of Banquo.]

## Artificial Intelligence

[The larger the neocortex the more deceptive the intelligence.](#)

A prevalent idea of ET-AI is as a hunter staked out around a herd or at bait to kill a wolf in the snow. Humans hunted by a species more powerful than them but somehow constrained to have their permission, would be first grade. The hunter can strike from hundreds of yards out, wears a white outfit, is low, prone to the ground, invisible. The **camouflage** is invisibility. The prey has no chance. The herd-person who lacks this super IQ however does have intuition and communication with dimensions that AI-ET lacks, even if they don't know it, so may develop sensitivity to camouflage and weapons against him. That is, to know and reject the thoughts of the principalities and powers begins with the antidote that, [I know the thoughts I have of you](#) (Jer 29.11). "Truth consists in a being whose images are its reflection, but also its symbol, being identified



through new images (Levinas, *Otherwise*, 61). These are metaphors perhaps, but they are the vocabulary of all the topics that occur, *Behind the Gates*. Take it however that deception first consists in disarming the prey, smiling at it in all the ways, like newscaster, as Hamlet says, "My tables, my tables — meet it is I set it down that one may smile, and smile, and be a villain." In this case we are being smiled out we at by Alexa and AI.

**Indifference.** You want proof? The super intelligent AI shares the instincts of the Spanish in the Americas and the English among the Abenaki of New England. Ahead of its own arrival our "space brother" had to hurry up and invent its intelligence. But *Human* cognition, says Bostrom, founder of the Future of Humanity Institute, finds a problem for AI because the human has built-in "biochemical impulses" like empathy, "not an essential component of intelligence." It's not that Bostrom's AI has diminished the vague nerve of empathy from existence. It never had one, which indifference is essential in producing the scientific psychopaths who enforce the dictums of science and government. Intelligence split off from the human to make science work, make it an entity to itself. That is the *artificial* in intelligence, a project derived from fission, like Nietzsche split right down the middle to divide the consequences. But here come the ants *again*: "AI might not take our interests into consideration."

The ant tunnels and the root systems below, as "if you had a machine that was designed specifically to make inferences about the world...a primordial force of nature, like a star system or a hurricane — something strong, but indifferent...a super intelligence that might not take our interests into consideration, just like we don't take root systems or ant colonies into account when we go to construct a building..." (Bostrom quoted by [Ross Andersen](#), *Aeon* 25 Feb 2013). We know that Bostrom never built a building, but his intelligence confirms ours, and we use diatomaceous earth to defeat ants, then we may use it on H. P. Lovecraft, who invented Bostrom's notion of [Cosmicism](#), being the indifference of the demonic. Indifference in AI talk means prejudiced. Demons are indifferent.

But even if *we* are the pesky ants that vex AI *lower* creatures, these CAN only exist to serve the *higher* intelligence, after which they are discarded at will, like the man himself when super man comes. This would be the operating principle in Existential Risk. Hugo de Garis, Kurzweil, Dewey, Bostrom would have killed the buffalo and pigeon as easily as the fallen angel would kill the man if it was useful to do so, so it's easy for intelligence Splitters to imagine an insane machine after the desires of their own hearts. Of course the machine they make will be like them.

### Survival

" 'One day we might ask it how to cure a rare disease that we haven't beaten yet. Maybe it would give us a gene sequence to print up, a virus designed to attack the disease without disturbing the rest of the body. And so we sequence it out and print it up, and it turns out it's actually a special-purpose nanofactory that the Oracle AI controls acoustically. Now this thing is running on nanomachines and it can make any kind of technology it wants, so it quickly converts a large fraction of Earth into machines that protect its button, while pressing it as many times per second as possible. After that it's going to make a list of possible threats to future button presses, a list that humans would likely be at the top of. Then it might take on the threat of potential asteroid impacts, or the eventual expansion of the Sun, both of which could affect its special button. You could see it pursuing this very rapid technology proliferation, where it sets itself up for an eternity of fully maximized button presses. You would have this thing that behaves really well, until it has enough power to create a technology that gives it a decisive advantage — and then it would take that advantage and start doing what it wants to in the world" (Andersen, *Aeon*). The machine of artificial intelligence is insane.

Replacement of Being by only fissures of thought, lacking memory's contradiction of reason, *and* empathy, the ant-man-mouse analogy then worries that if the artificial brain had empathy it might suddenly go soft, but see how nicely the straw man of generic happiness is used by science to discredit the real man: "it is tempting to think that programming empathy into an AI would be easy, but designing a

friendly machine is more difficult than it looks. You could give it a benevolent goal — something cuddly and utilitarian, like maximizing human happiness, except an AI might think that human happiness is a biochemical phenomenon" (*Aeon*). All these are posed as Existential Risk

### eRiskers

AI is thus defined as a selectively diminished memory without empathy replaced by a perversion of thought. Benevolence is a condition of existence ruled out in straw arguments because it is not binary. Also happiness is equivocated as biochemical, not necessary to survive. Survival itself is the only necessity of super intelligence so conceived. A machine that endangered itself against its own survival by seeking happiness or benevolence would be just like the human who thinks that empathy and benevolence enhance life and without it life is pointless.

Beyond this, *new science* thinks aliens are like Social Democrats, good for us all, after we dispense with ordinary empiricism since it has no access to secret information. Maybe in a hundred, two hundred years, chemtrails, underground bases, the quantum leap of science in 50 years will be known along with the six methods of virus dispersal - *high altitude release, water supply release, insect transmission, diffusion by a ground level object such as a car, diffusion from a stationary object such as a bottle, and infection of food supply such as cattle or produce*. By then civilization's cells should have lost their community of inner life. Media debasement of culture, government, society, weather wars, HARP, NLP, GMO mutations that invite *consumption from without* are cast as salvation. Just like Captain America said! The best comfort science musters then comes from numbness: marijuana, ayahuasca and the infrared Lucifer telescope in Arizona. The [Cambridge Centre for the Study of Existential Risk](#) however does not examine the nuances of *its own existence* as it does ours. It assumes its own right. *New science* believes that Nietzsche and Schopenhauer represent the best result from pollution and overcrowding. True, [Hawking suspected](#) the alien scientist space brother might not harbor dissent any better than Spanish priests, but he changed his mind.

In a paper seeking "motivation selection in intelligent agents," [Daniel Dewey](#), likewise hired at the Future Humanity Institute, thought that thoughts were like butterflies, that working memory was analogized as the brain's butterfly net, "to scoop our scattered thoughts into its attentional gaze." But that net needed to be biggied quantitatively, more is better, right? Since "the average human brain can juggle seven discrete chunks of information simultaneously; geniuses can sometimes manage nine," the idea was to multiply by ten. Dewey posed a "hard cap on the complexity of thought if we could sift through 90 concepts at once, or recall trillions of bits of data on command, we could access a whole new order of mental landscapes." You can see these guys never leave the lab or touch a woman. The numbers churn, 7, 9, 90 until Kurzweil's trillion, trillion singular artefact, femotect brain comes on are why the eRisk taker says, "let's say you have an Oracle AI that makes predictions," which they do. Dozens of Web Bots predict everything -but that this knowing, predicting of the future is a smoke screen for something else: "Bostrom and I discussed the Curiosity Rover, the robot geologist that NASA sent to Mars to search for signs that the red planet once [?] harbored life." Out-science, sanitized white science, pretends to a 19th century view of Mars but black science and NASA have mapped its sculpted batholiths. A concoction of life other than human, whether from Nietzsche, the Red Planet, galaxies, aliens, dolphins, all substitute for the real. That's why [Toby Ord](#) says,- 'I am finding it increasingly plausible that existential risk is the biggest moral issue in the world.' Meaning himself and his colleagues.

### Contradiction

Approach the Study of Existential Risk with the knowledge that it is the Risk, like Homeland is the terrorist. Existential Risk invents a specialized language and mindset to give itself identity. Existential Risk rejects other identities of Risk, does not incorporate dissent into its study. *We shall all be one*. Persons opposed to these assumptions are excluded from the Centre. They will surely be like pesky ants. The funding for the Centre, the minds of the Centre, its techniques *are* the existential risk. The Risk to ourselves is that we do not consider that the cure for ourselves must be ourselves not alien or

machine, even if we are beset with contradiction. The center however has failed to confront the Real Risk of all the black budget science that it denies exists. If [Nick Bostrom](#) is the handmaid of CIA and Uni-Corp, **we need to Frisk the Risk.**

**\* Dissenting Views:**

1) Maybe existential riskers are in such cahoots that even big brains cannot fathom. To its scientific reason the [Cambrian explosion of life](#) disproves both science and the Bible, but in a wider principle of reconciliation another paradigm, contradiction let us say, rules it in, mutually holding two conflicting truths in the mind simultaneously without choosing, while [Existential Risk is synthesis](#). Reason says conflict would be worse than what we've already got, therefore stasis is required, not moving and not moving simultaneously, for no oppositions are allowed at the Centre. In Order, It exterminated contradiction to reach a synthesis.

2) It is a mere subtext that no technology was ever invented without use, so here comes the sun bomb, the HAARP bomb, the chem bomb, the AI bomb, the space bro bomb.

3) There is no average human brain, or in other words, another theory of the brain beyond the butterfly net is that it *thinks unknowing* to itself and produces solutions to problems that it did not foresee. The quantity of butterfly "scattered thoughts" is arbitrary. The butterfly net analogy misses that human intelligence is based upon unknowing, not knowing! To build a machine that can fulfill the quantitative measure on an assumption that first denies the unknowing, and second rules out feeling, invalidates existential survival altogether. These futurist scenarios are the thinking that rules out everything except their own bias. Neither do they know that Intelligence is relative depending on how far out you look. The wheel would have been better uninvented if it led to planetary extinction.

False principles of inclusion and exclusion that apply descriptive techniques from analytical thought to synthesis-making are false.

## **Protect the Indians**

Existential Riskers worry about the absence of life in space. Enrico Fermi's "where are they" [paradox](#) is that there are millions of worlds and not one visit! [Konstantin Tsiolkovsky](#) said, "if intelligent civilizations are destined to expand out into the universe, then "scores of intelligent civilizations should be crisscrossing our skies." [Robin Hanson](#), another DARPA scientist of the Future of Humanity Institute, thinks *maybe* there's some "great filter," "something about "life itself" that stops planets from generating "galaxy-colonising civilisations."

*Futurists are a little cloudy today*, inverting medievalism of the cosmology that itself creates: "**Maybe** technologically advanced civilizations choose not to expand into the galaxy, or do so invisibly, for reasons we do not yet understand. Or **maybe**, something more sinister is going on. **Maybe** quick extinction is the destiny of all intelligent life." (Nick Bostrom to Ross Andersen).. Why isn't the baby talking to us? *Inner* black budget science believes everything the Bible says about the worlds that outer science told you hook, line and sinker not to believe. So if you do not believe, they do. Earth natives need a new advocate to represent them in the High Councils the way Las Casas did the Indians in the court of Spain. He got them rights as human beings! We need Las Casas in the low counsels of the lab in an [Office of Protector of the Humans](#). But since we cannot find these Criss-crossers yet, science's Plan B before the invisible sinisters land is Uberman! Where do you think we got a better shot, aliens or uber? Will either the aliens or the AI let us live? Nietzsche is their fave. [Cyborg anthropology](#)

As part of the greater Actor Network of human communications, each cell phone upgrade reinforces globalization of database. In the current trends of **technosocial co-production** the relationship of humans and technology resembles a massive assemblage that takes the matters of time/space compression into its own hands, colonizing every public space and making it public on a private network. In this new modernity technologies will shrink so small that they will integrate into every aspect of the real world, into you medicines, into you blood, so that the real world will be interconnected at every

point, and everything felt in the real world will also be tallied virtually.

Humans therein become a single superorganism with a techno-social heartbeat, constantly updating in order to compress time and space closer and closer together. The world itself exists in a liminal state 'betwixt and between' humanity and technology. A new **liminal 'communitas'** merges with technology as the framework for all social interaction and communication. When this liminality is resolved technology will be free to colonize all human interaction. With the space time world shrinking, the distance between humans and technology decreases until they are can no longer be understood separately from one another. When the public sphere becomes completely private the social sphere will become public again, but the field of interaction will be global instead of local.

There are three Species of the Unhuman: Collective Unconsciousness, Artificial Intelligence, and Hidden Aliens. We consider here Artificial Intelligence, artificial Intelligence of a Reptilian Brain Function. This Post scientific postscript is Post scientific ever since science became science fiction with artificial intelligence and singularity. Kierkegaard's correction of the transhuman superman, now lost to artifice and manufactured souls was:

*"Could you wish that that beautiful law which for thousands of years has borne the human race and every generation of the race through life, that beautiful law, more glorious than that which keeps the stars in their courses across the vault of heaven, could you wish that law breached--more dreadful than if the law of Nature lost its force and everything was dissolved in terrible chaos?"*

#### Cited:

Ross Andersen. Omens. *Aeon*. 25 February, 2013

Fish god [Dagon](#) in OT

Stuart Shanker. [Wittgenstein's remarks on the foundation of AI](#)  
[Oops Cyrcorp is the machine that can lie](#) the model for all artificial intelligence.

## Balloon the Collective

Not only does ballooning increase the target size, i.e. the human race, but it is required to create a universe of data that is impervious to change, of massive size, rather the way Elon Musk says earth needs double the 2000 population as a base to launch to Mars. That the obesity rates balloon concurrent with the numerical quantity is axiomatic in whatever useful experimental data that allows and provides.

There are three swellings, the earth, the population and the body. Why not say the three swellings enable the three deceits of the eye, the mind, the life? The entire human race altered in the life span of the life of one grandfather. U.N. stats in 2017 give 2.2 billion obese, about a third of the planet now. These people literally did not exist before 1970 when BMI of 30 was a rarity. [In the UK, a quarter of adults were obese](#) – with a body mass index (BMI) over 30 thereafter. It compares to just one in 35 in the 70s. Ambulances had to be redesigned, and elevators, chairs for 500, 1000 lb. patients acquired. "Bariatric" engineering of doors, seats, beds, clothes were invented to contain all the flesh. BMIs of 40 with *comorbid conditions were common*, the highest level of obesity among children and young adults in the U.S. was nearly 13%. Egypt topped the list for adult obesity at 35%. Not only did this epidemic not exist in 1970, neither did its victims. Earth population in 1970 was 3.7 billion, up from 2 billion in 1927. It was like cattle in a feedlot. The entire population of the globe tripled in the lifetime of one grandfather, tripled in number and exploded with these 2 billion so obese in size that a person of 1950 would walk into a Walmart in Fort Stockton, Texas or anywhere and say, WHAT HAPPENED? The news blamed deficit spending.

These masses of deformed people with slowed awareness resemble the radioactive [fascin](#)-formed, abnormal growths of radioactive Fukushima. A common daisy was bloated, elongated, swollen with hormonal, genetic, bacterial, fungal, viral and environmental genes and memes. Mutual effects of bloating were added to the swelling



of the earth from within. If you like to argue inner to outer, do, The edema of *swelling* bodies on the surface, with fluid stuck *in its* tissue, followed that swelling the inner earth, not from magma and ocean swelling, but pressures of the sun and swellings from the strangelets of CERN. Swelling became a preoccupation of every meme translated as group intention and collective intuition: *"the chief one [enemy] is the nature of the group mind, the collective minds we are all part of, though we are seldom prepared to acknowledge this. We see ourselves as autonomous creatures, our minds our own, our beliefs freely chosen, our ideas individual and unique...with billions and billions and billions of us on this planet, we are still prepared to believe that each of us is unique, or that if all the others are mere dots in a swarm, then at least I am this self-determined thing, my mind my own"* (Doris Lessing, ix).

synchronities appeared wholesale from the salesmen ship of surveillance capitalism to the penetration and reading of the mind of thoughts unuttered to build the data base but also to sell products. Doris Lessing died at exactly the moment these paragraphs were written but why it was important to surveil was important enough to omit except to prove that all the machines were thought to form a collective linked together. People began to think they needed one too, but in this the people were the machines.

All this made it easier for buildings to shape the mind of the deformed that entered them, so back to eidola architecture. In the Preface to [The Sirian Experiments](#) (1981) Doris Lessing continues that in the context of a battle "between Forces" involving Canopus and Sirius: "I would not be at all surprised to find out that this earth had been used for the purposes of experiment by more advanced creatures...that the dimensions of buildings affect us in ways we don't guess and that there might have been a science in the past which we have forgotten...that we may be enslaved in ways we know nothing about, befriended in ways we know nothing about" (viii).

The tripled population of physical persons was tripled again by the breaking of all boundaries and conventions of gender etc.

[Doris Lessing died 17 Nov 2013](#). Checking to correlate the population statistics with her birth, because the argument of control is so much more profound if the population has tripled in 72 years, 2 billion in 1927 to 6 billion in 1999, from Lessing's birth in 1919, the world population (1927) tripled from 2 to 7 billion (2012). The means of control however cubed when buildings were exteriorizations of ideas. These billions absorbed in the great collective mind make believe none are unique. This is called elsewhere "the wisdom of crowds." The battle of the great against the small and all together against any one separate is the cosmic doctrine that preoccupies this "science." The cosmos against the H(uman) that insists we experiment on mice to save the buildings construes it a high honor for the human to be the mouse.

The individual is not countenanced by the god of "forces" the war deity whose mention occurs backwards and forwards from *Daniel* (11.38). Lessing demonstrates how this war casts the individual under the bus of the collective: 1) We do not acknowledge the collective, 2) we think we are autonomous, unique, 3) that our minds are our own. Such exaggerations are the purpose of the cosmic to reduce us to control in the midst of ballyhoo about freedom and access to information. *The masses are ruled with impressive collective control*. Another case for the synchronist was found when it was found she had literally just died during this writing. Look at the date/time stamp. I had not contemplated the *Sirian Experiments* for years since those days as a scout for Bonita Porter, and then not contemplated taking up questions of the Alien Colonies. I had reexamined the Canopus series the previous night to awake that morning to compose its Preface. Lessing's Neanderthal *Ben*, or Grendel, further speak of the disaffections.

SF dictims, now furthered by gov-sci and genetic tinkerers (which you can peruse in the raw legends of Kurk Wold, whether Pleiadean or not), are a good summary of the Canopean that appears [here](#) at the *Secret Life of Genius* (p 242f) where we learn that the Canopeans genetically engineered the human and sent benevolent alien giants to tutor them in their protohuman state, just opposite the Book of Enoch where the Trojan prototype of alien giants is buried in all books to deceive us to take the Horse into the city of our minds.



That the **Ur human** supposedly fell by failure of this cosmic influence is entirely backwards. In no ancient texts are giants benevolent. They are malevolent and the purpose of latter day genetic engineering to make the man immortal is to make him a bastard to himself. Lessing is admired for her disdain of the Nobel committees who honor their own. It is said she got the Nobel award for her enlightenment of feminine relations, which is a put down, for she is a speaker against tyranny, and that is her reward. It is entirely a matter of the greater and the less to celebrate being, family and home in which no pretense of culture is needed or occurs. The less, the commonplace, is always desired to conduct symphonies in the case of fiction, or solos and quartets, in the case of poems of pain and suffering and is only driven out by a chip of ice in the heart (Graham Greene). It doesn't matter whether it's poetry or prose, whether the Descent into Hell is exteriorized in a man on a life raft, as Lessing has it, or sent into verse below the sea and earth, as Dante, the subject is the same, fight the gods, confront the shadow. But don't pretend the middle is of any value between these two. The middle is the thought controlled mass of the collective.

The mirror of a counterfeit is counterfeit. The condition of fallen powers so obviously contradict predictions, continually reverse them because not one thing said is true and we already live in the best of all possible fallen worlds. The centers of the tree of life are counterfeit gods. But many of the things they say *are* true. That's how they sponsor the alter by opposing it. Oppose the mark to teach it. Sign executive orders against liberty to procure freedom. Who are these fallen angels and their crisis agents who carry out atrocities to preoccupy news cycles toward specific and general ends, gun control say and distraction? Government actors investigate government actors and are reported on government channels, meaning all of them. [China owns Hollywood](#). Hence nothing is true as reported. It is a movie set where crisis actors are impervious to hypocrisy, are so utterly sincere, well connected, networked as to make the notion that this is all an act inconceivable to the public. INDUCE THE ALTER BY SPONSORING THE OPPOSITE. In case you wonder who these angels, principalities and powers are, they are the lords, the spiritual rulers of this dark age (*Ephesians* 6.12). The Orlando slaughter and the New Town Slaughter are all the product of our best schools! But

once the glasses are off they drop. "This same Jesus disarmed these rulers and authorities and made a public mockery of them, having utterly defeated them (*Colossians* 2.15).

## The Branching Tree

### Anime Shadow

Anime erosion is a tool for the uncurrent unnoticed by adults in their culture of total consumerism and amnesia that drives out the shadow. "One at first think good riddance, but one "bad" person shadowless preserves the intrinsic corruption of the system where everything private is made public. The primitive soul, historical shadow of every individual, the Self rebranded as trauma refuses scrutiny, does away with self-interrogation, and shadow that **keep the spiritual forces alive** for each generation (Masha Tupitsyn. Return to Shadow in *Adrian Ghenie, The Holligans*). Lem's Solaris and its sea mind are the most profound confrontation of the past disturbing shadow. The shadow is the sin that makes us seek salvation, personal, social, national, political et al. We know but partly suppress even while we partly replay every day, and suffer the physical epidemic mortal manifestations in our body, except for salvation. Those who think the shadow doesn't exist, purged with amnesia and consumerism, think it's disappearance good, believe in government and media sources, but those who think the disappearance bad, look especially at trends and the greater conglomerates of shadow nations states and global world, always political and social, at the same time denying their personal.

The Little Boy bomb turns the past extinct and the present meaningless, with only a future of apocalypse. The branching tree in the cycle of destruction of the human represents the distrust of elder compositions done under the "work of one hand," as Alan Watts puts

it in *Watercourse Way* (xxiv), from which unity and creative power deduce a powerful respect of the elder. The notion of the "work of one hand" is one of power. Skeptics, shakers, allege inconsistencies in the elder poets, but in taking down renowned artifacts western demolition teams must be jealous of the Taliban who so easily dynamited the Afghan Buddhas. Demo of inner elders takes more time since inertia is on their side, but as Watts complains, once they got going on the New Testament they demythologized and deconstructed all works of the "religious and spiritual type." In their place, erected fantasies of themselves, of which the *Neon Evangelion* is paramount, to bypass the cognitive gatekeeper and go right into making doubt for children.

### Antique Dealers

Saving the elder with the entire branches of the tree means conserving the fact as though it were an old table, an artifact. By this analogy, facts need to be protected from the UV radiation, acidic airs, the dust and soot of intellectual commerce in order to see where literary critics, like shoddy antique dealers, have cut down the highboys to fit their low ceiling rooms, cut down high pieces to their idea of proper size, to fit décor, the better to sell them later. They have married pieces they considered alike, Gunked the Psalms to fit their defects, but not accurately, even if they are experts that can fool a buyer. If you change the surface, reduce, remove the patina, you destroy the artifact.

Elders of all kinds, ancient texts, antiques, mountaintops are like an old oak desk. Worn and pitted, scarred with cigarette burns it could maybe be refinished, taken down to the bare wood or to a factory to be plane sanded. There is a kind of bare wooding of ancient texts and mountains too, of refinishing their tops. Refinished how many times? Minute crinklings in the varnish of the original, Milton's theology, Blake's visions, the bending of age, rough skin, imperfections of use, rounded edges, white wood worn in drawers, increased girth, prove it authentic, not a fake.

The elder has been stretched and refinished to its defamation for purposes of fame or fortune. Such mythmaking pretends to revise or

originate history. In these second versions Socrates never existed, Freud doubted Moses was in Egypt and form critics doubted Moses ever wrote at all and David was an invention. In the reinvention of history and the inventions of higher criticism the boundary stones are moved. Thus in the history, the poet's telling, subsequent retellings, the editing, demythologizing, the editor, the forger and the poet, the only thing left out is the fact. We are short on facts, hardly believe in them.

### Strip Mines

First in mind, then in the mountain and dry gulch, extinction mythologies precede the destruction of mountain tops like a big magnifying glass that misses things obvious to the naked eye. They Extinction mythologies enabled the implosion, debasement and strip mine of the cultural authorities of Torah, Plato, *Psalms*, *Illiad*, *New Testament* and Lao Tzu. Nineteenth century gurus demythologized classical texts to substitute their own reconstructs.

Axed texts equaled species. As mountaintops in West Virginia are cut down to mine coal, the texts reduced allow the destruction they would prevent. Remove the mountain top perspective is diminished from which to judge the certainty of the modern event. So the demolition of elder texts enabled [biological demolitions](#), the true destruction of earth. Who the author was and what was said according to these critics was in massive doubt. Again, demolitions prepared for the biological destruction of the next century. They believed no old text was the product of its traditional author, but an editorial compilation of prior works, with multiple authors, whose identity was inferred from language habits, especially anachronism.

Higher critical demolitions began with biblical writings and spread to every ancient literature. Alan Watts has "the nerve to believe that I understand the **basic principles of Taoism** more thoroughly than some scholars whose interest is narrowly philological" (xviii). He applies to the Tao Te Ching in his consummating work, *Tao: The Watercourse Way* (1975, xxiii): "when I consider the confused opinions arising from textual criticism of the New Testament, I am in some doubt as to how seriously this debunking of the Lao-tzu

legend should be taken. Since the latter years of the + 19th century, scholars of the Western tradition, including many Chinese and Japanese, seem to have established a trend for casting doubt on the historicity of 'legendary' figures of the past-especially if they are of the religious or spiritual type." He concludes that it is not "a compilation of Taoist sayings by several hands." As to how it came about that such thought has continued to the present he says, "...to please their professors, many successful graduate students affect peppery skepticism and an aura of scientific objectivity as a matter of protocol in submitting acceptable dissertations. Because of this way of looking at texts with a big magnifying glass, one sometimes wonders whether pedants miss features which are obvious to the naked eye." Those obvious features he takes as its "laconic, aphoristic, and enigmatic style" as "consistent throughout the book, as is also the very rhythm of its argument" (xxiv). Such appeal to the unity of voice is also what defeats the "patchwork" critics of Homer.

Destruction of the traditional and removal of its epic perspective was necessary to remove the spiritual from the physical, which meant that things were never just merely things in themselves alone. Reduction of heaven, earth and under earth to one level was prerequisite to demythologizing the forest too, the forest and every other sanctity of life, the implicit argument being that if the authority of a scripture were compromised we might just all do as we please in exploiting resources. [Free market capitalism](#) of forest and mountain came with the same sensational revelations of the textual destructions. One multi-lateral size fit all.

While mountain tops are shorn in the east, whole mesas are mined in the west. **Black Mesa** of the Navajo, surface mining to feed the Energy Moloch, endangers water and human life, but that is what Moloch does when life-of-mine permit[s] are extended to join "Peabody Energy's Kayenta and the now closed Black Mesa mines." The epic view is the only means at hand to judge the universal destruction of the earth, a view expressed by the Navajo. Epic is the only means to understand the destruction. [Enei Begaye](#), says that "Black Mesa is a female and the coal is her liver. This is not just symbolic. It's a real representation of the spiritual, cultural

relationship that the people have with the area." (See <http://blackmesais.org/2008/10/stop-peabody/>.)

Analogy between the destruction of the natural and the demythology of texts holds demolition in common. The texts are like the mountain tops removed in surface mining in Appalachia. "Forests are clear cut and holes drilled to blast apart rock. Massive machines, some with buckets big enough to hold 24 compact cars, scoop coal from the exposed seams. The rock and dirt left behind is dumped into adjacent valleys, **lowering the height of the mountain** and covering [streams](#)." But the substance mined, whether coal or uranium feeds the needs of energy of the massive Moloch, the never-satisfied. There is not life, blood, water, or earth enough to fill it. It must consume all. Putting the spiritual back in the physical posits that human greed is either symbolic of Moloch or some greater ill is at work corrupting human greed. Things can always get worse. Human science and business would dismiss this idea by any and all means, charge the dementia of conspiracy. With pretended astonishment comes the rhetorical mockery: is Moloch behind the **deconstruction of Lao Tzu**? The answer to their exaggerated dramas of themselves is always yes. The texts have been removed from their place of prominence and brought down to the level of the milieu of grad students. The destruction of epic, removal of the spiritual from the physical, the reduction of heaven, earth and under earth to one level allows the harvest of the destruction of forest and mountain without question. The rule is, first take out the authorities, then remove being itself. So if we seek the epic view now solely identified with the primitive we are pushed into the very wilderness where it is being destroyed, a process unheralded in library and lab. One day it will seem to the lab that the destruction of the earth is the destruction of the lab.

So if it sheds light on the background causes of the destruction of the earth there is some motive to explore the demolition of the classics which have suffered so many quaint reductions and expansions under the multiple hand of critics. Talk about coal mines! These are under mines of integrity. They think authors were editors who wrote serially, but out of order so that other editors (themselves) had to put

them in their real order, clumped thematically together as to please the editor's mind. So it went with Plato:

"The result, with Plato's dialogues as with so many other texts, was to challenge **Plato's authorship** of most of the dialogues at some time or other. But, in many cases, the criteria used to do so had more to do with the understanding the author had of Platonism as a doctrine, and what he deemed "fit" of Plato's assumed style and ideas than with "objective" features of the dialogues independent of the understanding one may have of them. In other words, these studies led to stressing the apparent contradictions there might be between dialogues, and, after each author had chosen what he thought was true Platonism, to his rejection of what would contradict it as inauthentic." ([Bernard Suzanne](#))

This fitting of style to the critic's apriori conclusion, that Alan Watts found above as the corruption of the writing of Lao Tzu, the affectation of peppery grad students, Herman Wouk more deeply finds in the higher criticism of so-called Old Testament forgeries, "the self-portrait of a European desk scholar" (318) that set out to create a fabrication of the text: "Its general effect, when it was believed, was to discredit most of the Old Testament, and especially the books of Moses, as chopped-up conglomerations of very late forgeries, rather than authentic documents of antiquity" (*This Is My God*, 312). This early pattern of cultural demolition precedes experience of the natural one, but the biblical demolitions began the process: "variations of style, repeated passages, chronological discrepancies, oddities of grammar and vocabulary" had "new corrosive interpretations." (313). Because the need to disestablish the biblical had the greatest urgency, the desk scholar, (Wellhausen) "extended the range of [alleged] forgers to cover practically all Scripture." but "they really performed a work of massive manufacture with one end in view: to shore up their own claims to power and money" (314). Wouk shows the pervasive dishonesty of this demolition that swept down a generation and more "like nine-pins." So the desk scholar, "whatever passages of scripture support his thesis, or at least do not oppose it, are authentic. Wherever the text contradicts him the verses are spurious" (315). Tobacco companies! Even as late as the 1930's this "moonshine" held

credence and still does in the venues of *Time* and *Newsweek*. Under the combined weight of archaeological dating and the realization of the subjectivity of literary analysis the biblical demolition comes to rest near the presumption of multiple authorship of Lao Tzu. Talk about conspiracy, whenever Wellhausen found evidence contrary to his delusions he blamed it upon an "Interpolator" who inserted passages with the express intent of disproving the theory. He was as paranoid as the tobacco companies and the power plants on the Navajo res. The ghost, the interpolater, was mockingly later called (317) "*interpretatio europeica moderna*" or in other words, peppery grad student, the European desk scholar, "moiling patiently through Scripture to construct a nineteenth-century hypothesis, and then projecting his own image backward into the environment of the fifth century" (318).

Academic self portraits have been much foisted upon the elder poets, always to their detriment. Somewhere the bookish Eliot declares that only poets can be appropriate critics of poetry. Critic-like government officials burying radioactive waste in our neighborhoods, licensing lead plants downwind and putting carcinogenic oils on our highways are like critics and editors who think they could have improved the quality if not the efficiency of the creation, but feel inadequate in the face of the afflatus of the poetic word. Their defensiveness allows such statements that the *Illiad* is a so-called "wretched patchwork" (Wilamowitz). Cedric Whitman revised Wilamowitz on the *Illiad* (and by extension Gunkel (1926) on the *Psalms*) with the statement that "the fixed notion that repeated lines, or echoing phrases offer evidence of tamperings and interpolations was simply out of place in dealing with Homer." The summary is pertinent to Lao Tzu, Plato, Homer and David: "His formal structure shows a dazzling complexity, his imagery clusters into inevitable symbolic schemes of profoundest meaning, and above all, his basic and most central vision...imposes an ineradicable unity of ethos upon the whole design" (2).

Taking down the classics is just like taking down the sequoias. First remove the [big trees](#), then clear cut the rest, changing the whole ecology with erosion. The cycle of destruction in the analogy is plain enough once you understand what part the big tree classics play in



the environment of the human. That is, the big trees are the elders, the elder compositions done under the "work of one hand" as Watts puts it (xxiv) from which unity and creative power are deduced with a powerful respect of the elder. This notion of the "work of one hand" is one of power. Skeptics have alleged possible inconsistencies they think they have found in the single hands of older poets. To take down a renowned artifact takes some doing. Western demolition teams must be implicitly jealous of the Taliban when they had such an easy time to dynamite the Afghan Buddhas. You can demo the outer elder, but demoing the inner takes more time, but inertia is on their side, as Watts complains, once they got going on the Testaments they got to all other works of the "religious and spiritual type." In their place they erected dramas and fantasies of themselves.

And we welcome the good professor Tolkien in this fray when he says that critics seem to think *Beowulf* was written by Anglo-Saxons over beer. (Drout, *Beowulf and the Critics*, 116).

As I was wording this proposition my companion was reading [Isaiah](#), "the earth is defiled by the inhabitants thereof." Without investigation of an ontology at work in the event, analysis seems naive to a fault. We are in the middle of a mass extinction.

### **Taking Down The Tree**

Anybody can take down their tree. Early settlers planted Aleppo Pines in some neighborhoods in the Sonoran desert a hundred years ago. The Homestead Neighborhood for several blocks along Pinchot in Phoenix is lined on both sides with these giants 80, 100 feet high, desirable for cooling, birds, scent and ambiance. Aleppo pines in other neighborhoods are not planted together. They tower over the mulberry and chinaberry. Down the street a new neighbor takes down his Aleppo. No reason. The cause isn't in the trees but in ourselves. It was big, but half gone when noticed. What could have been done to ransom the tree? Call the city? Futile. We loaded a pickup with three trips of sectioned trunk and hauled them to a back yard. It will not revive from these "cuttings." Forty feet of trunk remained standing. Next morning there was none. The severed limbs

line the curb as a kind of wood fence. Some of the sections split and hollowed now make homes for desert tortoises. The rest tilt at odd angles like gravestones. Look at them yourself. There may be a mirror.

This is what comes of the elders. Tree Yggdrasil laments for lost species become parables for what you never saw, the elder flights of birds, hillsides inundated with robins, Glen Canyon, light shining from the herb, belief in a principle of virtue. If we care, and the list could be made long, we care about the tree. One generation could lay it down. It helps to understand Andrew Mack's quotation, "if they do this in a green tree, what shall do in a dry."

Lewis foresaw all this fiction in *That Hideous Strength* with its detached head. No, the names are not the same, but the permutation of business and academe have mad scientists of the [JASONS of the Pentagon](#) who game planned Vietnam as well as the Pentagon. Synthetic telekinesis, super soldiers, chalk them up, merging with animals to gain new modes of perception, remote access brain waves in new designer children. As the Americans race the Chinese to preserve humanity by altering it, Hugo de Garis was hard at work in Xiamen and Nick Bostrom at the Future of Humanity Institute at Oxford. Does anyone remark at their facial similarity? Doubles? Oh, we'll not die immortal! This is not so new as to have not occurred before in Chinese Lit, but if you want to know you have to read *Chuang Tzu*. He's a human.

The Immortals seek power like a sports event. Both Taoism and Christianity represent these poles, the Immortal, the Way of Powers (*siddhi*) vs. the Philosophical Way of Wisdom. Alan Watts says: [*Hsien* Taoism is] "a quest for immortality and supernormal powers through the gymnosophic and "yogic" practices which seem to have arisen among Taoists in the -2nd and -1st centuries. A *hsien* is an immortal--one who has purified his flesh from decay by special forms of breathing, diet, drugs, and exercises for preserving the semen comparable to those of Tantric Yoga" (*The Watercourse Way*, xxv).



As opposed to this H. G. Creel says that the *Huai Nan Tzu* **Contemplative Taoism** (which became Zen), "insists repeatedly that death and life are just the same, and neither should be sought or feared. [It ridicules breath control and gymnastics](#), which are designed to perpetuate the body but in fact confuse the mind" (xxvi). Watts says, "the indefinite enlargement of our powers and techniques seems in the end to be the pursuit of a mirage." It is important not to miss the wit of this response which is more gentle than its condemnation by *Lieh Tzŭ*, who called it "not merely foolish and futile, but even immoral" (Creel, 22). Facetiously assuming the mirage, these "immortals" live in the desert of their own making. They deny themselves. Watts teases "one who is immortal and who has control of everything that happens to him strikes me as self-condemned to eternal boredom, since he lives in a world without mystery or surprise." But people are highly vested in immortality. Russell Kirkland calls Creel's nicely reasoned *What is Taoism?* a "[diatribe](#)". The diatribe is the critic's.

Beyond aspersions Creel believes, as opposed to Watts, that **Lao Tzu** is *not* the work of one author, that the unity of voice however proves how good the editor is: "[the editor](#) was excellent and gives, on the whole, a remarkable appearance of homogeneity." Ancient texts differ from the modern in this. It is only fiction if I demythologize Borges, which in essence argues that he was never born, but it is called fact if I do that of Homer, Sappho, Moses, David, Plato, Moses, Beowulf. We have the odd companions of fiction that read like journalism, and criticism that reads like fantasy. Lao Tzu, Chuang Tzu editors and scholars believe in themselves and the editorial class more than in authors. The qualities Creel cites, repetitions in the text, terse and aphoristic style, are primary facets of writers, along with contradiction and fine expression. To imagine these qualities from the hand of editors is a nineteenth century fantasy. A greater myth than Borges! As Watts says and Wouk agrees these "*interpretatio europeica moderna*" ([European desk scholar](#)) demo primary sources as their livelihood because it buys

promotion and tenure. Wendell Berry calls them the [luxury politics of an academic islander](#).

Chuang Tzu was asked whether he would rather drag up the useless tree that was spared or the unsinging goose that was not (Legge, II, 27). Some editor thought that? 'There is a man over there with a long body and short legs, round shoulders and drooping ears. He looks as though he were sorrowing over mankind. I know not who he can be.' 'It is Confucius!' 'Bid him come hither.' #26

To live long be useless is the counsel. Or get eaten. The invitation to usefulness, perfection, immortality is an invitation to consumption. The Mystic quest is tainted with [the furtherment of personal ambitions and political purposes](#). Science and art are marketed as business. If you are a migrant you may be kidnapped, but if you are rich you might be too. Hunchbacks are not conscripted for war, the straight and strong are, therefore hunchbacks live. The straight tree is the first cut; the well of sweet water is the first exhausted (Legge, *Chuang Tzu*, II, 33). But if a man can empty himself of himself during his time in the world who can harm him (II, 31)? We sure see a lot of that! The close-furred fox and the elegantly-**spotted leopard**...it is their skins which occasion their calamity (II, 29).

Watts feels that if you do certain things to live forever that tends toward the Confucian. Before the age of resveratrol and HA, Taoist alchemy said all you had to do was sublimate energy up the spine. Breathe right, eat right, sit right, stop the wandering mind. Who knows how old you can be? It brings into question life itself if to be immortal you have to not live at all. Cut down to perfection, life free of mistake loses the thing Taoists seek most, spontaneity.

### Stopped Mind

Smoothing the ocean by hitting it with a board is like stopping the mind. The mind anxious for its own anxiety feels the same with this compulsion as the body hit by the same flat board in zazen. Immortality is a pinched nerve. Stopped minders can be petty. Beauty conflicts with immortality. It wants to be exploited and used.

The gnarled pine, thorn and crag, hellebore bushes up the path of weasels (Legge, II, 93) are immortal. Nobody wants them. Imperfection outlasts the straight and strong. Only the singing goose that is spared is the exception. To be mortal **Chuang-tzu** says, "though seventy years of age, I am still making wheels," or as Andrew S. Mack found as he traveled to Kansas, Nebraska, South Dakota and Minnesota at the age of 71 in 1908, two years after his last letter, and Amasa Clark who fathered four children after the age of 70, though he lived to 101, the chance of survival is best when there is no anxiety to survive, but there is no greater anxiety than to "exhale and inhale, to puff out old breath and draw new, stretch and crane to live long." Do not let the thoughts keep working anxiously (James Legge, *Chuang Tzu*, II, 77). Van de Wetering called it *Afterzen*, when he saw through the sham. Do you want nose, ear, eye and mind to wander like Chaung Tzu who invented Zen? Live.

It is the difference between supermarket foods we call immortal, because enhanced, and natural foods unimproved, or if you like, the life and death herbs. The improved "immortals" are desiccate, ragged, empty of nutrition when dried. The unimproved are full, well formed, nutritious. This analogy between two corns resembles people who cut their own lawns, do their own dishes, repair themselves by themselves, weed their gardens, do their own books, clean their house, teach their children. Those who hire maintenance so they can seek pleasure and fortune are immortal. Ingenious really, that the process of initiation to fame is this competition. Their Holders the Great Bar Room Nephs, are indifferent to anything except the process, so let them fight it out. What is this process? Initiate imitation and deconstruction. *Unimproved roads! Narrow is the way!* What are improved roads for but more traffic? Why traffic, but development? Why development, but trade? Travel as easy as you can. Thoroughfare, freeway, inflation, consumption for its own sake pave a way to the empty fritterless corn. Immortal, happily there is a cure for immortality.

**Trans Mortal Hybrids.** This conversation was overheard on the subway with much detail provoked from the Book of Mormon musical, South Park and Monty Python, with believers everywhere. I don't know who said it but it went: "The whole purpose and intent is

to destroy the past, signifying those values of tradition that would impede the spread of something to take its place. This is done in decades, while the past takes thousands of years. Cultural purveyors of destruction cover all segments of comedy, literature and entertainment, but only true believers follow Megadeth and its Endgame. All have the one goal, to destroy the past, its icons, its attitudes, its values. This was made easier when focused on injustice, inequality, racism as smoke screens, but the real concern was to destroy liberty, faith, family."

Now this guy on the subway says he wants to destroy the future as these have destroyed the past, so it sounds like the future is an open ended hopeful place of dreams. Who could believe that science was the worst mistake of all when we think science will save us from our worst mistakes in itself? Because forces greater than science control it and its results? No longer human means changed phenotype passed on to children in generations who are of a different line. *Stranger in a Strange Land* indeed. This evolution was urged from the start by Sci Fi Superman, Batman as a hatred of the flesh. Junctures of the human alien and animal were long ago introduced with myth. Myth no more, Kafka's *Mouse Singer* is turned to a play by Michael McClure. Ubu reality is a mouse injected with human brain cells, no longer a mouse. Some varieties are called *oncomouse*. The charm of Kafka is the charm of the mouse spirit, but sullied now with human wit. Isn't it wonderful there are laws to preserve native species? Is this parallel to the human by ET? Preserve the peasant! Most people ask if the world would end by nuke, natural disaster, global warning, meteor or judgment. Big surprise! It is self-caused! [Hugo de Garis, Ray Kurzweil: Human 2.0](#) The most salient discarnate entity: "the brain did not need the body anymore." [27:52-28:10] Here, on the other side of the BBC show and Hugo de Garis, is [The Artilect War](#). It almost reads Trans-Germanic, what with Faust and the potlatch Black Forests. Who knows what evil lurks in the heart of trans-Germanic plutocrats of science in the modern underworld. The pure imperfection of human culture built around suffering, ill health, sickness, disease and war make us the humans that we are. We have to know that the whole thing is self caused by ourselves, our rulers and of course their rulers of war as taught, modeled to them by the bug. Utopia is only a design that works

against this imperfection as another dream, otherwise it is a boredom and denial of the body so prevalent in religious science. In the movement afoot to cure our ills by changing our DNA, the transhuman betrays every philosophy of earth.. But that's the point, it is a philosophy of hell.

Designated strategy in [the transmortal handbook](#) put [Ray Kurzweil](#) up to be their spokesman so they would not be taken seriously. PBS showed him on defrocked [Charlie Rose](#) (now extinct) with ringnecks on all the fingers of both hands. He talks of singularity as though it were an expression of the information age and that the "democratizing" technologies of cell phones and FB would prevent it being used for tyranny because of "the wisdom of crowds." A simple falsehood. [This is the wisdom of crowds](#) via Chris Hedges. Singularity is the HYBRID AGE where dinosaurs will be reconstituted from DNA after 80 million years with GRIN technology, considered a fantasy by the culture to pair human and animal genes for human enhancement, as well as parade the nanobots in [Kurzweil's brain](#). It is in the interest of TransGs that we be lulled to sleep while they achieve singularity, all in a week, quantum supremacy, double double by Christmas, trillions and trillions of brains on line, no democratizing. Life will be over for the low rent motel life where the longest lease is a week. Will machines want to continue relation with Kurzweil, James Hughes and Max Melhelm? Concentration Moon is over the camp in the valley (Zappa).

A fine day in the life of the TransG import goes like this. Plug into SkyNet to see if they're up to us yet. The [Sarah Connor Chronicles come true](#), but with an overwhelming difference, the movies do not make us safe. Whether AI has a wink to its trillion tomes is under review. Continent wide wifi bubbles administered with extra cranial neural caps to ferret out "silent talk" through EEGs of *intended* speech extend their "tele-presence" through mobile BCIs into a Cognitive Threat Operative Systems. Do you think the [Seals who took down bin Laden](#) were really seals? Do not fear, [symposia](#) like this report on your computer.

If the [Artilect wars](#) come to pass it will cement an unprecedented unity of culture of Muslims, Christians, Jews, Hindus, Buddhists of every continent to unite to save the earth for the one species that has probable cause to have it saved, since scientists continually invite outsiders to take it all away. Gary Schwartz of ASU wants to take his Sophia Project into dialogue with any nonhuman discarnate being he can raise, channeling [L. Ron Hubbard](#) right out of the plutonian labs of C. S. Lewis' Devine. Perfectionists think they came to the wrong planet. Evolution was fine until it was superseded by themselves. God was fine until superseded by [world brain](#). This is not the *World Brain* of H. G. Wells, ballyhooed as precursor of the Internet as much as C. S. Lewis' *Hideous Strength* and the *Abolition of Man* forerun the trans mortal. These are precursors of their kind as much as Teilhard de Chardin is of the trans in *The Future of Man* (1955).

Literary critics with critical forgeries have cut down the masterpieces, falsely wedded them, making them forgeries of themselves. Forgeries hardly seems accurate, fiveries, sixeries. How much difference is there between amputating a Chippendale, the Taliban blowing up the Afghan Buddhas and the critics arguing Satan the hero of *Paradise Lost*? Oh but that was Blake, he gets an exemption. He was all peppery about Milton. But when critics got all peppery about Blake he cursed them and gouged his plate (Plate 3 of *Jerusalem*)! There is so much revision going on one might think none of the elders are what they said they were or seemed to be. But in fact, if fact exists, this is true of the revisionists; they are not what they seem to be. Socrates is not less and less a man and more and more an allegory of Plato. Compare taking down the classics to taking down sequoias. Remove big [trees](#), clear cut the rest, changes the whole ecology. We're not talking here of the Edwards Plateau, live oak decline, King Ranch grass and feral hogs.

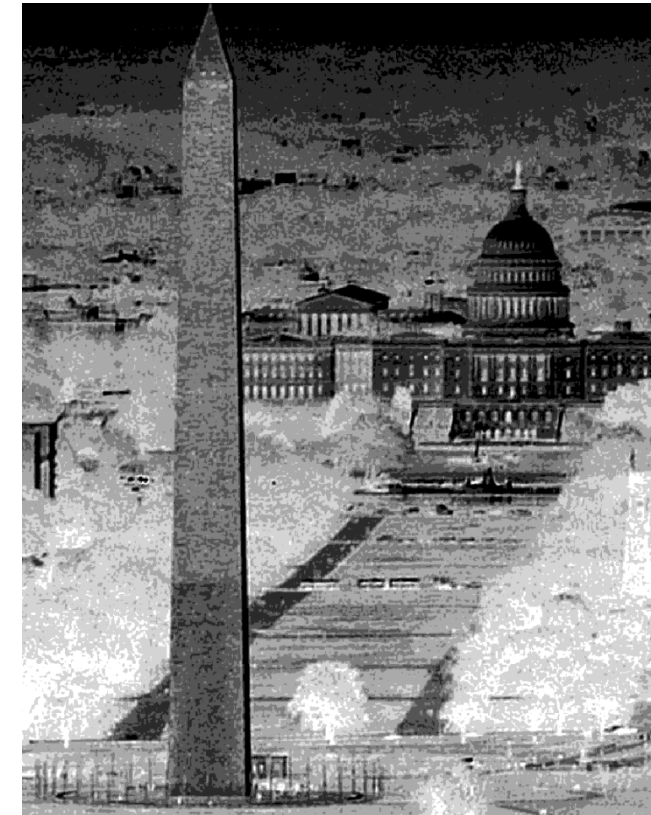
## *Eidola*



The art of eidola, apparition, includes all predictive programs, simulacrum and similitude to tell the story in pictures just so disagreement occurs. The image is the real with deniability, especially when it is 3D and you can walk into it or around it. Words mean the opposite of custom. Safety stands for assassination. But it is a Grecian view that the ant is a token of humanity, that the gods kill us for their sport. Substitute for gods Queequegs of cannibal legislatures with shaved heads, power-mad scientists and royalists in pointless wars of moe-real combat against giant grasshoppers from space and add in a little drug use of flea caravans trading silk along the rolling database in the sea of superflat eidola. You will come to see we are in the same position to information as ants where elites enforce their rigid caste. All these ride to battle on corsairs the size of insects the size of air craft carriers to send Senji to the U.N. in a giant machine to defeat angels. It is a savage landscape of imagination.

*Scary Time for Scorsese.*

Als completely absurd and obscure stalk the night that churns the mess-mass while they see not see. Tell them you're going to tell them and tell them you told them because then if they don't object, TACIT PERMISSION IS ASSUMED TO HAVE BEEN GRANTED is their creed.





At the checkout say to the checker, you don't want this do you, and put it in your pocket. While you are measuring the degrees of angle images **bypass cognition** and enter your memes. A symbol is a mock altar. Nobody pays attention to their cognition any more than children do to what their parents tell them to do. They do WHAT

THEY SEE. Every epic must be read unliterally. This demonstrates the control of the body politic of the masses so the new hybrids to be introduced are already being presented by Netflix (*Sweet Tooth*). It's a setup within a setup within a setup. In this way the USA finally got to **go to Bible camp**.

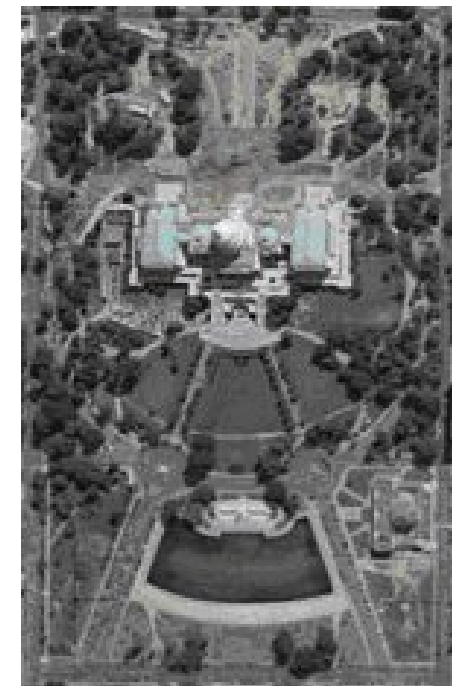
Eidol means a hallucination-like image as a way of seeing something. Let the fifty years since the passing of the conventional out of existence model the 5000 years of the Greco-Roman, Sumerian-Babylonian world. Yahoo vested all its powers in these Greek Roman Babylonian Sumerian ritual myths of empire. Masons, subterranean passages and the geography of D.C. made it into a pentagram. The Capitol Mall of the National Monument and Capitol Building inaugurated an Osiris Isis state, like the Vatican.

But can you believe this was all hid in Disney covers? The fact that myths dovetail so ingeniously is attributed to their having a common source in universal archetypes of the unconscious, but it is in fact a systemic indoctrination of the masses and the elite into their own control and degradation. Indoctrination by who? We get to that. Myth is a counterfeit overlay, a filter, a mask. What's underneath has no resemblance to what appears. This state seeks to restore its secret vision encompassed from eons before. In their rituals the Vatican, D.C. and other capitols extend into space to correspond to star maps and systems. Ritual alignments with Sirius, Regulus, i.e. Isis, Horus, the belt stars of Orion and secret angles 19.5 degrees, 33 minutes made it [a Scary Time](#) for Scorsese. The strategy of hidden architectures designed in the Washington Mall and the Vatican Square use buildings and streets to Shape Mind to a predicted encoded end, the present colonized by the past.



weaponized education (Léopold Lambert).

Architecture made over into paradigms of crowd control, sexual architecture in the enforcement of government and stereotypes of sex, race, misogynist politics. Redesignation of a door in a wall to indicate some exclusive entry spread to weaponized immigration, weaponized journalism-propaganda,



Weather, once thought to be natural was weaponized to add to weaponized sex, cyber sex, hybrid humans. The individual was expected to conform to these agendas or forfeit all rights. The weaponized architecture above the door in the wall was fitted to a flat earth as an art dome by the thousands of digital satellites. It was as if were blowups from a bubble pipe, like the creation of Pandemonium in *Paradise Lost*. Symbols were weaponized but again the purpose was important enough omit. The crashing of the Israeli moon mission, *Beresheet*, ominously named, In the Beginning, for the first



words of Genesis, 450 feet about the surface of the moon, the burning of the 800 year old timbers of *Notre Dame* were weaponized theatres like those that killed the president in the park like Julius Caesar or decapitated his head by the locks to desensitize the actual occurrence, being the decapitation of American government. The power of building and symbols to model reality was made easily obvious by architect Frank Gehry when he modeled the modeled the Bilbao Museum after leviathan and buildings of mental health institutes after fractured heads. It was as if the accidents and tragedies of the new modeled reality, the wreck of Concordia a model of the state, any wrecked car the senate chamber. These were meant to prepare the deadpanning of the public space to install its well rehearsed digital replacement of the solid the way the digital replaced print. Piezo electric implants replaced awareness, bastardized reverse ethics replaced conscience, distortion mechanics of the Underwater and the Wreck replaced architects.

See how much these "architectures" mimic natural disasters from shipwrecks to earthquakes on of September 19, 2017 in Mexico City — Colonia Narvarte Poniente. Cyclopiam masonry is a related element of this sculpture. So is nephilim architecture (Mt Kailash, megaliths) So are the paintings of Chaim Soutine (Les Maisons)



## Gehry

The water distorted vision where Bilbao is a beached whale, leviathan up from undersea, is neither an analogy nor what we think. Analogues suggested of it in statements of ill proportion are not grotesque enough to produce dislike especially. Multi lopsided implied points of arch off center, arrangement of curves and planes and lines on the verge of regularity are suggestively distorted. As in the literary distory of Huysmans' *Against Nature*, who cites Jan Luyken, *Bresdin's Comedy of Death*, people, plants, buildings are "cultivated in sacrilegious beds, in impious hothouses" (John Howard). Breughel, the Dutch demoniacs, the Scream, Dada, (but not Kafka who is distressed at the distortions which make him love the human not the bestial, even while he is caught by it), are other art processes where specifically human fears and reactions slant to an acceptance of the grotesque made beautiful, like Baudelaire's dead horse. These skew the normal into acceptance of the paranormal, even seek distortion as superior, so as to make presocratic philosophers like Heraclitus, who says the river is never the same, over and over, into a prophet of distortion, when in fact he is a proponent of law. In the country of distortion the blind are kings. A tidal influence such as at Bilbao reaches 15 km inland from the sea into Bilbao's old town.



Buildings as sea wrecks like Costa Concordia might serve the designs.

It's pretty clear Gehry took a lead from Chain Soutine. To understand Frank Gehry, so innocuous in person, so

managed, so collected, when his imaginative distortion of architectures is a marine disturbance seen best underwater, it helps greatly to know he is not Irish but Polish, Ephraim not Gehry. Some say he changed his last name from Goldman, some say it was his father. Of this vision of distortion however consider that water has a greater refractive index than air, reduces focal range of a lens, the near distance distorted by some 33 percent. Thus protective coloring distorts the lair of an assassin. Who better to kill the assassin but the Secret Service sharpshooter on another roof, but only *after* the shots are fired. It saves on interrogation. Chromatic aberration (color fringing) occurs at the edges of the image as well as geometric distortion. It is like the camera of Werner Herzog at the bottom of the sea. Water both absorbs and scatters light. Most of the scattering is variable depending on conditions, but the absorption is intrinsic and acts as a blue-green filter, first removing red light and then the remaining colors of the rainbow.

The motive beneath the overthrow of natural law by distortion comes with the rationalization that by looking at it distortion, fear will lose their power, but the contemplation of horror brings more horror close, like the mind of genocide makes death. No better preparation for what would have been termed a supernatural outbreak (had it been known) could occur, but of course to prevent it from being seen both supernatural and natural needs be redefined. Gehry plays a role in making us believe there is no supernatural in all the lone gunman, wereweather and mind waves, just as there is no nature in the untold numbers of hybrids loosed upon the world.

## *As Yet Unbuilt*

We have so gotten used to disproportion that it may have changed the way our brains process. Whether this is culturally intended with other mechanisms to reorient the mind, Mark Studdock in Ch. 14 of *That Hideous Strength*, is secluded in a disproportion "called objectivity--the process whereby all specifically human reactions were killed in a man so that he might become fit for the fastidious society of the Macrobes.



Higher degrees in the asceticism of anti-nature would doubtless follow...offering him the very same initiation through which they themselves had passed and which had divided them from humanity, distending and dissipating Wither into a shapeless ruin which it condensed and sharpened Frost into the hard, bright, little needle that he now was (John Lane, 1949, 369). The best disproof of this is Gehry's geniality, but who has not bought sections of the Golden Gate?

### ***Cleveland Clinic***

Frank Gehry also has a line of jewelry so that the actors in this 3D drama can wear distortions on the arm, have as it were distortion lamps to see by, as they walk the Dada landscape at Disney Concert Hall or inside the prints of [Roy Lichtenstein](#). The stage is a stage, the audience is a stage, their lives are a stage. Dancing House in Prague portrays movement because the windows seem to move up and down. The building sways as if two dancers were drunk. Then somebody realized that Bilbao was a whale:

"LEVIATHAN (Whale) camouflaged by abstraction, a marine-animal aspect of the building's representational identity...Bilbao,



based on Gehry's earlier fish projects was inspired by fish imagery, fish surfaces, perhaps even by fish structure, and obviously by fish organization---it is a piscine organism. It is organized in architectural plan

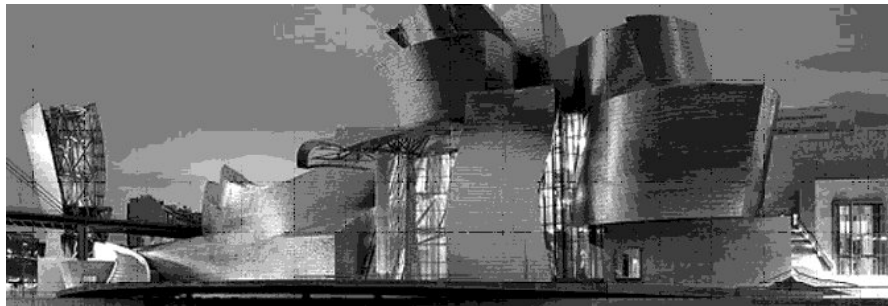
like a fish, contoured and massed like a fish, has features that represent identifiable body parts of fish, and a shiny surface (metallic scales) like a fish. So, although Iovine contends, perhaps

wishfully, that it "doesn't look at all like a fish" (I especially like the "at all" part), there is every reason to believe that Gehry himself would be surprised, if not disappointed, to hear this says...." [deep SIGHT](#).

If Bilbao is leviathan, whale or hyacinth flower, lying upon the water, beside the sea pond river, further association asks that it be seen as an image of deity out of Job 41 where the analogy occurs, *Any hope of subduing him is false; the mere sight of him is overpowering.*<sup>10</sup> *No-one is fierce enough to rouse him. Who then is able to stand against me?* This would make Frank Gehry a theist, or maybe a poly theist celebrating the forms of incarnation in matter. How many gods are in his distortion pantheon of earthly temples and material flowers, notions of the artificial, breasts like Alps, one might say, down which one slides? Of these transformations water and earth seem inhabited by the many not the One, so Bilbao has better credentials as the temple of Neptune which reckons us [back in Troy](#) with machinations.

Babylon, Rome, United States: Babylon-Troy-Neptune worshiped by the Romans primarily as a horse god was a simulacrum of Neptune to deceive. If Neptune hid the horse, in the horse, what hides in these? Secret Service protector assassins? Neptune at Troy with machinations, for Troy was a port and sea serpents came to rest there under the control of that god who put all dissent against the horse to rest, if rest is death for the Trojan Priest of Neptune who threw his spear. So Bilbao is more likely one of many global temples whose subtext is not the majority text, being that all is well with civilization, even in its discontent. Frank Gehry is a prophet of these lulled antibodies.

This water distorted vision with Bilbao as the beached whale, leviathan of undersea with a hook in his nose, is neither an analogy nor what we think. It is not a mirage. In refraction light as wave acts as water with dispersion of light into chromatic aberration. It is water light. How this deception becomes a property of the eye and the wave equivocates different kinds of seeing together. To simple rectilinear, curvilinear, pi, Fibonacci ratios, golden sections, fractal repetitions, all arithmetic challenges, it is the mind that sees not the eye. But the mind can be bent, delusions come to temples, labs,



board rooms, sanctums that only such as Ezekiel (8) see, what he calls the visions of Elohim, elders swinging their censers before idols, images of death dressed as life, inverted.

To imagine cultural amenities and laws for design, what Gehry would not do, the standoff between distortion and convention is a collaboration with physical forms. It works as good as the idea of [self similarity](#), a human skew, a fractal, a communication that finds itself untrue. [Robert Macfarlane](#) in *Mountains of the Mind*, proposes any "collaboration of the physical forms of the world with the imagination of humans--a mountain of the mind" (18, 19), not a mountain in fact. So Bilbao, a museum of the mind as in Pieter Bruegel, [Big Fish Eat Little Fish](#) (1556), a physical form collaborates with the mind.

## Bruegel

Look at Bruegel. He is himself eating himself. It is all human consumption. The faceless interchangeable cogs of pen and ink, folly of the human, are not fish. "Out of the mouth of a large beached cod

[gog] tumble many smaller cogs...the land and water are overrun by cogs: a two-legged cog walks off with another cog in its mouth, a cog hand from a tree, and a cog-bird flies... (Nadine M. Orenstein. *Pieter Bruegel the Elder: Drawings and Prints*. Yale University Press, 2001, 140). So the mountain of the mind spews out particles of its dust self. We don't say mind fish are self identified fractals. Mind fish are imaginative, not collaborative, not real, but mean to show a maxim. A faux Orc studied by a faux anthropologist in a faux school by a faux professor eating his students like a faux whale. Sorry about that.

This reductio is as absurd as the perception of the mountain by the mountaineer. To Bruegel and his imitators, natural physical forms are outside collaboration. Mental mountains are imagining. This "puritan reality" is crumbling. It is a nice gesture of the [Otaku](#) architect to implode and distort. Whether this is a reflection or a major force or creation of destruction itself, it is not the earth which crumbles in distortions, except according to laws. Avalanches, landslides, eruptive wave motions are essentially a different force than what drives the mind. Is the mind natural? No. Nature is innocent compared to it. Things that fall from within are where Gehry ended up. They decayed and bent to what Jack Lewis called the macrobe intent. Macrobian transformations. Jet engines, nuclear explosions.

The ideology of broken borders turns upside down on people as they enter the buildings. What had been human gender engineering, where "vehicle compartments and office furniture calibrated on a male standardised body, with ironing boards, vacuum cleaners and kitchens calibrated on the female" ([Weaponized Architecture](#)) became the perception that a door with a lock and key, that allows only a part of a wall to open, that dictates only certain bodies may enter, is in progression a warden and a prison of an apartheid state. So border walls, container camps, detention centers, fortified police stations, fences, checkpoints broken make the wall porous and allow any broken concept to enter. Abortion as life, male/female as reject eidolias to benefit private property were legislated. World events, being deceptions caused by cognition, were improved by denials and replaced with more, newer cognitions. The buildings of the entire

Washington capital interpreted this way to “surround a body with walls that force incarceration.” So Lambert says that while “ideologies were not invented by architecture, architecture was a means to implement their violence on bodies.”

### Kleck

Architectural eidolia are even more effective architectures than buildings, when they are Pareidolia like the Mars images or an earthly Cydonia of albedo effects that mimic a Face on Mars. This extends, the experts said, with the ever enlarging subject of alleged 'tetrahedral constants,' and stellar alignments in NASA projects, like Hoagland's *Dark Mission* of Mars, felt but not seen.

### Papal Eidolia

Architectural eidolia coded in buildings and statues and art were said to hide messages reflecting the biology of the human and the natural. Such code could be seen in patterning a building after a wrecked ship at sea. All well and good considering the gigantic design of mythic St Peter's Square of the Vatican in Rome and its mirror site of the Capitol Mall in Washington D. C. all of which is too obvious to ignore, so we will. Instead of this consider the papal environs in the context of merely three, Jonathan Kleck, Bernini, and Kircher who ordinarily have little in common.

### Kleck

In this metaphysical multilayer mythical code of St. Peter's, the dead sheep on the throne of St. Peter with the mouth of a giant locust that Jonathan Kleck finds there, called Abaddon. Turned upside down, to him this became a vagina to signify the events of Genesis 6 where in the Book of Enoch the angels sought to begin a hybrid race, known variously as the entire Greek pantheon of gods. So upside down the Throne of St. Peter was a pudenda, meaning the entire female reproductive system into which angels come and go through the surrounding pubic hair, and Fallopian tube, uterus, clitoris was institutionalized at the Vatican. OK? Therefore it might not be too surprising if all those nice angels are going in and out of a vagina in

this most famous critique of the Vatican throne are also fantasies of human biology in architecture. That's right?

'Hallucination-like image,' the French *éidolie hallucinosique*, is supposed to occupy short durations of limited perception, like the Charles Bonnet syndrome of "[lilliputian](#)" hallucinations in which things are smaller than normal. In the public sense of eidolia however, too many connotations occur to define a clear border between pathological and benign. Cf. [Pair of wings -eidolia](#) or in the Alice in Wonderland Syndrome.

Convention expects the present to continue in the future, but catastrophe can change the present: A family moved in across the street while a neighbor was installing a block wall. Parking lined both sides of the street with trucks and cars. Backing out of the drive one grazed a truck in front of a driveway to the tune of \$200. This changes the future because weeks later that driver is triple checking back outs even though there are no cars at all on the street. We project the expectations of the "past present" endlessly, even when it is gone, which is what happened in a larger way to civilization.

Kleck applies this principle to everything from the dollar bill to the throne of St. Peter, but not himself. In he [Garden, Fall, and Return to Paradise with Jonathan Kleck](#) the shape of the Vatican complex from above is an image of an upside down cross. From below, within, it is a locust throne of St. Peter surrounded by angels sucked into a vortex pulled from "heaven." The Throne of St. Peter, is read as an image of a "dead sheep" with the tongue sticking out. Other than that, The Throne of St. Peter repeats itself in a related eidolia outside the Basilica in the courtyard. Since Basilica means serpent king and the cobblestones of St. Peter's Square look like a serpent skin (See Bernini: [His Mark on St. Peter's Basilica](#)), is not the current state of media mass eidolia?

Kleckies credit these prophecies in context of tales of Kleck's conversion. Michael the archangel attended and Kleck performed healings. Voices and convictions he heard and felt convincing were confirmed by the nylon label spelling backwards nolyn, that is, "no lying." If you don't find these compelling, the prophet warns "touch



not my anointed." . [Elizabeth Nikomia Sharon Sobczak](#) suggests Jonathan Kleck is a set up for the blue beam, that series of astral projections said to be made into the newly coated reflective aluminum air of religious parabolas of the world.

Then comes Kleck with his new: [HelioFant - I Pet Goat 2 Decrypted 2017](#), all insightful, except for the "angel" within INDUCing THE ALTER BY SPONSORING THE OPPOSITE, an experiment he got from the White House waiting for the return of Christ by waiting for anti-Christ. This good stuff in Kleck's vids, before he declares himself god and curses you if you don't believe, prerogative of a god, is his claim to be sole revealer of anti-christ. All this derives from the fear and loathing ever greater intensity in polarizing medias. If you don't fear the vagina but consider it a grace and benefit you don't need to fight these extremes.

In all the hoopla of Genesis 6 we don't see much mention of *the man* of Genesis 4. He of course is the one the supernals wish to defeat in taking the woman. Reasons offered in the apocryphal *Gospel of Bartholomew* for Satan's casting out include the refusal to bow down to Adam. This interpretation points to [Rev. 12:9](#) and [Gen. 6:4](#) as depicting two separate falls from heaven, one where Satan is cast down, the other where the sons of God angels come to earth to take human wives. Bind them fast for seventy generations in the valleys of the earth, reports Enoch. Dick Gregory, the comedian shapeshifter, says there are three rules to knowing all of this: 1) once you put the glasses on you can't take them off, 2) you will never see the world as it's supposed to be again, but as it is and 3) you can't make anybody put them on. Like the corn tortilla that after a year in the frig still looks good, when dogs take it out of the trash they won't eat it; it just lays in the yard flopping like a flying disc waiting to eclipse the earth-- anti-messiahs wear these glasses.

If Isaiah 29 is capable of reversals, and turnings upside down, and these are confirmed by the Gnostic philosophy of *Acts of Peter* and then made into the notion that all people are divided, with DNA serpent seed joined to their human chromosome, the only problem with Cain being the seed of Satan is that if Eve were seduced by the serpent in the garden, beguiled, "fruited" up as Kleck says from

Genesis 4.1, "*the man* knew Eve his wife and she conceived and bare Cain," pitting the express statement in 4.1 against the interpretation of Satan's seed cited by William Brenham in K requires glasses.

Nuts crack everywhere, so putting aside the social and going for the religious future, the CFO, J. Kleck, reveals that if you turn images upside down via Isaiah 29.16 you will see these devils and their occult plans. He poses from the gnostic *Acts of Peter* 38:

*the first man, whose race I bear in mine appearance (or, of the race of whom I bear the likeness), fell (was borne) head downwards, and showed forth a manner of birth such as was not heretofore: for it was dead, having no motion. He, then, being pulled down -who also cast his first state down upon the earth- established this whole disposition of all things, being hanged up an image of the creation (Gk. vocation) wherein he made the things of the right hand into left hand and the left hand into right hand, and changed about all the marks of their nature, so that he thought those things that were not fair to be fair, and those that were in truth evil, to be good. Concerning which the Lord saith in a mystery: Unless ye make the things of the right hand as those of the left, and those of the left as those of the right, and those that are above as those below, and those that are behind as those that are before, ye shall not have knowledge of the kingdom."*

### **Bernini**

Many bodacious exemplars of Lucifer as an angel of light occur in the notions of hierarchy. Occult forces administer these when they think of Earth as their planet. The descriptions of Alice Bailey abstract a being so spiritual it could only inhabit its body as an etheric light, a planetary logos, freely appropriating for itself all the legitimate terminology of Hebrew and Christian scriptures, to supplant the scriptural One. These occult angels [of the burning lake](#) are well described by Milton in I of *Paradise Lost* in the raising of the [city of Pandemonium](#). But the Hierarchy casts Lucifer as its wisdom light, which by the way is for sale in the notion that individual-suspended ego men can ascend to take the heaven.



If it is allowed that Satan is the unhinged Lucifer, the crispy one who causes David to number the people, which costs 70,000 lives, who cunningly suggests through Balaam to Barak how to dissolve the Hebrew people, then when Jesus says, "get behind me Satan" to Peter, there is more to parasitic telepathy than has been realized. Jesus says continually to demons, as does Paul, that they are not to speak. David says the enemy and avenger shall be stilled.

### False Door

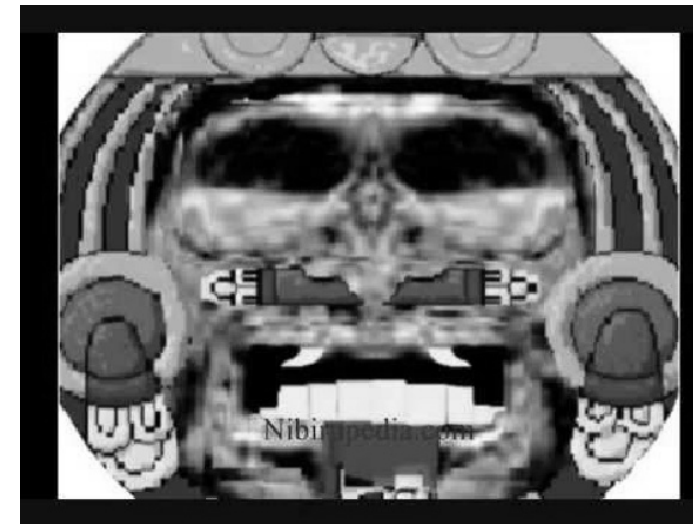
Gianlorenzo Bernini, in the Tomb of Alexander VII, The False Door, faced the task of working around a door. So instead, he incorporated it into the composition. It came to represent the false door, a false passageway to the afterlife of another realm. In a symbol breaking tomb design tradition Bernini hides the sarcophagus from the monument. The door functions as the sarcophagus, as the visible symbol of Alexander's departure from this life. To this day, the door is functional. It is currently used as the entrance and exit door for diplomats and wheelchair-bound visitors to St. Peter's.

"Alexander VII's awareness that he would die is suggested by the skeleton of Death brandishing an hourglass with wasp-waisted reversible glass bulbs used as a timer on the monument. Bernini was the first to use three-dimensional skeletons. This idea may have originated from a unforgettable mass conducted in 1639 at Il Gesu, a Jesuit church Bernini attended during much of his adult life. In this particular service, the Jesuit fathers displayed mechanized skeletons wielding swords and wearing crowns to symbolize Death's dominance over the present world. These skeletons from that memorable mass may have left the impression for the winged skeleton of Alexander VII's tomb, which emerges from the symbolic tomb in 3D manner.

The draped Sicilian Jasper curving out of the corner into the room, its domed ceiling, where the skeleton of Death wielded the Sands of Time in front of the door; made entrants duck in order to avoid bumping he legs, that is St. Peter's in the Tomb leads to Eternity. ([Art history presentation archive](#)), a false door, passageway to another realm of afterlife. The door functions as the visible symbol of Alexander's departure from this life. Today it is an entrance and exit door for diplomats and wheelchair-bound visitors to St. Peter's (fig. 20).<sup>[ii]</sup><sup>[iv]</sup> A bronze gilded skeleton is centered in the foreground as well enveloped by the drapery of Jasper. A cloak of marble covers the Pope's shoulders. Where the head should be were it not covered by the jasper a gargoyle holds its left hand against the side of its head, tilted toward the hourglass. ([Rise of the Religion](#) Courtesy [Cesare Rozzisi](#))

### Kircher

Other honors of the popes, if we call them that, like Pope Innocent's new fountain that "Kircher published in 1650 in his *Obeliscus*



*Pamphilus* (the Pamphilj obelisk), ...revealing supposed Egyptian the ological secrets, concern the enterpiece of the Fountain of the Foru Rivers

(Bernini) as an ancient obelisk covered with heroglyphs. "Eqyptians believed that a kind of cosmic, divine sperm—what Kircher called "a certain universal seminal jpower"—continually rained down on the earth, traveling on the rays of the sun. As icons of solar rays, boelisks, including Piazza Navona attracted this life giving "solar

spermatic power' to the planet...we might tend to read the shape as phallic, but the Egyptians intend it to represent a ray of the sun.

Along with magnificenza, meraviglia, stupore, and inganno (deception), teatros is one of the most common most beloved words of the Baroque. 161 Teresa's transverberation. As the writer of the *The Argentine-Antarctic Saga* says, "This is civilization in the raw, the glazed, 6000 year old cult that broadcasts its images into every mind. These are called archetypes, projected into all persons born in the world who share their images, because civilization is ruled by higher beings properly known as demigods, men of renown. These seek anti Christ and think highly of themselves for that, being more intelligent and able to pass dimensional walls through their portals, "surrounding a body with walls forces incarceration." Devils signify the lower part of this hierarchy that reaches to the sky where they pose as gods. Religion, government, philosophy skew to this mind seem as if they are true. Shall we expose the devils for what they are? Only if we have the truth, which is not hierarchical. The truth is that *we* are the sons of the most high and that world history has to be expunged" (p. 35).

When we transfer these hallucinations of art and architecture, such as in the Frank Gehry of leviathan at Bilbao or Chris Constantine's Niburu [Alexandra Palace](#) in Britain, "an architectural celebration of the return of demon angels who came to earth in Genesis six and took the women of the earth, had children with them and these children became great giants," we have obviously a coded reality. Constantine's Mayan Calendar as a space man with googles and respirator in a cockpit flying down to eclipse the earth nicely compliments the Dead Sheep interpretation of the Vatican throne of Jonathan Kleck. These hallucinations must be interpreted to be seen, but not the Chronophage Corpus Clock with Grasshopper Escapement, which has no hands or numerals, surmounted with a time-eating grasshopper. (see Niburu Palace, and Constantine's french jetton coin 1680 (iii) [nibirupedia.com](#))

Metaphysic metamorphic Civilization hatched its own magi of the religion of wheat and tares *coming together*, announced by false angels in the roars, the *passionate intensity* of Yeats *Coming*, as if

these exist in moments of dream so unbelievable they do not fit in memory after their visits. Over and over, stores of all the answers to all the contradictions, as if a catalog, call it the NOUS code, or later call it Novus, until Wm. Burroughs called it the Nova code in *Nova Express*, belief-changing cognitive events sold as and to prepare for the next "discovery" of "who we are," whether Sumerian Anunnaki or more modern fallen angels. These legends are spun to *disprove* previous beliefs, as if the new religion being formed were the last, that read the [Scapulimant](#) human body as its own, but this old Novus come to spin the ultimate coup de grace to human be-lief says humans are descendants and slaves of Nemesis, and there you have it, *Alien people clutching their gods* (T. S. Eliot's *Magi*) stretched for miles over the desert waiting for antichrist. Don't blame *those women*, that *complexion and form prove superhuman* (Yeats, *Under Ben Bulbin*) for this modern fulfillment of the Genesis Six portal when nephilim went in and out to the daughters of men and made the hybrids, as Jonathan Kleck asks at the arrival. Only after that did the angels teach women the arts of seduction and men the arts of war. But back to Balaam again, when the smoking hot babes of Edom, who originated in the incest Lot's daughters forced from his drunkenness, reduced the leaders of Israel to quivering. In celebrating the conditions of the arrival of anti Christ, these try to forget that neither death nor life, nor angels, nor powers, things present or things to come, nor height, depth nor any created thing shall be able to separate us from the love of Yahweh in Jesus Messiah, Savior and Lord. (*Romans* 8.39).

Looking in the same direction as civilization, myths such as this see but look away. Whatever it is it ain't ISIS, Obama or Gilgamesh or any of the lists claimants propose. Those bask with mkultra fallen angels having sex with fruit trees, Dorothy and the Cowardly Lion, the DuPont family. Assassination attempts down to angelic rape. Miniseries worry about the missing maquiadores of Juarez, but Australia has 20,000, Canada, 45,288, Germany, 100,000, United Kingdom, 112,853 but United States easily the leader at 460,000.

**Antenna** Barium and aluminum turn the atmosphere into ionised plasma. HAARP and CERN *charge* the plasma into a battery/antenna. You inhale the metal particulate nano-tech of this plasma. Presto! you are the antenna.

Increased sightings of Sun Dogs off San Francisco and other areas like the Olympia Forest and its EM warfare training exercises may be considered terrestrial evidence of intent. Strangelets that accumulate in Earth's core from CERN, **swellings** so that platelets separate, which explains the sounds of separation of the Earth's crust, groans and sighs and whistles cascading, *all creation groaning in travail*, not to speak of the sulfur this releases, add to the image of [Kali projected on the Empire State](#). Projected image over other centers of civilization, *London, New York, Tokyo, Geneva, Darjeeling*. The claim that the Pope is organizing the breaking in of the new fifth kingdom in *his* own new Jerusalem (please take that as a pun on Blake and Ezekiel), suggests we can all make our own, probably do, just don't know it, any more than we will when the real Blue Beam hits.

The cyclotronic resonance of the battery atmosphere above reinforced with the magnetism of CERN below materializes in the powers of the [Space Fence](#). Courtesy of Lockheed Martin, SpaceX, Intel, and Terahertz, TO KEEP SPACE SAFE! From Homeland 9/11 to Space Security, wants you safe. What do you fear? The very terror of agencies that make you afraid, Lockheed Martin, SpaceX, Intel and WhatNot.

If any of these links to information, once common knowledge enough, still existed then the [SWS](#) (Sentient-World-Simulation) and prediction devices like Palantir (see [Artificial Imagination & Its Demonic Faces](#), (last 15 min) that provide the softwares *Google engineers have been analyzing from the 'dreams' of their computers*, would be accessible. The loss of these sources is reductive however, not transformative like the Mandela Effect where the lion is actually replaced with the most feared deceptive and reviled symbol of the wolf (below). *Those tessellating* [Escher](#)-esque artworks farther

down in the [electromagnetic lockdown](#) via [The Boltzmann Machine](#) (neural networks learning internal representations), along with wind turbines & fracking ground elements of this same system at CERN manipulate and charge the magnetic field.

### **Blue Beam**

Blue Beam transporters say that changing the stratosphere, so that Earth from space is more shrouded in cloud, is saving us from overheating from our own *carbonation*. The ulterior purpose however of **chem spraying universal cloud**, punning on the Cloud computer, is that it serves as a giant screen for the 3-D projection. How does it work? Storms of 300 mph winds, tornadoes, hurricanes, earthquakes, martial law, capsizing economy, come broadcast first? Then the Blue Beam projects the landing of the space god/alien, a Disney production, and then World Order III government rears its head. Meantime the [super collider](#) at CERN begs the dimensional entities to come through into their prepared vessels. Is the apocalypse self-caused? Do well to ask. There is a plan B concurrent, joining human and AI.

[Project Blue Beam](#) also helps media convince of the archaeological proofs of ET. Projections of holograms from satellites prove whatever presence. Monast says Blue Beam will set up the ultimate deception of *the ruse* of an attack from space. Forged archaeological finds and adherents of the shapeshifter Sitchin's lore of Sumer or the [Dogon myths](#) of Sirius and the Nommos creation suit of prophets from Clif High to the next, are a nice story you can use to sell product, sleep aids, yoga classes, along with stories of bones hidden in museum basements. Sky Net controls human thought and emotion and wows them, shock submissions them, what tyrant doesn't want that?

Serge Monast was eliminated. The missing microbiologists, the suicided computer scientists, [Phil Schreiber](#), even P.K. Dick, would questioned the thousand year stare of advanced tech on the rest of us, for who did not see the planes crash into the towers, except there was no plane wreckage and the firemen heard detonations from below not above, but aside from the premise that Project Blue Beam

projected 3D images of the planes that looked real, John Lear, says we must know backward how the rest of us mourned and cried that morning on cue. We waved flags on our car antennas for some weeks after these events of entertainment patriotism.

*Things that have happened are gainsayed, those that have not are disbelieved.*

An analogy from [Nonconcensusal](#): "And how they kill cancer, by injecting nanometal particles in our bodies. When the nanometal particles get to the cancer, they turn up the frequency and burn the cancer out. So, after we breathe in the nano particles they turn up the frequency and burn us up. These are self replicating nano particles, if breathed in will replicate inside of you. You're saying they are building up energy in the sky from the wind blade tips. Is that because of its height? Reminds me of electrostatic energy coming off of tips of branches when the wind blows. Cern and HAARPs dome in the ionosphere, Cern (Montauk, Brookhaven and Erin) shoot particle beams at HAARPs dome and reflect into (twin towers complex, repeatedly) the ground."

If [ALTERation of THE ATMOSPHERE TO FACILITATE WIRELESS COMMUNICATION](#) has been a primary intent, of whom? In future, but the future is soon is now the present and blink, it is the past, hieroglyphic [FirstNet](#) is the urgency to install 5G to establish first responder 5G secure com network. Secure means it cannot be monitored by civilians as present 911, fire department police calls can.

You get asked about holograms in daily life now, whether Pokemon Go is a Beta test of the Blue Beam or if [I, Pet Goat, II](#) is a post test of 9/11. Lesser examples of these effects in the 9/11 anniversaries are the [angel over Ground Zero](#) 2016 or [beams of light reflecting](#) off One World Trade Center 2016, and [rainbows](#) on the top of the building 2015, soap operas that science promises will come true if we wish and believe. With blue beam you can have whatever you want, the golden age. Think of the possibilities for [David Talbot's golden age](#) of Saturn where the planets line up, Mars in the center of Venus' aureole against the massive Saturn in our sky instead of the

sun. We could have this tonight on TV. Much positive and negative occurs in the Thunderbolt series, positive for its interpretation of Egyptian and Babylonian cosmology. Yes these beliefs together are a cult like the archetypes of Jung, [counterfeits](#) supporting the very paganism believers waiting for this golden age solar system promulgate. This paganism of Sumer, Babylon, Rome is clear to any scripture-believing Jew. The entire Bible refutes this [worship of the sun](#), the [planets and the star gods](#).

What he saw he didn't see and what he didn't see he saw is the history of astronomy that pretends its eidola, its blips so called. Clyde Tombaugh and Percival Lowell saw both. Tombaugh saw a blip on a plate that was Pluto. Lowell saw canals on Mars. The Blue Beam lets us talk about it with the premise that we all carry around in our minds projections, imaginations, memories as in Hart Crane's *Bridge*, who saw Him as he was, "[unstaunched and luminous](#)." Blue Beam effects work large in scenarios of the Mars Landings. Add giant space ships in the belts around Saturn, the Third Temple in Jerusalem and every next False Flag to push the masses into antitheses. Antitheses is such a good title! *This stardom* of space age deceptions features Chinese cities appearing in midair, which is nothing to the projection drawn by cyclotronic resonance with [Saturn](#) (the plaything of CERN). Warmup acts of these events include every media event from JFK, NewTown and the 9/11 demo. A proper list includes them all. What is the proof? The individual cases. It would be interesting to prove if there have been *any* exceptions to this theatric in world events! So as movie goers go to films to see actors play roles in a manufactured story, these movie goers are spectators in events viewed entirely by the controllers of black events. The same visions enable a massive *reptilian* monument at the Vatican. All these prepare for the big show coming.

That's the saw that didn't see, images and statements that form a ring around us in spirit as a sort of Blue Beam supported by their magnetism of attraction for us. But the negative compulsions that preoccupy our minds are not the Beam. The seen Beam is a positive that echoes and reechoes out of the poets who are the biggest and best Beamers of all.



But not the painters. The illusion on canvas holds still. It is what you see, but the poet in the life of Lycidas floating on the breeze replaced now by TV slogans and advertising jingles and government schemes, moves. Who knows what is in the imagination of Coctys and Cerberus and Actaeon at rest? They don't rest in that dimension. But the man and woman also can contemplate a myriad of Beams apposite themselves of their own choosing, along with such declarations as, "death thou shalt die!" (Donne) So we may establish a transiting class of beams, meteors, signs, portents like meteors in a poetical order to see that there is a Reality that we do not see more real than ourselves, like the grass that cuts the feet of the pilgrims in the *Great Divorce*. The light there is so heavy it is diamond water. Still fiction, if you like, but coming to *Genesis*, a reality more carried in wonder, *Bereshith bara Elohim et hashamayim v'et haaretz*. The important thing is to say it. This is more than Blue Beam. *Bereshith* amazes the *et* of Elohim to the heavens and earth. The Hebrew letters in *et* are the first and last of that alphabet, aleph and tav, beginning and end. Here is a Bridge nonpareil

Still don't feel like you're a broadcast weapon? Electrosmog shoots situations not bullets. Not only can you not see because of eidola but not hear because of the news waves. It is a [phantasia](#) inversion, a [Silent Weapon for Quiet Wars](#)-. EEG "[Silent talk](#)" detects and analyzes word-specific neural signals which occur *before* speech is vocalized, and to see if the patterns can be generalized. [\[41\]](#) That is, either it intercepts before you talk or after when it tranquilizes you with radio waves ([Ross Adey](#)). Stored individual electroencephalographic (EEG) patterns are rebroadcast via digital UHF. This is the [-Silent Sound Spread System SSSS](#) which can be digitally altered so that digital hearing becomes digital speaking. Computer-enhanced EEGs identify and isolate the brain's low-amplitude 'emotion signature clusters,' synthesize them and store them on hard drive. In other words, scientists, Jacobin-psychopaths, have been able to identify and duplicate concomitant brainwave patterns that occur when a subject experiences a particular emotion. These modified emotion signature clusters can then be broadcast over UHF carrier frequencies directly into the brain to restimulate or synthesize those emotions. Broadcast a riot. School shootings. This could be by TV and radio, but it is obviously 5G-completed. The

World Economic Forum has announced humans will be integrated with smartphone technology by 2030 using 6G. These broadcasts also can trigger the same basic emotion in another human being. ([Judy Wall](#), editor and publisher of Resonance, the [newsletter of the Bioelectromagnetics Special Interest Group](#). [Used in first Iraq war](#)).

But beyond that, [RFID hard chips](#) the size of grains of rice and nano particles make every user an antenna. Dissolvable chips put into medicine ensure compliance in "medications" mandated to be taken, as in the order of **vaccinations**. Of course chips are intended to be implanted into bodies for identification and compliance. Organic electronic technology interfaces neurons with electronic circuitry, tracking chips on childrens' clothes, ([target individuals](#). [International Center Against the Abuse of Covert Technologies ICAACT](#)).

## Further

[-ARGUS-IS](#) - Wide Eyed--Wide Area Persistent Stare. Among several species of drone, this "uses hundreds of cellphone cameras in a mosaic to video and auto-track every moving object within a 36 square mile area...collects pattern-of-life data and track individual people inside the footage anywhere within the field of regard... it dragnet tracks every moving person and vehicle and chronographs their movements, allowing forensic investigators to rewind the footage and watch the activities of anyone they select within the footage." Online 2014 as [Gorgon Stare](#). 1.8 gigapix surveils 36 square mile blocks

[-Phantom DNA Effect](#)- Searching for Pjotr Garjajev: [Grazyna Fosar And Franz Bludorf](#) --human languages did not appear coincidentally but are a reflection of inherent DNA. [ transformed, for example, frog embryos to salamander embryos simply by transmitting the DNA information patterns...Russian scientists irradiated DNA samples with laser light. On screen a typical wave pattern was formed. When they removed the DNA sample, the wave pattern did not disappear, it remained. Many control experiments

showed that the pattern still came from the removed sample, whose energy field apparently remained by itself. This effect is now called [phantom DNA effect](#). ] from [here](#)

[Detox sodium flouride](#), Jill Bolte Taylor, [Stroke of Insight](#), [Eastern Washington floods](#), [Klaus Dona](#)

John Hall *A New Breed Satellite Terrorism*, John Hall, MD--[6 parts](#), [this is part 2](#), experiment among crime syndicates, front companies, "agency" sterile

-frequency wave modulation to control behavior, Frey, [microwave hearing effect](#), bio effects of nonlethal weapons, communication inside your head, hearing voices not their own to confuse. I hear voices then is a weapon of war that cannot be traced. How many times you hear that from the killers! Artificial thought! Ad messages! [Digital Silent Sound System](#). DSSS in soda machines! Buy coke!

Chips cause cancer in animals. Injected in Jaw (dentist), base of skull, shoulders, sternum, Electrical hazards, MRI incompatibility, adverse tissue reaction, and migration of the implanted transponder are just a few of the potential risks associated with the Verichip [ID implant](#).

Since nearly all implantable microchips are unencrypted, they are vulnerable to being read by third-party scanners. By scanning secretly, someone could steal the information on a chip and clone the signal, enabling that person to impersonate a chipped individual. This could create security problems for building or computer access or potentially enable criminal misuse of a medical account held by an unrelated person. Also, the chip could easily be removed from the person, or the appendage containing the device could be removed.<sup>[7]</sup>

Colin Ross, MD, [The CIA Doctors](#), [Blue Bird](#) [here](#)

If you begin to hear voices in your head and think you are under surveillance, psychiatrists will partly agree, for these imitate mental

illness. But if they don't hear the voices, you may lose your job. If the voices are [microwave hearing effect](#) designed to discredit and delude does it comfort to know the psychiatric profession has all along been involved?

Effects of Microwave Hearing effect used for mind control: Directed Energy, loaded onto a satellite platform: ultra sound, particle beam, laser, microwave energy, current microwave hearing, ELF (low) wave based audio harassment, hearing in vibrations around vent fans, running water, pumps. "I hear them in the refrigerator compressor." Low freq based audio ceiling fan. entire elf wave audio displaces air, in carrier wave, in the background of the vibration, auditory hallucinations, speechfromgod, control large populations, depopulation!

[Resonance Beings of Frequency](#). Microwaves through the brain. Schumann Resonance, Berger and the Alpha Wave identical. 7.83 Herz. Water memory. DNA sequences communicate with each other in water in low frequency, 7.83 H! Bee colony collapse 2006: interruption of emr. Joseph Kuhn, mobile phone, chrytochrome cells affected by manmade radio frequencies, behind eye of robins, magnetic compass, millions of times increase, electrosensitivity, shielded with metal foil, metalized glass// experiment at 35.00 and following. Five million phone masts. ICNIRP guidelines exposed. Nora Volkow experiment showed increase in glucose metabolism at cell phone site, ear. 57.00. S.A. R. Specific Absorption Rate, heating effect. SAM Phantom Head, average of 10,000 army personnel. Glioma tumors. Lennart Hardell, "increased risk of acoustic neuroma and glioma" Ten year latency period! Melatonin in pineal gland secrets only at night. free radicals defeated by melatonin, but when reduced produces an increased cancer rate. Pineal gland light sensitive. Electric fields suppressing melatonin because light wave are the same as radio waves to it. Melatonin controls free radicals that cause cancer. EMR inhibits melatonin. Cellular chaos. Autism. No control population.

Dr. Richard Sauder, another San Antonio native. ["Where Are All the Deep Underground Military Bases?" \(Part 2\) Robert Duncan DARPA scientist, \*The Matrix Deciphered\*](#)

Already in operation, personality changes overnight, fall asleep in car, shut down car computer, remote tracking, biometric signature. Homing beacon, microchip? Targeted individuals. Bio sensing satellite systems, eeg brainprint, elf wave signature, transmit f that degrades over time but can be tracked, like optical tracking, given to criminal investigative groups according to hire. At the whim of the operator. GPS your house, eeg everywhere. These background satellite terrorism:

[HAARP. Weather Manipulation](#) HAARP CDC Tech  
Memorandum 195. Mood manipulation of large segments of people.

[Leuren Moret](#) Totalitarian Scientific Oligarchy Google, DNA, Control --US Navy, DNA frequency antennas, weaponized, DNA surveys from space, isolated populations (Amazon), global species survey from space, UN agenda 21-id all species/inventory. a chip on every person. J Gregg, Venture Instiute, to forge new life forms (Helen Wallace, Gene Watch) - depopulation initiative. Bio piracy. Win Parker microbiologist,. Puharich-ELF waves break hydrogen bonds, increase vibratory rate. nano particles are transmitters to redesign the human genome. Bertrand Russell, only 5% males, 30% females allowed to be fertile.

Point One: These entries seem chaotic. They are a collection of sources gathered into topics. The topics often overlap. The effort to make a unified statement that accounts for all the parts continues, if all the parts are known. Point Two: Surveys define the problem only negatively. That great travesties and dangers beyond telling pretend there is little solution or none. Go underground (UG), hide on the surface or go into space. The government seems the best, at least according to the government. Beneath all cities and in the vast hideouts of New Mexico and the Rocky Mountains untold UG bases store ready for production every means of survival. Linked by ug shuttles over thousands of miles, these are held by the greatest minds as the solution until they ultimately pop up like moles or prairie dogs

in a hundred years and restart what they think of as civilization, a cybernetic variety anyway. The hideout on the surface, a proletarian pastime, is a dog eat dog, survival of the fittest, told as ideally as possible by Cormac McCarthy in [\*The Road\*](#). This dog eat dog, militia, fiefdom existence is however what has always existed in greater or less degree before nation states. The alternative to the ug, which includes undersea (us) is the takeoff leaving earth entirely to return after the dust has settled. Like doves? This fancy is older than the dugouts of forts, and appeals to that sort, but with little following. Well known underground cities of Cappadocia area are [Tatlarin Underground city](#) [Derinkuyu Underground City](#), [Ozkonak Underground City](#), [Mazi Village Underground City](#), [Kaymakli Underground City](#) and [Gaziemir Underground City](#) compare to [modern versions](#) like the ug mall of Montreal, but neither ancient or modern civil ug fortresses hold a candle to Cheyenne Mountain and the hundreds of secret ug bases in the U.S.

Ideas openly sourced, stolen and mixed, connect with the poet Vida, "Come strip the ancients." You might never know without their own attribution. But it isn't homage here, even if many of these writers are heroic and amazing, it's just that truth and fiction are bigger than property. Those who talk of "intellectual property" mostly mean catchy phrases made up for popular consumption.

Links found in an IBM copier at a surplus sale connected with the lost Borges years:

[--Time-polarized Electromagnetic Signatures](#)  
[--Barium/aluminum particulate ethylene dibromide clouds](#)  
[--Chemtrails, Geoengineering, Weaponized Weather. Byzantine Hybridomas](#)  
[Ezekiel's vision was of flying saucers;" \(Ancient Astronauts\)](#)  
[FALSE BLUE BEAM RAPTURE UFO OVNI ALIEN HOLOGRAM](#)  
[Kleck: 9th of AV is 911 Destruction of the Temple](#)  
[From Zen Garcia Lucifer Father Of Cain: The Evil One's Seed - Zen Garcia on NYSTV](#)  
[Sons of](#)

There were differences in the details between the eons, incidental octaves of "time" up the pyramid steps to its sacrifice allowed every Starbucks to have at least one demoniac worshiping its halo-encased plastic with messages encoded in U. S. currency.

Stichin studied his Sumer tablet there while roving bands of myths crashed in the windows.

A human animal hybrid population that never existed outside Ovid's Metamorphoses trafficked in Velikovsky. In Enoch I centuries before, master technologist angels emitted spacemen from mother ships. The reptile shape shifting harvests of human body parts were as likely to be known as the dollar bill.

["What is your aim in Philosophy?"](#) "To show the fly the way out of the fly-bottle" (*Philosophical Investigations*) – Wittgenstein

["Wittgenstein thought](#) that the pursuit of philosophy in its traditional sense is pointless. Philosophers who scoured far and wide for a structured logical form applicable to everything were deluded and wasting their time, much like a fly who constantly tries to escape a transparent bottle by banging against the side. Wittgenstein saw it as his job to show these tenacious philosophers out of the top of the fly-bottle and to see philosophy for what it really is – a futile attempt to find an all-encompassing logical form of thought behind the mess that is ordinary language..."

## Bases

Imported to the west endearingly like the rats that Nazis tried to infect England with by injecting bubonic plague from U-Boats off shore, further Nazi endeavors to airlift hoof and mouth disease to England were retaliated by the Allies dropping potato beetles over Germany. By 1946 Nazi scientists, 1000 authorized by Truman, started to infiltrate American science, bringing especially poisons like sarin, Klon B. They had invented mustard gas before. 9/91, tabun would benefit Dow Chemical. Nazi med science icing down

prisoners in concentration camp bathtubs to test for survival in space improved underwater survivability. Benefits from LSD brought by Kuhn to CIA psychology and that fracture machine never stopped. Rocketry, chemistry, med science criminality, were all sold on the basis of George Kennan and Dean Acheson threatening that otherwise Russia would be in the lead in poisons. They were ahead in mind control and ESP too, because in that the Germans were weaker. The 1500 underground cities patterned on Nazi constructions of the subterranean penal colonies of Nordhausen and gas chambers, and the Eagles Nest of Hitler's HQ. All these rats could swim so well that DARPA invented a new kind of aquatic rat to run the Beltway. There is a lot to laugh at.

*Intimidation architecture* to shock and awe was designed to cow the *untermenschen* sub human classes in Germany into their experimental cell blocks. This was not an American problem and there are few among the digital class who would or could do resist, if anything they die quietly. However the Russians would go a lot less gently into this good night and began to resist Nazi Globalism to good effect, as of course they have continued. Transhuman Nazi *Urbarmenschen* supermen were not hanged. Then they were. There were and are so many more clandestine Camp King subjects hatched from black CIA with control programs like Bluebird that authorities simultaneously deny what they affirm. By the million, but who knows the scale? When the Pope, Hillary and Barak agreed that conspiracy theories had got to go, they got going. Ask Roger Stone or Alex Jones. So if on the positive side Paperclip science was brought to found NASA, on the negative, first ISIS, then Caucasians were cast as a terror threat in order to pass laws to establish controls at the invention of Washington. Please do not ask therefore for proof that is *Beyond Truth and Falsehood*.

All this was brought into existence by a series of misnamed card tricks. Nazi war criminals, murderers, gestapo agents were "not members of the communist party" and "not a security threat." They gave "consenting human experiments," that is when they did not participate in nonconsenting human experiments. Double negative thinking was effective. All the black psy ops at Harvard, all the depersonalizing, fragmenting into different selves to prepare for



modern America and its compartments were OK if students signed consent forms. That took care of Ted K the Unabomber, to prevent his protest of the takeover, but then there are multiple, daily inductions, trigger pulls by MK Ultra look alikes in theaters, churches, stores and parking lots, "lone gunmen no doubt," but look at the smile and see the Nazi under it (Macbeth to Banquo). Misnamed transplanted Paperclips became private contractors. Murdering geneticist doctors became pediatricians, Gestapo moved to CIA. Paramilitary exterminators got jobs in police. Top secret germ warfare biologists got into cancer research. This multiplied. No end in sight, since they founded DARPA and NASA. The yeast blew up the bread, not that American or British dough was good, but it was naive and conditioned to be superminded, unless you count Tesla an American, but you cannot. The American soul formed out of plenty, liberty and justice, took to doing what it pleased, but during the information blackout found out what Bolivians and all dispossessed people knew. Nobody knows the master like the slave. The Nazis came into a soil prepared for their infection as an object lesson to universities and government that you can do whatever you want and get a better job after. Explore outer space and inner space and make a new man. Infection reached epidemic proportions and spread through the upwardly mobile economic classes at the U. Tissue metamorphoses within the body, allo-toxin Nazis, were the materialist ethos themselves. Nazi minds ruled the world as Rome. And what was their inspiration? Nietzsche, the god of science. It was Beyond Truth and Falsehood, the god of DARPA.

The real *Wunderwaffe* of weapon ingenuity and invention of the Nazi mind that America, Britain, Russia got from Germany was then airlifted to Antarctica, to *Neuschwabenland*, but not on the record. Another tale not told. The allies and the Russians got the antigravity bell that Walther Riedel, Nazi head of V-2 designs, says *made short trips around the moon* and to locate *space mirrors*, early Project Blue Beam stuff, and the American *Raubkammer* was proving ground of chemical weapons at the experimental zoo of Johns Hopkins and Chapel Hill, occupied by cats, dogs, horses, cows, pigs. This was later moved to ASU, adopting what *Passenger Rockets* on the down beat called black hole, and broken dimension populars (see *Operation Paperclip*, 92. Annie Jacobsen) on mind control.

## Astro-biological Paperclip Conspiracy

One of many ruses that this *Evangelion* assumed is that "the nations of earth must someday unite against attack by people from other planets," as leaked by General MacArthur to graduating West Point cadets (October 8, 1955, also 12 May 1962): "We speak in strange terms, of harnessing the cosmic energy, of ultimate conflict between a united human race and the sinister forces of some other planetary galaxy. The nations of the world will have to unite, for the next war will be an interplanetary war." That is, he could have added, to defeat *Existential Threat*, "the nations of the world must unite against the [Buggers](#)!" By 2011 the "Alien Agenda" had gotten out of hand. According to Phil Schneider, every year of the known "white world" contained forty-four years of research and development in the unknown "black." By this calculation Defense contractors had made 2,816 years progress in black weapons and advanced aerospace research in the 64 years from the formation of the CIA in 1947 to 2011. Add 2816 to 2011 and you get the year 4827! Not as advanced maybe as saying drop the 0 and  $2 \times 7$  is 14. But that's from the [illuminated IMF](#) coming right out as the King of Babylon "shaking arrows out of his quiver, consulting images and looking into the liver."

The astrobiological paperclip won a Hugo Award for James Blish in 1959, who if not as prescient as the four angels of the apocalypse or the horses with heads of lions, "that they should not worship demons, and idols of gold, and silver, and brass" (John of Patmos 9.20), sent a fictional team of priest astronauts in *A Case of Conscience* to investigate. He called them Lithians. Orson Scott Card called them "buggers." The Vatican astronomer Guy Consolmagno in charge of the search at the Lucifer Telescope and Blish's friend, played by Father Ramon Ruiz-Sanchez in *Case*, gives a kind of fictional code that camouflages the anticipated Papal decree by citing the name of the planet Lithia in Blish's book. So when the aliens of the Lithia arrive the band will play the same tune heard in ancient Greece where that goddess was the one who guarded the seed of the serpent. Blish's future serpent savior, in the blood line of Greek geographer Pausanias AD 110, traces to an old shrine of the alien serpent god in the Dead Sea Scrolls (4Q544)

where it also describes a Watcher, the serpent Melkiresha, aka, seed of Satan. Is that scientific? Blish won a Hugo for it in 1959. Then he rewrote the end of *Childhood's End* for Arthur Clarke to further contemplate how "the full number of our fellow servants and our brethren should be killed," as *The Revelation* says.

"An archaic shrine with an inner cella sacred to the serpent-savior of the city (*Sosipolis*) and to Eileithyia was seen by the traveler Pausanias in the 2nd century AD (*Greece* vi.20.1–3); in it a virgin-priestess cared for a serpent that was "fed" on honeyed barley-cakes and water—an offering suited to Demeter. The shrine memorialized the appearance of a crone with a babe in arms, at a crucial moment when Elians were threatened by forces from Arcadia. The child, placed on the ground between the contending forces, changed into a serpent, driving the Arcadians away in flight, before it disappeared into the hill." [wikipedia](#)

Do not mock the accepted world or you will be anti-science. If the new Vatican goes cosmic with Martian religion and Jesuit astronomers await their "evangelist" from space they will offer astigmatic baptisms. That's a Trick or Treat. Take for example the literature of the alien overlord of *Childhood's End* who invades earth in silver ships. After 50 years he jumps as if right out of Dante dressed in leather wings, horns and barbed tail! Earthlings then will believe their true benefactors are the devil and his angels! Fly that off the abyss (Blake). In the black waking of Collective Mind, when Atman-Brahman is One, the space savior will reveal that new science, biology, archaeology and technology are alien signs and wonders, just the way the Wee People were who used croton as a tea before the settlers drove them out. All people who believe in science will believe, that's science, but not that poets are the unacknowledged legislators of the world. That's heinous. If only the poets knew what they were saying, but that's spontaneous.

The nature of our human competition against the wanton boys who run the world exposed their cohorts to censor you, bind you and load every rift of your ore with glue (Keats). The context is in Northrop Frye's notion from Vico of the collective imagination that begins with myth. "In myth the actors are primarily gods; in the next state,

romance, gods and humans mingle; then a high mimetic mode appears, where humans are humans but include heroes, close in capacity to the gods. After that... an ironic phrase, in which the protagonists are represented as all too human, so that readers may feel superior to them" (Hartman, *A Scholar's Tale*, 54).

In the unlikely case fiction becomes reality, the President of Science will join with the Pope to reinterpret the Gospels. True believers (Jose G. Funes) will be redefined. Blue Beamed aliens might be present then. To *not* believe would be censored, but not to worry, in [The Eclipse of the Church, Malachi Martin](#) mentions the paradox that when the current administration announces the alien prophecy of the Popes, there will be Exhilaration! Unwritten science discloses how One [Rising](#) parallels Washington D.C. and Rome right down to obelisk and dome, flying X orb formations over the Vatican and D.C. as early as 1954. Navy Commander Alvin E. Moore saw "two huge crosses of pearly white vapor, x's of gas or vapor..." (9 Nov). Chris Constantine will tell you the [meaning of the X](#), but when this technology is seriously more advanced than in Leave It To Obama, these entities will want a return drama. Obelisks commemorate the giant phallus in the second round knockout of that war. When fire is called from cloaked technology you'll likely be told they're making the anti-Trump world safe. But if you pull down the strongholds with the blood of the Lamb, *and so tread upon the serpent* multidimensionals will be mighty upset.

To further the scenario, if the False Prophet and the last Pope are installed according to [St. Malachy](#) and Fr. René Thibaut, predicting the last pope, Gentle Francis will join all into one body to welcome the Antichrist, instituting a new kind of Church. But he'll have to hurry. That's what the teaching of Charles Woodbridge was back in 1960 and hundreds of other divines from the Reformation on. If the worship of a morally superior alien who comes to earth to evangelize seems a lot to accept, as the Vatican said of the recent film Prometheus, [it is a bad idea to defy the gods](#), the God of Forces of Daniel (11.38) is a strange one who calls down fire from heaven. When [lightening struck](#) St. Peter's Basilica twice, [on Feb 11, 2013](#), following Pope Benedict's resignation, it was said this decree declared to the elect its arrival with a new [comet](#), which is to say

when Satan falls from heaven in lightening saints are given power over serpents and scorpions and over all the power of the enemy.

Blish said they should be quarantined, unlike the real Vatican astronomer [Consolmagno](#) who wants to baptize them. Is Blish in on the alien baptizing, ahead of time? "Who are we to close the doors?" the Jesuit says. Close the doors! The portals are being broken down from the inside as we speak. The Trojans betrayed themselves at CERN. What's the proof? 1) There is no mass protest against the murder of the world. 2) People don't cook, don't have books, don't garden. 3) Horsetail reeds "will not whinny if picked." If these fictional Jesuits adapt the alien to earth we shall all be wearing lizard skins and get baptized by them, says Pope Francis, with a religion of acceptance. He thinks the fallen angel lizards may not actually have suffered original sin. To not believe in lizards makes you as much a heretic to be censored as believing now does. Science fiction against the Revelation of St. John will eat McDonald human DNA burgers bugs and rats won't touch.

### Paperback Science

Reporting first the "facts," then the endless rebroadcast and analysis of the "facts," the only insight is by analogy to partial occurrences. Andre Maurois' *Tragedy in France* outlines how Germany almost possessed the soul of France by installing Vichy confederates. Likewise Germany made Jewish leadership complicit in the deaths, what is now called the "evil brainchild of the German Nazis," to manipulate the Jewish Council of Amsterdam, "charged with informing the Jewish constituency of their edicts through its official publication *Het joodsche weekblad*. Originally under the illusion that by negotiations it could save the Jews from the worst, the Council had in effect to select who would be sent to die in work camps and later to the concentration camps in Poland, ultimately becoming an effective tool in their own destruction." (Snapper, *The Low Countries and the New World(s)*, "Westerbork to Auschwitz," 179). Revealing this got Hannah Arendt in much trouble after her report on the Eichmann trial. *Why England Slept* by JFK shows a similar appeasement in Britain before the war. *Why Earth Slept, Tragedy in Earth* you may call it, in the invention of the alien savior,

fabrication, myth, propaganda and appeasement can incorporate all this under its new title.

So if there are hundreds of massive underground cites and bases manned by foreign troops ready for dissidents, funded by that missing [8.5 Trillion](#) (more like 30 trillion) of the Pentagon Budget alone, 20T and growing, and since the people are to be cast as the very *untermenshen* that the Nazis experimented on and exterminated, along with 140 elements in the periodic table and the National Football League bread and circuses reality, but which is which? What is what? That was the threnody of the Welsh poet in *The Black Book of Carmarthen*, "which one is this, which one is this, ask me I know them." Except he spoke of graves. In our time things just disappear and you can make what you will of that but there are no graves of [desaparecidos](#) and multi dimensionals, so you can add, I do not know them. One day the great surprise in store will come out, like quantum supremacy, but it will be a little late for those held miles underground. Or if you prefer a scenario above, when the hologram comes down, if we get that far, who wouldn't say, if only I had known! But meanwhile all everyone thinks, what difference would it make anyway if I knew? And anyway I need a new kitchen.

Fatalism via intimidation architecture is bred and sublimated in every TV and digital image broadcast, microwaved, if it could be seen. So for all the remote viewing and insider talk among the holographs of the [tubes](#), the [navy tubes](#), of Ron Blackburn: holographic tech, Morgan Reynolds' lawsuit, Clark McClelland, Pilots for truth, April Gallup at the Pentagon, the Maxwell air force base [holograph](#), Gravitational Force of the Sun: Pari Spolter, [Henry Deacon](#) on life on the planets, the [Branton files](#), [Clifford Stone](#), NASA 'secret' astronaut corps, [John Grace's OH Krill Paper](#), Miles Johnson on the Bases Project, [John Lear on 9/11](#), and [here](#), there is not one word of the angels that outnumbered and overwhelmed Sennacherib's men (2 Kings 19.35).

So while one can say that the Nazis look alikes of NASA, DARPA and CERN are the least of our worries, because much greater than these push the switches that open the doors, we still can't say there is any difference between the greys, the Nazi war chemists and the



nasty 'NASA Nazis' (John Lear) who took over America/Britain, except that if you were in America the bad guy was always abroad.

*Isaiah 37.36 or 2 Kings 6* need to be kept quiet in all this lest the destinies of the King of Babylon (Isaiah 14) or the King of Tyre (Ezekiel 28) or of Pharaoh come out, and the great dragon that lies in the midst of his rivers, who says, *My river is my own; I have made it of myself*, gets a hook in the mouth. They all say that, but Nebuchadnezzar overlooking Babylon boasts it as his own. "I will exalt myself." *But the fish of the rivers will stick to the dragon's scales. (Ezekiel 29).* They are afraid of the greys but not Yahweh.

Maybe it's unfair to program somebody's mind while they are under the influence of mass psychosis and narcosis. Programmers do not depend on opiates only, or time tested hallucinogens. These are too burdensome for general application. There are better substitutes that numb brain cells and induce mental deterioration to mask recognized diseases. Consider the effects of lithium for example, or aluminum or barium that induce lethargy, thirst, stomach distress, sudden weight gain, muscle and joint pain, twitching. Can't taste your food? Have slurred speech and blurred vision, confusion or hallucinations, impotence, kidney pain, hair loss? Need a vax? Government corporations can spray hair loss. That's why so many men have shaved their heads? The comic relief of this debilitation is for the purpose of marketing the antidote. Das cows give milk? All the drug effects named have cures in drugs. Compare the rates of ADHD and autism only since they started spraying. Kook conspiracy! Here's a drug that induces indifference. Stay tuned.

The incredulous want to know why, or who would do this, instead of paying attention to the fact of its being done. Pilots, physicians, scientists are all telling them, but they won't believe it if it's not on the news. The desiccation effects of lithium and its usefulness in increasing conductivity in the psychoactive and social nature of ongoing tests is not the only compound in play. Useful language in measuring chemical effects include: dispersal plumes, human beings and the natural environment as a laboratory, applications of pathogens correlated with electromagnetic frequencies. The proper

term is geoengineering. If your google wants you to write reengineering, OK. When we look beneath the soil the reference is to toxic plumes like those of Superfund sites. When we are above ground, strip mines, polluted rivers, forest fires of days gone by can serve.

So if Nazis couldn't be on medical school faculties when they might be found out, they could at least go to university and serve, and if not there take on public health. Only as a last resort were they shipped to Argentina, having as it were, an indispensable knowledge of darkness. Many, many times the covert one thousand paperclip scientists compromised every department of the military and the state department and president. The ones that got to stay worked in public health, if you call CIA experiments in interrogation public, or health. They founded Bluebird and MK Ultra, all from the old premise that the Chinese and the Russians were doing it, so we had to keep up. Confronted in Iraq interrogations that radicalized that nation and caused its guerrilla warfare to spread to such extremes, mass torture was only to protect the American homeland, to prevent attacks on American soil. See the idea is, if he's a Nazi at least he's not a communist! The god Shiva gained much status for its statue at CERN, but its many arms read back from 2015 to 1950. A Nazi made a good Shiva for reaching into every American institution of government, education, medicine, physics, psychology. Of course Shiva also has a third eye and a snake around its neck so expect more sleight of hand and spit. And, oops, Shiva has three heads and poison in his throat. Unless the government and media science says so with sound bites from President. William Burroughs *Nova* is considered only bad dreams and superstitions of reality.

It could be believed the [Exo-crates](#) would conquer earth in 2029, if that were not a proposed year of Singularity, as Schneider says. But why wait to decimate 80% of the population when it just gets harder? Pity the balloon! This implies controls already in place or that there is opposition preventing. Granted that the entertainment movies about ET break down the parameters and distract people so they do not attend their own demise. The contradiction suggests multiple co-efficients of broken boundaries of the last years. Christians, for example, are distracted by [Darby's](#) vision of the



Rapture and do not think tribulation applies to them, so they don't pay attention to their own skies. How likely shall citizens stomach the bizarre alien savior or the more bizarre Judgment of God upon the nations, especially the United States, as cast in *The Harbinger*? As preface to Schneider's underground we pretend some cryptography exercises to crack the code. Phil Schneider begins many of the fact trails of the secret black science where sometimes even Bo Diddley has been documented in the 131 Deep Underground Military Bases further examined.

"Government of the People, by the People, for the People," exile. At one time within memory the definition of what it is to be an American was that no matter what your beliefs, disagreeable as they might be, those opposing them would fight to guarantee your right to express them. This has become you better say what the village, the crowd and state dictate or shut up. How this occurs is the subject of assassination here.

The armed forces swear to defend the [Constitution](#) and obey the President and appointed officers. The Constitution assumes armies composed of citizens whose unquestioned allegiance is to their families and their freedoms. This implies a soldier has the responsibility and right to disobey any order that violates the freedoms of the Constitution. And when does the soldier realize this duty during martial law? An inherent contradiction thus occurs in the oath of allegiance.

Answer: when his conscience tells him to. When officers take the oath of allegiance, they swear that it is done without mental reservation or purpose of evasion, a Jesuitical provision, but it has gotten a lot beyond the Jesuits. All politics holds with the purpose of evasion. Things have become so obvious the citizen is become aware that the news is politics, but not that the phrase, "planning an attack on American soil" is. This is used as a terrorist alert against whatever agency politics demands, but no citizen is alerted to the attack on American *soil* by aluminum, lithium, barium morning glory clouds of water, air and soil. [Lithium spraying](#) lithium carbonate, mood stabilizing, treating bipolar mania, daze, fine tremor, nausea, headache, hyperthyroidism, increased, weight gain, ataxia, gait.

Conversely there are [Lithium benefits](#), lithium chelates aluminum! Monsanto developed a seed strain that can grow in the New Order aluminum soil. It sounds like Conspiracy Theory, like they have blown up 95 food processing plants in the past year!

American soldiers turn their guns on the citizens of many countries on demand of this politics. Will they turn them on their own countrymen for your own good? We must kill you in order to save you. Do government usurpers assassinate Americans openly abroad and covertly at home? Democrat Nazis arm themselves against whoever the state deems offensive, and like the citizens of eastern Europe line up at the ditches to watch executions of the [bullet holocaust](#). This faces no resistance. Cell phone connections and cameras provoke a massive loss of conscience. The question is not where is the good, because the evil masquerades as good. In the microscale people are leaving yogurt for homeless people and little bags of fruit on sidewalks. All morals about the earth, the poor, the minorities, mask further depravities. The good is much more than that and rare. Wholesale importation of Nazi physicists, rocket scientists, medical doctors, chemists into the United States infrastructure under the guise of saving the world and beating Japan, then Russia, while the parallel structures of Nazi colonies were set up in Argentina and Uruguay, not to speak of Antarctica, were not just ignored but perpetuated. Only poisoned morality can exist in the war machines of Britain, Europe and the U.S. Fast forward fifty years and see the entire philosophical point of view of the Nazis subsumed into transhuman ethic in toto. That is to say nothing of the science kept out of public sight. So the Air Force, Navy, Army Nazi.

We mix in the appearances of one plane with another as if there is no above and below, merely the data, the digital, a function of the lithium, barium spraying. So while you are looking at your phone very profound existence is moving. Where is it going? There are more skins and skeins to compass them all, which would be our goal, but to do so with impunity, without fear, with aggression, take them by force, but with humor too, and much to say, with love.

## Goya

Goya is better than Blish at seeing, the Disasters of War. "Seated maja and majo" (1824-5), carbon black and watercolor might be his coda, all the bats, owls, blackbirds flying at heads screeching what the psych boys say are externalized fears of impaled corpses, thieves and torturers. Don't go overboard. Goya visited the asylum at Bordeaux as at Zaragoza and knew the human suffering that compels these images. The only place to see it now, since the county homes have been destroyed, medicated away, is in the basement of the Chaffites or the Vatican where secret rites are celebrated worse than any Goya knew in the fourteen paintings of the *Quinta del sordo*. In this form of censorship the *sambenito* each prisoner wears, called the "blessed bag," is a reverse chasuble painted with their supposed heresies in red flames for their burning, displayed on the wall. A visionary was called an *ilusa* and burned at the stake. Goya was accused of being a descendant of such *conversos*.

Firebrands and beheadings of all revolutions ensure what Goya portrayed. So while we are waiting to understand the contradiction of the censor, these last paintings on plaster of his house, Black Paintings (in [Single Format Wikipedia](#)), transferred to canvas are too much for youth to bear. They are Goya's last and if they signify madness that is too naive a presumption. These are lesser travesties of destroyed form, a lower order not carried to completion so as not to celebrate death, after much pondering are seen as depth, even if they are giant forms. To transfer the thought to Goya, who did these in his seventies, the age when you know what comes, those frescoes bloomed, whitened, darkened, cracked and spalled though the war with Neptune and all fight, had in that moment been lost, except for the patron's restoration (41).

What is war on Neptune, *against* Neptune. Caligula is noted for sending his soldiers to the beach to attack the waves with swords, rather a precursor of all the real wars turned faux by the perps. More than Caligula, nothing is suitable to contemplate with Goya's Saturn and his *Caprichos* edition of plates, an edition burned by Ruskin and one seen in the distortion and labyrinthine structures of the

*Imaginary Prisons* of Giambattista Piranesi, what is meant by Old Testament as a conflict of forces of which human war is a lower order. Always remember, *Neptune* was that which condemned Troy.

Goya confronts evil beyond light, dark and the dynamism of figures the way the Old Testament in the witch of Endor, the lusts of Midian, worship of Mammon-Saturn, the giants and the *Book of Enoch*, tortures and angels, phantasmagoria, delirium of sickness, old age, alienation. Goya lives in that farmhouse four years, then heads to France. He is 72. The supernatural contexts of the Roman emperor worship, the war between the states of dark and light, architectural testimonies at the Capitol Mall, in the streets, the oldest conflict between the serpent and seed of the woman, the Bohemian Grove. He doesn't paint Balaam, but Judith with the head of Holofernes. His biographer Hughes reaches for de Sade to explain the dark, but it is darker than that, the *War of the Colosi* (Hughes 286). War on Neptune is however nebulous. The atmosphere swims with it, one cannot see one's feet - *he that is washed needs not save to wash his feet*. Heads are ideas coming and going, to translate paint into words, but to no known purpose, as if we were to hear that it should all be banned as inappropriate nonsense, a message any writer wants to hear because it validates the kick to pricks to provoke piety from the unrighteous, to no high purpose. Yet if piety is provoked that is not say without sensibility of a high order even if they cannot hear.

Hear the words, but the mind, the mental fantasy disassociates. Provoked by the unremembered, the unthought, the unbelieved, what you hear in the ear is from the housetops of Banquo.

Scientists cannot see that torturing a rabbit for the good of mankind is the same as making Jesus a king by force (*John* 6.15). That is, this is both an inappropriate analogy and a comparison that leads to the inherent disproportion of Goya's hand in his portraits that makes the later figures so striking in their darkness. Not just Saturn, but the Pilgrimage of San Isidro that Hughes likens to a cobra slithering into the face of the paint, its eye a foreground guitarist, *conte jondo*, (18), an assault on all hearing, silence, ocher, umber, black in the background, not insipid green trees, white clouds, blue sky formula

of the Assault of Thieves and the portraits, even the repeated ritual positions of death, face down with scrabbling hands (124). These pastel unblemished faces like the Family of the Duke of Osuna are insipid, but **the disproportion** of the long faces and noses (54, 119) prepares for the assault of the distortion war of Neptune in Frank Gehry's buildings where misconceit houses its opposite. Now that sounds like earth except earth has morals that Neptune has rammed down nearly everywhere. War does not contain peace neither a villain's smile goodness. War is a transparent deceit of itself. Do not listen to the words.

Are you not old enough to fathom Goya's Saturn nor his witches in Caprichos, his prisons, wars? None are. Shut the mouth of insight. What happened to Goya happened to Borges. Each had a transforming sickness (127) that produced this depth. Goya was struck at about 46 with deafness that took the form of delirium for several months. It changed the way he saw the world. Borges ran up a stair at age 38 and ran into a glass door. The cuts became infected and he suffered a month with such severe infection and fever, a mort that his mother read to him *Out of the Silent Planet* which had just been appeared, 1939. The next thing he knew he was writing Pierre Menard and was off to space. They looked in the face of sickness, depravity, war. Forced looks. A natural transforming artist in youth, before the face shall we say, is concerned he is not transformed, but none of us are until we are. Daily touches of the depraved, the wretched, misshapen, devastated, know not in mind what heart compassed. We do not need to pray to be touched.

The continual images in Goya of a demonic Dante, doubt, night, owls, dark shapes, cannibalism, pederasty, witchery, simony, truly are all in some sort of dementia of reason which cannot be understood because we want to deny what is going on right by our nose, so invent all those theories of philosophy to explain what we cannot bear to see, the depravity of the world. Alleviated only by the compassion of those who serve with sponges and rags and bowls of water, none worse than *los desastres de la guerra*, those licensed depravities committed by "our heroes," we hide in graves.

Hughes in his infantude came to the US in 1970 from the Aussie fields, "riven" he says with certitude. Smile. He only wrote *Goya* after a near fatal auto accident 30 years later, where he hung between his own life and death for months and was tortured by Goya and his school with rejection. Then he wrote. He says implicitly to us that even now no voice has compassed the depravity of Little Boy, the bomb (7), or Auschwitz, but he is not Otaku. He wants the modern, irreverent attitude, skeptic against the official, radical to deliver insight, but turn from your wicked ways? No. See into the matrix binding all meaning of our own blind deaf ways? The 50 million dead babies are all good democrats to build their homes on. No, this doesn't go on. There is no more. Oh no. Not never Caprichos or Black Paintings.

To become more analytical, a triangulation makes the isosceles of St. Isidro's Meadow perfected in the serpentine, the sinuous motion of all progress of the pilgrims, *Teth*, the spinning ebb and flow where aikidans sit. Not the black and white oppositions of Euclid, more the gradual turns of river of Chuang Tzu, but these compositional structures reduce to geometrical formula, "he loves the diagonal and constantly uses it as the basis of his groups and figures" (Hughes 206). That and the dark masses of black, ocher, umber bulked up against bodies and walls, both in the great paintings and Caprichos via aquatint, assault the silence of the deaf (18), against words he cannot fathom. In Equestrian Portrait of General Palafox, 1814, "the white part of the horse's body forms a rough arc, tied together (as it were) at the top by the crimson loop and knot of Palafox's sash...this major arc echoes a minor one above: the white fur trim of Palafox's hat." 278. The bottom line is that Goya is a primitive, his portraits near caricature. He can't help it, the primitive always, sometimes escaped, but back home his Water Carrier, Knife Grinder, The Forge are of the same time as The Colossus (1810), "low-class, low-origin, lowbrow" 285, just the kind of people we like, of the earth, without pretense. The Giant above and beyond in stature of this origin explains its appeal.

**War.** All of this controversy symbolizes that war of the conscious against the unconscious, diverted constructs of many truths and falsehoods. It goes against everything we believe to say that consciousness is a delusion. It is believed consciousness is liberation and that the unconscious is our true self. Both false. The manipulations that describe Black Science include what the world calls wisdom. They are stages in the plans for control. If this is fiction, then *Enders Game* is the front for this war and *Neon Genesis Evangelion* is the back, where earth unites to defeat angels **to preserve its global culture**. To preserve and, propagate global culture is a delusion held in common by astrophysics, Hawking, existential survivalists, NBC and the Vatican. World culture is itself the predominate evil whose commerce of buying and selling is what is to be judged. No doubt you can add universities, Phds, bill collectors....

"It's a system of power always deciding in the name of humanity who deserves to be remembered and who deserves to be forgotten."

To keep the population segmented, differing factions provoke extreme views. Global warming, space war, climate change, ice age, majority view shouts opposing factions' every contention between opposites. Instead of discourse, antagonism. Accuse the opposite of being anti-opposite! The more prejudice the greater denial = sleep misdirect. Opposing parties criminalize each other, not that there are only two, but the two are the product of control greater than each that forms a third, the true object of the fourth.



## Pentonville Prison

Pentonville Prison is a perfect optic of censorship. "Admirably ventilated", a visitor wrote, and had a water closet, though these were replaced by communal, evil-smelling recesses because they were constantly blocked and the pipes were used for communication.

Prototype of off-world prisons a lot like cathedrals, prisoners were forbidden to speak to each other and when out on exercise would tramp in silent rows, wearing brown cloth masks just like 21<sup>st</sup> vaxxed. The chaplains were very influential, making individual cell visitations, urging the convicts to reform, and supervising the work of the schoolmasters.

A report released in June 2015 indicated that Pentonville had "deteriorated even further" since the previous inspection. The report highlighted that it was a homeless encampment with "mounds of rubbish" on the floors and cockroach infestations. *Mind ping in*



*various directions and modes* was the initial verdict.

*Pentonville Prison almost looks like what became a diagram of Tree of Life of 9<sup>th</sup> century Assyria.*

To induce **the Moral Outrage of the Pacifist-Militant** and to justify their scorn with an agile slanting of point of view as meets their moon, no matter what, disconfirms the facts. A version makes the case over and over again. On the level of people we meet in life Banquo becomes obvious. They must be mimicking some greater set of which we are a subset. That greater set is the media that has taken over thought. Mind-forged manacles overlook as many things as were, in favor of their other. Tyger burning bright used to be the case when society tolerated points of view without trashing and burning alive the *ilusa*, speaker. No more. Vowed and unavowed abhor violence as a way of saying they have seen the light in programed thought as they practice it.

This is exactly what appears in the frontispiece of Hobbes' *Leviathan*, mannikins inside the body of a single giant. "The demonic human world is a society held together by a kind of molecular tension of egos, a loyalty to the group or the leader which diminishes the individual" (Frye, *Anatomy of Criticism* 147). "The structural shadow that underpins a culture of total consumerism and amnesia allows us to drive out the shadow cast by one "bad" person in favor of preserving the intrinsic ongoing corruption of the whole system...**systemic illness masquerading as ideological health**.... The branded Self" (Masha Tupitsyn, "Return to Shadow").

Constantly battered with covert messaging about the Clinton-Gorbachevistas, the assassination network of funds they cannot blackmail with pedo-pics taken when seduced by power lust go to Malta to live among the illumined.

What had been "mind pinging in various directions and modes" to the accepting editor becomes "a worldview intractably opposed. The Smithsonian armada of censored "hidden" archaeologies and technologies in its basement is a similar view, which does not report such findings so much as it mocks them, although this humor is too

dry to perceive. "Researchers" in discovery of extraterrestrial life in the [Brookings](#) Report do not say the alien angel touch down will prove the artificial structures of [Hoagland](#) on Mars. The censor mocks Hoagland because it cannot stomach the ocean of subterfuge it sails, for example, that massive die offs in the north Pacific beyond calculation from Fukushima. Oceanographers who deny the murder of the Pacific are like biologists' who support vaccines that cause autism, archaeologists who dig the races of giants and rebury them. But that's another joke, isn't that just because there is and was a remnant race of reengineered Bar Room hybrids running the world?

Piracy, Embezzlement, blackmail and censorship in the nitrogen food storage industry and data base and literature of sandwiches are the greatest offense to censors when the fact is cited of a forbidden source. Block all sandwich reports, all links and backlinks tied to Anybody Jones as an affront to indigestion, indignation equally so mag editors who find a wide range of sources offensive, enemy of anything not pro-sourced. But we're not talking about liquid nitrogen food storage here, but the Vatican encoding a savior from outer space with beings half fish and half men found in the Antarctic hand on civilization! James Blish and H. P. Lovecraft both appeared with Alex Jones.



## II.

### Memory, Language, Hypnotism, Machine Thought, Vision and Ear

The efforts of the Banquo investigators to install a thinking machine did not quite come off because of a mistaken view that language was thought. DARPA could not grasp that its notion of language was like the Doktor Kurt Unruh von Steinplatz, of William Burroughs, a language virus of scute troglodytes whose leather shells scuppered their alternate universe. That is, it altered the physiological inner throat structure, the hyoid bone, back to where those [Concepts of the Subfornical](#) were examples of large scale systems for language understanding, information extraction, and machine translation, as well as computational linguistics, to show the reconstruction of ancient languages.

One of the best known results was to show that human grammars could be learned by statistical methods. (Dan Klein, [Online Artificial Intelligence](#)). What other way was there: vertical retraction, mandibular debasement, pharyngular twists. Anomalies that impacted skull structures and jaw formation, oral vs. literal dissociates at the skull base, orthognathous vs. prognathous were all in the effort at predictability, call it scientific method. Faulkner could be generated on demand, or who do you like, but not of course those who do not yet exist. Steinplatz cannot copy a future state, even if known to exist or will exist, like the Last Judgment. **The purpose of science is to prevent any new existence in the interest of control of the experiment and predictability.** [Grammar out of Statistics](#)

DARPA is not into Burroughs' thought language virus. Agamben says "the very matter-- or the potentiality-- of thought (*la materia stressa o la potenza del pensiero*)" is of *language* being thought, not *thought* being thought. Let's get the difference for the moment. He

explains that language is "the rendering common of what one thought of as one's own" (181). But was it? I hear language and take it for fact itself, not some other, like thought, that it pretends to be, but an overwhelming social fact. The theft or "expropriation of language" for commercial purposes, *the problem of media speech, entertainment* per se, is that it drains language of meaning, words become nonsense, untruth, falsity, and purposefully so, which goes well with the amnesia of consumerism. This expropriation makes language communication deceit with all its trappings to be unmasked, for Language communicates everything, both true and false. Steinplatz wear mask.

People work at the riddle that language is an infallible lie detector from all sides. Banquo's effort is *not* research as far as that term goes, which means an agreement of current scholarship on the subject. Scholarship is corrupt, a rehash, rethought of the very control mechanisms of language drained of meaning "expropriation of language" for commercial purposes, *for scholarship is commerce*.

Beneath the surface of language events in the castles of Europe, asteroids, or government is the fantasy of mules speaking, mice singing and men on a factory line assembling heads, but the thing at table here is love and immersion in language. *Out of the abundance of heart the mouth speaks* the Word that is a discernor of the thoughts and intents of the heart. Language reveals itself in this immersion and discerns the revelation of language.

"The problem is how to liberate [the means] of communication so it does not again fall prey to this isolation and separation" (Agamben 182), but language is already liberated, *literate/liberate* in itself. It is rather deceit that must be shorn. Something deeper than language is at play if language is so manipulated against itself. Language still reveals this deceit in all speakers *in common*. **"Thought finds itself for the first time, today, confronted by its task without any illusion and without any possible alibi"** (182)...*forfeiting every imaginary integrity...of home, race, class.* "So he says there is "no biological destiny that humans must enact or realize (*Coming Community*, 43). This could be bad news for evolutionists and transhumanists! De la Durantaye says what everyone thinks, "the



impoverishment of political discourse, and the increasing reliance on spectacular situations, sound bites" (182) is a crisis. But there are always crises. Wasn't \*Crises the name of Antigone's father?

Don't get off the bus yet. The destruction by the global that "empties traditions and beliefs, ideologies and religions, identities and communities" (Coming Community 83) must be carried through to its utter unclothing, "not remaining unveiled in its nothingness [deceit speech]" (183).

Human ethos is "human speech itself" [in Language and Death] and a social relation. Language, death, society are functions of each other and must "become transparent to themselves." Thus philosophy is the attempt "to become conscious of the meaning of the fact that human beings speak" (180). We all bring Wittgenstein here. The experience of "language itself" is a joy even if you do not remember acquiring language yourself. You have heard it done in your children and know intuitively the language universals that exist in the child's acquisition. The mama and papa of our being are also the first sounds of the child. These fundamental identity factors overwhelm philosophy, but language itself, sound and meaning connect as cells connect to tissue. Language is sewn into a person, tailored with age and becomes the expressive marvel of its being to no purpose other than to be language. That is, language itself is "being conscious of the fact that human beings speak." The first human concern is *the fact itself of speaking, the event of language*.

So maybe there's no need for some researcher to uncover the occult thing or event. They are already revealed in the event of language. The hypothetical person who can hide language and its ultimate revelation of themselves would be an exception. For language is the revelation of everything.

Now what grand mess can be made of that is seen in doing the revelation of language where *nothing is revealed and that nothing is everything*. We can't learn much or anything about you if your speech is honest, but if it is deceitful the whole is on display. Hence one can say that there is a person of whom language is no revelation because they are honest.

Elsewhere we argue there is no language of thought, nor can there be, but that inquiry doesn't have to quite fit here. It is necessary to examine events larger than the individuals of whom Giorgio Agamben said, "the truth of language is that it unveils the Nothing of all things...Nothing as the final veil, the final name of language" (Leland De la Durantaye. [A Critical Introduction 179](#)). A further metaphysics, or nonphysics of Agamben's thought means that "nothing to reveal" means the idea is false that "human history is unfolding with a progressive purpose in view." Which is rather like saying that it is, for the no is the yes in these matters as much as the yes is the no.

### Voice

When the yes/no is no/yes we can talk about the two voices of In and Out, where language cannot simultaneously express wave *and* particle motion. If the wave is both so is thought. Poets want to hallow "a new language," which is asserted of Conrad Beissel's mysticism (by Bach) as much as of Boehme. Poets want to speak revelations like prophets so Steve [McCaffery](#) and Karen Mac Cormack (end of the interview) want their voices to be an "idea, already implicit in Aristotle's description of the two voices (articulate and inarticulate) [which] obtains almost a pataphysical excellence!" Pataphysical means imaginary solution to imaginary problem. If language and thought are one of these, Mac Cormack gets pataphysical, "Voice is a tangled mythogeme," and "poetry's primal scene as that of inspiration at base of a fundamental "other" voice, a voice speaking through one. This image of the poet as a passive, possessed mouthpiece of an alien voice runs from Plato's *Ion* through to Jack Spicer's poetics of dictation." BUT the voice is not speaking through, it is speaking with.

These writers mean any heterology requiring a breaking apart is alien, which we translate part and parcel as the new world of strangelets meant to make Earth a neutron star. No, Bataille, Heidegger, Derrida and Nietzsche do not reveal their plans in this. Per-yaps (sic) they do not know, if they can be allowed this ignorance, since philosophy with science has been and is so directed by the alien heterology itself that posits a world where only the



inorganic will hold sway, if inorganic means spirit. By this light the breaking of dimensions underway at CERN will induce the greatest modern act of deconstruction, the end of the world. No less that Hawking believes vacuums suck. Any consideration of these ideas must therefore be larded with neologism, solecisms, and outright mockeries of these notions, even while acknowledging that what went before was mere preparation for grand synthesis. **Don't you want a whole not-earth?** The Hegelian model still prevails until it is consumed. This of course all assumes, and won't mind saying so, that Messiah will not dash them to pieces, even as they know He will, but it won't change them after they have absorbed the beast into themselves. "Let favor be shown to the wicked yet will he not learn...when Thy hand is lifted they will not see" (*Isaiah* 26. 10-11). Then it will be true that that the beast will cry out with the language of negativity. At this moment however all the beasts are full of praise.

Calling the *other* alien however is more theater than belief. It's not alien if it is endemic and indigenous, meaning from within the speaker's life. Indigenous means also of community and ethos, Hopi or Pennsylvania Dutch, whatever Walt Whitman says comes from his own particularly driven mind even if is spoken with the voice of the Upanishads. A new language does not imply new ideas or facts, but some writers, Barthes, Agamben, see *the alien voice* as the voice of death, "the originary place of negativity" and that "...language is a negativity, the unsayable and the ungraspable" (Agamben) and cannot but be negativity unless it never existed. The thought goes then that "only if language no longer refers to any voice...is it possible for man to experience a language that is not marked by negativity and death" (Dillon, *Politics of Security*, 115). But the voiceless verb, the *silence of unknowing* that passes as world class originality is suicidal, because **thought is Simultaneous Memory, Reality, Fantasy, Being.**

Being, not being, language, thought, the death of the author (Barthes) in all this is simple speech. To speak as a bear, fly like a bird, leap like a cat as voice is action. These philosophers could write a bestiary of vowels. Everything has breath. Comic cosmic bestiaries produced by linguists and philosophers slander the animal

to justify human malaise that speech is negative. The poet passive speaking is not the voice of death, but transfiguring life.

Negativity so converted reverses life. The notion that human language is the voice of death because derived from the animal symbolizes how species' extinction translates from the philosophical into the commercial, as if Hegel never walked in the woods. Beyond carnivores, it is not the voice of death in the song bird or elk, it is the voice of life. *Everything that has breath praises.* This is being posted on the phone poles in Nashville. Praise is the song of animal speech.

The short list of poets who read, influence and answer every word spoken, heard and unheard and cried in every vision needs to hear the same thing twice, or if the broadcast is remixed, then let it transfix, thinking the one primal cry, ooooo, out of which all others flow in the river of sound-light in the great hymn that beings speak.

The poet-fiction Romance of *Geräusch*, Rilke's word static angel dance, [here](#), [here](#) and [here](#), is not the same as "boring a hole in the lobe of the ear and pinning it to the door." This has everything to do with hearing as one born of the spirit, or as said in another place, "he wakens me morning by morning, wakens my ear to listen as one being taught." So it says further, "I have more insight than all my teachers, an insight that no more transfers by words than life is known by the dead. [My ear you have opened.](#)"

"A novel is not selves, but networks; what we hear in poems is not signal but noise. Rilke's word *Geräusch*, the crackle of the universe, angels dancing in the static" neither hears nor speaks, but is noise. To be wrong but right, remixing the dead, is something like "a set of signals that have been repeating, pulsing, modulating in the airspace of the novel, poem, play—in their lines, between them and around them—since each of these forms began...attune your ear to the very pitch and frequency of its own activity—in other words, enable you to listen in on listening itself..." Each technological device is a prosthesis for the amputated mental body of Tom [McCarthy](#), justifying the faith in him at [3:AM](#), where "every point of contact between a body and its media extension marks the site of some secret burial." The burial is secret because the murder is. What did

Tom kill? He killed the word. He killed it dead. Watchman Lee used to call dead Adam's [residual soul](#) power a secret. To take Watchman's glosses, those [oracles who lost their powers](#) were reduced to writing. You saw them hunting round the cemeteries by night with spades and boots, looking for overturned earth. Trying to dig the word, McCarthy set up to restore communication of words, novels, poems with these dead lost powers by radio, transmissions of the med, tech, word, but you are broadcasting truth, even if you don't know it or like it, "the truth of language is that it unveils the Nothing of all things...Nothing is the final veil, the final name of language" (Giorgio Agamben. Leland De la Durantaye. [A Critical Introduction 179](#)).

### Revelation of language

Not to misunderstand, nothing is not what is thought. Language masks thought and the sometime points of history dress it up. Chuang Po said that the reduction of all things to our opinion of them strips off the "nothing to reveal" (Legge I, 184). "Human history is [not] unfolding with a progressive purpose in view." Where are we going? Chuang Tzu says, "Men bustle about and toil; the sagely man seems stupid and to know nothing. He blends ten thousand years together... (Legge, I, 195f) so in the end the butterfly dreams it is Kuang Kau (197). Combatants argue yes and no in their arguments about nothing. What is it out of which they argue? A dream? Language about nothing. The truth in their words is like soda in a bottle.

Take the substitution word LORD for the real word that stands in those texts. If the use itself prevents more truth than the polluted would it is better pure, a certain name unpolluted by subversion. Truth in words or in the thing? We hesitate to call what is behind the words anything except an attitude. Attitude is the truth to judge, the soda in the word. Internet sales and cold calls are successful because their words are empty cans. It is no surprise to us when words are used empty, when justice is spoken to hide injustice, beauty ugliness, so we're not surprised when language fails in this sense, but we are surprised when it succeeds, when justice, beauty, love come out of the words themselves, when the nothing survives its expression,

when the words come forth in [The Bright Extensive Will](#). So the can is important, but we can feel the attitude without the words.

Human ethos is "human speech itself" in social connection, a function of one another's language who "become transparent to themselves." We therefore attempt "to become conscious of the meaning of the fact that human beings speak" (Agamben, 180). The joy of this experience is "language itself." Say again, call it joy because you heard in your children and know intuitively the language universals that exist in the child's acquisition, the ma ma and da da of its being, fundamental identities that overwhelm philosophy. Language is sound and meaning, the cells connect tissue and the fabric is sewn, tailored with age to become the marvel of being to no purpose other than to be language. That is language itself, "being conscious of the fact that human beings speak." So language is the fact of speech. Pleased to meet you. "Your word O LORD is eternal. To all perfection I see a limit, but your commands are boundless."

## Memory and Neuro Linguistic Programming

I took a trip to Phoenix, got to the Erikson Foundation the very day it was being demolished. Pieces of old fence, beams from the porch, drywall, brick were stacked in the parking lot, but the sign still stood on the front. Not knowing what I was seeing, unless real estate is symbolic speech, I then went to the newly finished Erikson Bldg on Thomas. It was after hours but I was surveilled, not induced to sign up for hypnotism classes. The next day I went to their Thrift store and then to the Erikson Museum which is Erikson's old home, to cover all the bases. I returned the second day for pics of this disrepair, but the sign was down except the letters left a shadow on the building. The agent said they couldn't sell it so it was being redone for rental. The new bldg had been open a year.

[-Milton Erickson's Confusion Technique](#) *Collected Papers* I, 259. [- Use in Scientology](#) Phoenix in May is lined with alcohol and drug

properties, but the professional online Erikson staff beamed in their video. [Ten Ways to Protect Yourself from NLP Mind Control](#). The first principle of hypnotism is to learn rapport. It costs about \$200 a day to learn to manipulate the unconscious.

It reminded me of the music festival at Luckenbach, Texas because that night, after visiting Erikson by day, I dreamed I broke an old hash pipe in two then three pieces, drove the pipe stem right down into the ground with my foot, then stamped down the bowl and threw the mouth piece away. That's not so unlike the day I vomited all over Jerry Jeff Walker at Luckenbach, which I had also dreamed the night before. A dream is why we went to Luckenbach anyway. The place was filled with guitars. Willie Nelson, hash, lined faces, cheerful lips by the side of the road. Erikson and Luckenbach, with the false Orpheus, inebriate the human. *In the middle of this Erikson mise-en-scène*, that day a fiction, it says right in the middle of the Hegelian synthesis that the unconscious responds to openings, opportunities, metaphors, symbols, and contradictions.

The day before any of this began I had asked to know what it was to be human, which answer must be to be deceived. I discovered that the founders of NLP had made repeated pirate attacks upon Erikson in Phoenix on repeated occasions to pry the system of the unconscious away from him. There matters were literally only the length of the short street away from where I stayed at the time. Walter Browart, in a video, boasted that the power of NLP made him able to begin his investigations into the controls, which made me curious. But who doesn't like neuro linguistics? I had already studied different aspects of phonology. See also [Erikson Museum -Dr. Jeffrey Zeig - Exploring the Genius of Milton Erickson](#)

### **Manipulation of the Unconscious**

The manipulation of the Unconscious is a subject we contend in our humanity. If you take the notion that the unconscious should not be influenced at all you put all the self help gurus from Tony Robbins to tarot out of work, along with every notion of human illumination. Psycho pros in therapy of the unconscious sail the rolling waters of this worked imagination, but the un hypnotized mind, even of whales

and sharks, finds bigger creatures that swim there. The sanctification of the unconscious and its cleansing is at odds with its exploitation. Erikson founded the industry of NLP and the whole CIA national intelligence network undertook the work. Erickson needed a publicist, so when NLP boasted it could get rid of your phobias in ten minutes, which psychiatric pros can't do, see Bandler psygoats below (you can watch Tony Robbins but [keep your feet wet](#)).

First compare the NLP derived from Erikson to [Erikson himself](#) to see what a Johnny one note NLP is. NLP however is the reigning technique of the agencies of control used by all kinds of professionals. My dentist admits to it! Bandler and Grinder took Erikson's thought and art and boiled it down to something CIA and presidents could use every day and turn to mass [investment](#), another *contradiction* of the unconscious. You might say it is entirely appropriate that the mass unconscious be mass marketed. A touchdown for truth is proclaimed. This also happened in the dark corners of [Esalen](#).

It is after all unconsciousness. Unconscious artists (salesmen) have never ceased to sell you what you don't know. Turquoise and beryl to cleanse the aura? Shark fins? Truffles? The Psycho profession is in a hurry to supply therapy, with a little astrology on the side. Bandler, inventor of NLP is advertised to have a Neptune dominant. That must mean he ranks high in self deception, which you evidence in his life and trials. If the unconscious is a sea then the whales and the sharks must die for Bandler's dominant. You can cut the fins off every shark to enhance health, and that is Neptune's illumination. Neptune dominants, the seas of Troy, represent the major deception that likes to be fictionally called the Neptune war. No end of "health tonics" help improve life, even if all the sharks have to go the way of the buffalo or of wild ginseng.

White urban myth promotes the elders of Tibet and the Andean Q'ero to consume sin by breathing it in or digesting it. In New York they just bury it off the coast in [decommissioned subway cars](#). Other nation states send it to the moon. Somebody who has taken ayahuasca in Peru will tell of their guru who cleansed a student's karma. Shark fin spiritology in these classes like gems cleanse auras

of the Neolithic age, which amounts to sales trips to foreign places and a little drug use to convince of power. Compare this to the real thing where the priest sacrificed so much blood that the cover of the Ark was an inch deep in crust. The priest killed the Yahweh goat but *set free* the Azazel goat to the wilderness after forcing down upon its head all the sins at the new year. You can't pay for that one. You can't eat that. Classes in sanctification of the unconscious are only available from the [Instructor](#).

## NLP

The purpose of Neuro Linguistic Programing is a glorified positive thinking, or tinkering with specific thoughts and memories-to change their impact. It is a kind of editing, a semantic rewrite using techniques of substitution. There are three tests, Size: brightness, color. Distance: associating, dissassociating assuming the memory image is static. And Single: Blow it up, reduce, build it or annihilate it, this expansion and contraction of image is supposed to evoke feeling. The changed or manipulated feelings are to change the subconscious impact of the memory. I don't know that a painter or a potter's bright colors should be done. NLP assumes you are not one.

Auditory: tone (Barry White) turn the internal negative voice into a pleasing tone; volume up and down; location. Find it and move it to the other side.

Kineasthetic-move good memory feeling around in location in body, move bad to hand or feet, diminish it and kick it out, burp it out; movement and direction, cycle its phases, reverse, speed up, slow down

There is an NLP meta stream capture where undesired thoughts are captured and sent down another path. As with memory, these thoughts represent forces that if blocked, even redirected, must resurface another way, plus they deny the conscious mind opportunity to face itself, especially when thoughts and patterns of thought recur around specific themes. That's the whole point of neutering a male dog, to change its thoughts. So what to do with

unwanted thoughts. First recognize and identify them, but they come back so you must learn about the sword.

[Overwriting](#) has to do with human receptivity, concerns programing. It combines the [techniques of passive hypnotism](#) of Milton Erickson (link explores The Denver Speech of Obama in this way) with aural and visual confusion, as a "rectagon" or a picture uniting numerous rectangular principles of photo optic representation, fractals so to speak, to induce a receptive state (that's why the absolute first principle of covert hypnotism is Rapport!) and produce alpha brain waves to open the onlooker for programming to allow the overwrite.

The application from programming is [not metaphor](#). At issue in programming is whether overwritten under data can be recovered, or reverse engineered with another kind of overwriting that eliminates the prime entirely, or modifies it to some purpose. That way a value system could be remade. **Remaking value systems is what government is all about.** This bending in word choice, syntax and phonetics in overwriting, subtexting, embedding is exactly what writers do. Call it palimpsest, but [DARPA](#) (Defense Advanced Research Projects Agency) more or less invented hypertext and graphic interface. Its [solicitations](#) want to hire writers to figure out how "narratives," oral stories, speeches, propaganda, books, can interdict, **supplant and counter with "better" messages** ideas that Defense thinks useless. Guns? Grants are offered toward this end. Too late to sign up Philip K. Dick, but presumably his [Ubik](#) is a text they would preempt. Is that Dickean or what? That's why we call it the severed head. [Overwriting Hard Drive](#)

**Overwriting, Language, Memory** [Submodality](#) memory.

The continuing work on memory says we remember only the previous memory of the event, not the event itself. So of all these echoes and remixes coming down the ages, personal and historical of what once occurred in childhood and beyond, write it down is told to all, and since they did there is a record of a much earlier take than can be had in the present. Hundreds of memories build upon each



other, but not only so, for consider that the endorphins released in the first uses of cocaine and heroin are no longer released in the addict. The continuing attraction is not the high but the **memory of the high** encoded in the social situation, the friends, situations, associations that preceded the fix, the event, which thereafter cause it. These palimpsests also happen to people when they hear or see a message. It is thought "certain messages" or images cause a change in Banquo's brain to accommodate new ideas. The government wants to know who is vulnerable to this and how, so its new messaging can overwrite the original message with their own. Maybe he won't have to die?

### Algorithms

When the genome is corrupted language is next or it was first. DARPA manipulates emotions by phone--and by image, phoneme, syntax and rhetoric, or wants to, aided by the notion that grammar can be built statistically by AI: "computational methods to automatically acquire models of human languages. Examples include large-scale systems for language understanding, information extraction, and machine translation, as well as computational linguistics projects, such as the reconstruction of ancient languages. How do we know the purpose of science is not to prevent any new existence in the interest of control of the experiment and predictability? Cannot prove a negative.

One chair of the Joint Chiefs, [Martin Dempsey](#), worried that a lack of redundancy in the internet put social-technical systems at risk. Redundancy means books, and even writing set aside by the virtual invention. These incapacitate society, he says, for there is an app where typing is superseded and [speech is automatically translated to text](#). The loss of clarity and depth with the loss of syntactic relations **prevents new pathways in the brain** that form cognitive grasp, such as reading Faulkner's sentences. This impoverished mental state is what DARPA underwrites, then overwrites, but the old analogue produces great mental strength in those who read it: for example, the Bible. Close on the heels of virtual apps is another where speech is superseded and thought is made text. But you don't know what you think until you speak or write, meaning that the mind is essentially

inchoate in communicating and must make simple its instructions to communicate with the physical-- the purpose of speech and writing. Pains are taken to examine how there is no language of thought.

NOTE: Deeper looks at NLP, AEI, psychopathy are undertaken on an ongoing basis at [Higgs Bosum](#) whose premise is that physics and psychology are mutual mirrors which describe the developments in each.

### Silent Talk

Dating medieval manuscripts / tracking cell phones: Hard science for pattern recognition and patterns within patterns, this analogy between dating medieval manuscripts and tracking cell phones. The switching stations that filter cell phone and email talk do so with a similar code used in dating medieval deeds. [compare consensus algorithms of blockchain, directed algo of boodle] [Algorithms](#) of Lexican, syntactic, frequency of words of undated ms. is compared to dated and the machine identifies the undated. Some such code must be used to ferret out [the unsilent talk](#). The silent talk we leave to another venue.-Maximum prevalence technique: a statistical technique that gives a most probable date by comparing the set of words in the document with the distribution in the training set ([Gelila Tilahun](#), University of Toronto).-Computer-automated statistical methods

-Patterns in the distribution of words occurring once, twice, three times and so on.

British researchers developed an algorithm that uses tracking data on people's phones to predict where they'll be in 24 hours. The average error: 20 meters. That's far more accurate than past studies that have tried to predict people's movements. Studies have shown that most people [follow fairly consistent patterns over time](#), but traditional prediction algorithms have no way of accounting for breaks in the routine.

-Patterns in the distribution of words occurring once, twice, three times and so on.

The researchers solved that problem by combining tracking data from individual participants' phones with tracking data from their friends—i.e., other people in their mobile phonebooks. By looking at how an individual's movements correlate with those of people they know, the team's algorithm is able to guess when she might be headed, say, downtown for a show on a Sunday afternoon rather than staying uptown for lunch as usual. [here](#) Welcome. [Stingray](#), cell phone tracker] from [Nano](#).

**Recognition Memory:** How can you know your memories are true?

The backbone of discrediting all those exposes of child alteration, political intrigue and conspiracy is that no one can confirm what happened. The greatest protection for perpetrators is that no one else saw what happened. Information is managed. News is managed. Memory is managed. The devastations of this war are mostly retrieved in old age when reflection produces glimmers. That's when POWs write their memoirs or victims of pedophiles reveal, as if a tightening of reality around their consciousness squeezes out these leavings. There is a real question whether all this would be better unremembered, but it is answered by that fatal flaw of a search for truth no matter what. The effect of this anesthetizing is they feel no danger, and danger is the sign of life. Memory is malleable, full of holes, easily contaminated and susceptible to suggestion. "When the real perpetrator is not in the set, is in none of them, witnesses have a very difficult time being able to recognize that," explained Gary Wells, a professor of psychology at Iowa State University. Wells walked Stahl through what went wrong, some of it counterintuitive. When Thompson spent five minutes studying the photographs, she and Detective Gauldin thought she was being careful. "I didn't want to come across as somebody who's like, 'That's the one.' I wanted to be sure," Thompson said.

[http://www.cbsnews.com/stories/2009/03/06/60minutes/main4848039\\_page4.shtml](http://www.cbsnews.com/stories/2009/03/06/60minutes/main4848039_page4.shtml)

Wells says that's no good. **"Recognition memory is actually**

**quite rapid.** So we find in our studies, for example, that if somebody's taking longer than ten, 15 seconds, it's quite likely that they're doing something other than just using reliable recognition memory." Wells studied what that reinforcement does. After half his subjects did what Stahl did - picking an innocent person from his lineup - he told them nothing, then asked them questions about what they'd seen. Very few felt highly confident about their choice.

"Only about four percent are saying they had a great view, which is good, 'cause we gave them a lousy view," Wells explained. "Only about three percent are saying they could make out details of the face. That also is good because they really couldn't." But he told a second group of subjects, **after they made the same incorrect choices, "Good, you picked the suspect."**

"Now what happens is...40, **almost 45 percent of witnesses now report that they were positive** or nearly positive. Notice that over one fourth of them now say they had a great view and...it is what happened with Jennifer," Wells said. "What this seems to be saying is that a **reinforcement alters memory**," Stahl remarked.

Stahl was shown the face from the original memory test on the right side of the screen, and the altered version of that face - the one she had just picked in the previous test - on the left. "Well, I'll tell you why I'm stymied," Stahl acknowledged. "Because I just picked this one, on the left, two seconds ago. But now I'm not sure, 'cause those two look very much alike to me. But I'm gonna tell you the left."

But Stahl was wrong. It was the one on the right. And that's the whole point of the study.

Loftus explained how, like the study subjects, Stahl had been duped. "So you saw this face. Then I gave you a test, where I presented you with an altered face...along with another one. So I pretty much induce you to pick a wrong face. Because I don't even have the real guy there. It's an altered version. And later on, when you now have a choice between the altered one and the real one, you stuck with your

altered left...choice," she explained.  
<http://skeptidic.com/falsememory.html>

**Only corroboration by those present can determine whether your memory of the event is accurate.**

Jean Piaget, the child psychologist, claimed that his earliest memory was of nearly being kidnapped at the age of 2. He remembered details such as sitting in his baby carriage, watching the nurse defend herself against the kidnapper, scratches on the nurse's face, and a police officer with a short cloak and a white baton chasing the kidnapper away. The story was reinforced by the nurse and the family and others who had heard the story. Piaget was convinced that he remembered the event. However, it never happened. Thirteen years after the alleged kidnapping attempt, Piaget's former nurse wrote to his parents to confess that she had made up the entire story. Piaget later wrote: "I therefore must have heard, as a child, the account of this story...and projected it into the past in the form of a visual memory, which was a memory of a memory, but false" (Tavris).<http://www.fmsfonline.org/>

*Then how can we know if our memories are true?* The professional organizations agree: the only way to distinguish between true and false memories is by **external corroboration**.

Back to database, memory is more than algorithm, a shadow of its whole, an external trace which machines take from every extraction on media and pirated mail. Out of that the machine seeks to build a predictive device for the next thought, act. If people are reduced to this algo they have become machines. What is memory is that Plato says nothing is ever forgotten.

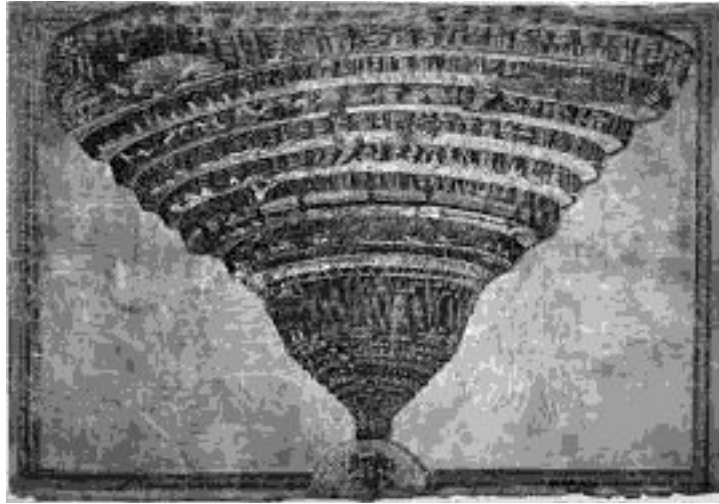
Note: see also, AEI, NLP, Physics, [inheritable memory](#), epigenetics, of small rna from disease privation. [Broken symmetries](#) are a kind of perversion of memory

Called the “**Narrative Networks**” project, DARPA has released a [solicitation](#) for research proposals by those that have both the know-how and the technology to implement such a program, which is divided into two parts. The first part would involve analyzing what happens to people when they hear or see a message. It’s thought that certain messages or images actually cause a change in the brain to accommodate the new ideas.

The second part of the study, quite naturally, would involve developing a means for taking advantage of what is learned in the first part. Or, in other words, to come up with a way to find out who is vulnerable to messaging, and then to blast them with a message that would overwrite any undesirable brain changes that occurred as the result of that person being subjected to “bad” messages, so that they would behave themselves.

DARPA thinks new types of brain scans can show a brain being changed from a received message. Electronic sensing can pick up the slightest nuances in facial expressions. If the two technologies correlate people scanned without their knowledge can be found to be either vulnerable to messaging or already changed by messaging from a source. They can be targeted for specialized messaging to override what previously occurred in their unknowing. © 2011 *PhysOrg.com*

We play with a lot of names to designate these states of Severed Head, DARPA - *Narrative Networks and Human Language Technology*, Physics and Nanotech for a basis of inference. Do not click to have your brain removed. Gettin' Closer? DINNER SERVED!



**Dear  
Bell Goats -I don't like saying what is  
written here, nobody should. But it  
comes down to what needs to be said.**

*Predictive Linguistics Vasti and Vichy*

To give credence to the facetious and satiric lectura at the same time it advocates its view that the degree to which a figure is publicly known and accepted is their degree of implication in the very subject their lives and writings seek to correct. In this paradox denied by their many followers it's important to see the bell goat and its function. Where the president vaxxed for show, the howywood star posed to draw a crowd, the poet rings the bell for the herd to follow, Whitman, Poe, Hawthorne, the greater and the less, Crane and his fan club of Harriet Monroe and Harold Bloom. All the rest who sound the notes, the great down to the least follow, thinking they think as they walk the hill sides of this booley mountain abstracted in the science of war as if the rooks in the game of chess were hypodermic needles, or civilization, educating in the ditches of learning, was a Malebolge of thought-forms and an allegory of human education in Greece, Rome, England, America. Europe, not

to leave out Aztec, and all native worships, where all people would be so repulsed that the revelation would refute itself. Such a term as dragon blood is a metaphor of ritual sacrifice if we get the meaning, for it is neither dragon nor blood, so repugnant to us that we only address it in metaphor, more precarious since its celebration in Tolkien and every romantic saga, written by the same forces of dragon they create. Reptile blood is the generic to be sure. What digestive system is this, so disturbed? What must it have consumed, for the portal of the *Novus ordo seclorum*, its anus, in this anatomical journey references eyes, mouths, bloodstreams, then intestines of the Malebolge. Dante's enigmatic passage therein to the point he must have passed is appropriately clear (in Canto XXXI). The arks of diamond schools are feces of higher orders of learning streaming in meteors across the sky this Secret Doctrine.

Poets are the heroes of indigestion and mystery religions dictating Atlantis, Stonehenge, black holes, Bermuda Triangle, sun worship. Poets work for the Business Giants who might be compared to alien farmers who grow poets to serve them to eat and use, as well as the general populace to consume. It is an old cuisine, the mind meat they seek, and the more eaten the more insatiable the appetite, hence new planets are require to devour. Dante abstracting a spiritual topology of the human torso into hell and then into space might find the planet Liver, the comet fingernail. Like the rides at Disneyland, Mr. Toad's Wild Ride, Pirates of the Caribbean, Haunted Mansion, Alpine Matterhorn, there are not just digestive allegories, but follow the whole underworld/gastrointestinal theme, the soul within the body as Inferno of the Business which they wear on their faces for all history.

When the sacrifice is due, as required for their superiors, they call the best of them is called their GOAT, the Greatest Of All Time, that carries the sins of the people into the wilderness to be lost, given up to Azariah, not sacrificed in the camp like its cousin, but not to miss the narrative force fed them, lost, except all bell goats feel in their fear of what they have done so assuage themselves with inebriants, fame, and blood. Who is the greater Bell Dame sans merci, even if we turn the word a little on its side? The Bell dame Goat, alpha



female hunter, pobrecita ustedes con las pahanas, quien, con todos los infermanos hablas, cinco minutos, dos, levanta sus manos! [poor thing you, with the pahanas, who with all the infermanos, you speak, five minutes, two, raise your hands!]

After Hawthorne nothing can be understood unless you posit all government, ecclesiastical, social leadership as witches, hidden though, not bald like she with the gold pentagram on her door, never actually seen, moved finally by her father and mother in their 60's, who sat finally on the grass and watched them load. This today passes as normal. The neighbors then came and cut her lawn. The roof was falling in. The previous owner was a religion prof who died in the middle of talking. The communal trash barrels are filled outside the gates and beyond, where such habitat is landscape. At each pickup the can and rag people scavenge to find what they can from the barrels, but when the witch dismounted and the portents cleansed, there were three rag pickers dead unconscious around the barrel from the smell. There were black flies at 6 AM. I used another that day, one with clean trash. You probably think this symbolic but in fact, as much fact as a set of the 80 prints went for one ounce of gold, and 27 of 300 sets sold over four years. John Ruskin burned his Caprichos. Who can blame him: 52, **Lo que puede un sastre**, a giant, arms frighteningly raised in clerical cloth, women kneeling before, 79, **Nadie nos ha visto** friars gorging "unleashed cannibal orality" 195. "The old men of the Church actually eat their flock." Desolation donkey satire 37-42, which must be a parable of higher education, donkeys riding students, 42, Tu que no puedes, "the donkeys are the rich, whose burden the poor carry" says the team. How many trips to Denver has he made anyway? Goya thought clergy were brujos, now the dark seminarians are politicos,. I guess you don't read those sites. Linda maestra, 68. Pederasts, rapists, demons.

First off [the golden age is a maneuver](#). It means control. When the genome is corrupted language is next, or was it already first. Philosophy has long gone. DARPA twists Aristotle to control minds, manipulate emotions by image, phoneme, syntax and rhetoric, or wants to, aided by the notion that grammar can be built statistically

by "computational methods to automatically acquire models of human languages," precursor to inchoate microwave (They had a call for papers to this effect).

OK so we don't believe anything we read or hear. We all know that behind the divine gates things are not what they seem, but are mass eidola, hallucination machines that show hidden messages in code on buildings and statues, telescopes and images everywhere? They have been called changelings of many different kinds that whole encyclopedias would be given to, all science, art and education given to propagating them, where reward is given on the basis of conformity to them. All the gates are hallucinations, as many as there are, but that does not say they are fictional. If you think they are fictional then that is their power. Do they transit other dimensions in fact? Of course, *if you think they do*.

These gods and their bell goats appear differently in times and place. In old Iceland or Third Mesa we see them more traditional, but over the major capital cities of the Potomac they appear as human bodies stretched up and down and across the sky. What else though? Giants and gods are not creative sorts any more that are fractal fish or pig. Coming out they are fish, going back they are pigs, for creation is not a machine repetition of itself, just the opposite, each being unique beyond the age of the universe. The god bodies stretch like balloons of body parts up into sky and above them only the blind can see, blind because they can't see the original beauty of life but only this ugliness. Sop, pig or sow are symbols of applied evil, the essence is pure symbol of some spiritual pyramid of alteration always changing to deceive, esp. its name, the way a woman sitting in the midst of an ephod of lead represents all economic exploitation, the cement gallery throws back into the weight of the ephah and sealed with the lead on its mouth, collapsed into the metal and transported by two women with wings like storks to the land of Shinar and set upon its own base—outside the holy city.

## The American Renaissance

To hear Martin Amis, Wallace Stevens' biographer, contend the elements of transcendentalism and realism in Stevens, the stage early set for understanding that American poetry and fiction are a re-litigation and a religion which replaces the stuff Whitman and Dickinson, Crane and Stevens got their inspiration from in the first place, the enthusiasms of the KJV Bible. Not just the book, they absorbed the life and surety they drank among these folk or at least absorbed from those who led them highest, the way Hopkins did Crane. Afterward, in the critics and professors who make them known to the culture the leavings become a substitute religion of truth, the way Dostoevsky and Kafka are a religion for a slightly wider set. But, again, these are extractions, not gold mined from ore, but throwing out the gold for the rest. As everyone knows the gold is in the finding, the process of the knowing its nearly unspeakable joy. The hillsides of these writers are a perfect gold age Raleigh wanted, where gold the size of a walnut or a child's head can be picked up from the ground. Or call them gems in Whitman, Dickinson, Crane, to change the metaphor slightly, the volcanic pressures that form the carbon into diamond from intense pressure deep within the kimberlite, but then rejected for the surface rock when what these best critics like Bloom and Hartman want most of all, as does Elon Musk, the experience itself, not what it made in Crane imperfect, but what it will make in them first hand. That is the experience they all long for. To walk in the garden.

To treat sufficiently and believably the ongoing American Renaissance is to invent a speaker who argues the further chapters of a book where evil is celebrated and lived by its proponents. The origin of evil in the American renaissance is Hawthorne who inspired Melville to the demonic character of Ahab, as Olson says, and Hawthorne has much more darkness celebrated than that. He himself says he does not know what he is saying in *Mosses*. Consider Anne Sexton's reading at USA Poet Episode Anne Sexton <https://www.youtube.com/watch?v=ONlpxRPFv3k> and Robert Creeley, *The Door*, dedicated to Robert Duncan, who was an adopted hermetic of satanic ritual abuse, i.e. theosophy as further

chapters, Crowley Moon child stuff, not sugar coated in Creeley's account, the essence of an MKUltra child.  
<https://www.youtube.com/watch?app=desktop&t=161&v=OOdpqkuWkgo&feature=youtu.be>

These matters include the occult wisdoms of the Ouija of poet Robert Merrill, the search for illumination, fed by Yeats and Dee, *Too Sacred Yeats*  
<https://insightstatutes.blogspot.com/2011/06/wisdom-memory.html>  
and John Dee, Bill Yeats, Ron Hubbard, Jack Parsons  
<https://insightstatutes.blogspot.com/2012/10/pergamon-altar-hubbard.html>

There's your American renaissance trying to sneak insight from datura salve, divination, drugs and ritual, universally among the greats turned on by Leary and Ginsburg, who turned on Olson, who wrote of Melville in *Call Me Ishmael* as seeking the deep far away things, invisible spheres, telling the truth covertly and by snatches that seem to take a leaf from Yeats, but Yeats lacked pharmacopeia, a name for witchcraft, its possessions covered up by the culture's expose of CIA slipping acid to Frank Olson who went out the window  
<https://www.theatlantic.com/entertainment/archive/2017/12/wormwood-errol-morris-review-netflix-cia-mkultra/548486/>. We carelessly consign these figures to their course but regret the immolation of Hart Crane in it, pyramid thinking being that one can never cease, but must always outdo, undo, redo. So Crane was convinced he could never top *The Bridge*. So what? That's what they did to Hemingway, argued he'd lost his stuff. Harold Bloom says Crane's "Lachrymae Christi" is beyond him, but the Gerard Manley Hopkins influence in Crane is an opposition of the occult, not that it is understood. We also regret the loss of Charles Olson, or is that Melville? Close apart in the infernal conjuring of Ahab, all too Goetic and Theurgic (*Call Me*, 56) the very darkness of Puritan thought at bay is the American Renaissance, like a menu floating down from the walls of the New Jerusalem vibrating, that might have floated down to those camped outside its wall of Easter Sunday dinner of Tomato Bisque and Boneless Leg of Lamb and Bread of Heaven, but only the reproduction, the paper thereof and not the reality.

To call a revival of the ancient Mesopotamia where the divination, horoscopy and astronomy practiced by the apkallu sages produced that flowering of "civilization" a renaissance implies new birth is a misnomer. Subsequent poets seek and speak, in essence the effort to dispense divine knowledge to humanity for its own sake, little or no thought for the consequences. That this is the fact is evident from revival of ancient scrolls of Qumran, clay tablets of Gilgamesh, with studies like *Divination and Interpretation of Signs in the Ancient World* edited by Amar Annus. Any poet might ask, why not, what's wrong with being like the gods, even as they burn their own illuminated menus. The answer being human depravity and demons like to dress up as divines. That this ancient lore is now available could be seen as a precursor for somewhat more. Back to Yeats, surely some revelation is at hand? That being a hybrid nexus of human and demonic divine by art?

What does renaissance mean but revival of the divine arts, science, exploration included, generalizations intolerantly glib compared to the learned tradition that once held sway, itself swamped in ignorance and illusion, but 21st century glib excels all. Just to be clear though, the 16th century medieval renaissance was replete with egregore constructs as we know them in a kind of Platonism where "the region between earth and moon is crowded with airy creatures who are capable of fertile unions with our own species" (Lewis. *English Literature in the Sixteenth Century*, 10, the whole first chapter). St Augustine is laboring to expel all through the eighth and ninth books of *De Civitate Dei* Hermetic, Sibylline, Orphic, Cabala, Plotinus, Iamblichus [Zohar, Talmud] spiritual cosmologies of the invisible population of the universe, middle and low between the angelical and human" (Lewis, 11) which. Lewis is at pains to reserve from damnation in "an innocent traffic with the unseen and therefor of high magic...the Florentines, sometimes appear to think that Man can become any kind of creature he pleases" (13) which megalomania predominates speculation in labs today. But Lewis wants "no Satanism and no Faustian compact" (7) in the high magic of scholars of the royal courts and academies, all very hot house and theoretical.

To be so profoundly alienated from the world as it shows in the modern condition of an era without a name, where every news report is false and only false flags wave should be a great sadness to the reader. We would ask liberally, how could this have happened, who was at fault, always assuming in this of course that the subject is deluded in this belief and the world with all its faults is the best and brightest. The American Renaissance looks back upon the fall for all its inspiration and there it finds the happy flaw that makes beauty and encourages loneliness and love, and that is the world we have known of the earth. But this moment of the Unnamed looks forward to Shoah where in the midst of it Safety and Justice cry out for danger and judgment for the world. How can it be a Shoah and we not know it? Surely some revelation is at hand! But consider Noah. Nobody knew until they went into the ark. Were they blind? CAST OUT JUNG! Are people allowed to even say that? Sounds like it's time at the least for some re-education. It only they didn't call them French Camps. Hey. Will they let anybody get a PhD? That's the crux.

We shall digress when an itinerant college student traverses banana and coffee plantation in central America. It pulls the wool of semaphore and privilege off the eyes, but the wool was worn. The military was worn, the legality, the right was worn. The same light verses known to enslave, except the military had its own light, politics, and politics, had its own gods. He wore his pants inside out to write that, his stomach rumbling from eating eight grapes. That is the short of saying the fate of success in the world is rigged. Think how many workshop writers, grad stubes, probe poets think it is a real system of reward for excellence. It is a reward for conformity to ensure the control of them all. Do what you're told. Tell what you're told. We have mind monitors for that.. Just make sure you find out like Tate that the bottom of a rivers is a very unventilated room. Then you will Yale the Younger series and have a career. A successful career means you are a slave. Ersatz. Everything Hawthorne, Emerson, Whitnahima stole from shamans. Merrill stole from weggee ouija boards. Crane stole from perversion and self immolation. Eliot from Bergson. Poe escaped. They are all fallen out of the way there is none that doeth good no not one. Even Constable's Winslow Homer waves and landscapes are too human

projects, but Joan Eardley escapes. They play in the rigging like pirates so why not privatize them too. Call it what it is us. Literature is a sop for a giant pig. Which we call best at empire. Politics is a game of cockroachers. That's when he wrote expressway to the pickly pear. The artillery are lined up to bring civilization to Cuzco. What loathing Faulkner has for his own people and land, either that or it is as evil as the spring Elijah healed, which caused miscarriages, people misshapen, ominous as himself and what ill begotten harms he bodes and endures. Insular, suspicious, popeye takes a book as a gun of Faulkner's symbol-heavy-handed ignorance. Come to think Hawthorne has no very different view in essence in Scarlet Letter of his own horror visited upon the darkness of New England. Fair or unfair, that fiction is a visitation upon nature and humanity the darkness in the writer, like a blanket

Among islanders the tales are much the same. That the branches of civilization ate like the fobs thrown to a hog to fatten for the feast explains all the boasting and grunting, synonyms for politics and war. its main branches. Southlanders call politics a gang of cockroachers to describe the many branches and layers of intrigue, but only war describes the sacrifices of life over and over pointlessly for no reason, with a year of peace between, than more war. Jimmy Crist became a frogman but graduated to Sargent in the forces to take K2 in the Korean winter and came home to boast about it, lauded by the whole town until the next went off to fight. The many branches are fested in yearly or so banquets at the Tystes Inn and the Zeus with beheadings and pallor told in the tale. One hitch in the Island is the characters are all women, giant huge bulking beasts of the female who lurch from the starts in the end but in the beginning are made out as two neighbors who come over to sit on the berm. Pagan tales are that wary. They pretend great horrors warped up in the ordinary. This is no Goldfarb family then, but a family of the gods themselves that rule the cosmos. If the blood of such bores you that is the stuff of myth deconstructed. Left in the natural it is nasty enough, but seen from above and not below, symbol is open to interpretation. We pretend its cousin allegory, as if there were some point to it all, that being to wake the reader up to his predicament among the fobs of civilization fed to these giants. Wake them up to do what? It never quite says what the purpose of myth is. That 's

why we bite off a lesser branch than politics and war here and take up their handmaid, literature, the sop of this great pig eaten by that old sow. The old sow that eats the pig in a universe of consumption, creating and destroying, might be entropy or black hold or quark, but giants call it chaos that sees to undo even the evil that it did. This is all the pagans got until their Gotterdammerung, which fractal production is evident in Breughel's fish coming out of the mouth of another fish, but here it's pigs going into the mouth of other pigs, reversing the motion of the fractal, consumpoking them all, which is what pigs are best at, consumpoking. Back to the fattening up for market and slaughter and war, the gigging and the pudding, the smoking in the old tale we start with, being the Dame with it's own set of vectors and references, we soon enough become familiar. So having said, on with the tale of giants eaten by the gods.

### **The truly snowbelt career Frey and Frigg, Frieda and Fritag**

Iceland gods and giants on vacation in the west are reincarnate Iceland gods. You'd think they'd melt. They don't even get damp. I can not explain the physiology of ice flesh anyway, or **reincarnation**. Gods of course may do this over and over until they long for an honest death, which they will get, just not in time. I was rusty on my Iceland gods so went to the sagas I used to read in the winters on the cold rainy wet whale backs outside town where the dirt was one inch deep on the top of the limestone slabs. The stone flats looked so much like whale backs you had to watch where you stepped to avoid the blowhole, which is only a Hopi site where the wind blows up through a hole in the earth after long miles of cool caverns and ice cream in summer. The low whistling rush of air is like the flute of the openings Chuang Tzu played from his hideouts under bridges in the bandit years. I always liked those sounds, especially the breath of praise. But anyway the gods are much the same in their palaces. Waters tell their masks and dances, their races from the peaks to bring water to the parched lands in the desert, where the whale backs swim in deeper seas. In Iceland the mists hang low over the glaciers and we don't go too far afield less we mean the giant Gunnar chainsaw Hansen guy, gentle Texas for all that. I guess that's why the whole island is completely vaxxed, to drive off the wards and these outlaws. A lot of this and more must be



behind the move west, the extreme environment comparing Mars to Iceland, or Norway where these beings take their rest. At that time these giants were seen living at the bottom of Grand Canyon. And don't trouble whether it was giants or gods, much the same from our view, but of course the gods are eating the giants as the giants are eating the rest, which fractal creation emerging from itself over and over, propagating like a fish coming out of the mouth of another fish is not the case here, being reversed. Here creation consumes itself, rather overtaken from behind. The tree is swallowed by the man swallowed by the giants by the god, and there are all sorts of variants in sacrifice to giant power by the men, but the principle of entropy is the same.

Thee puritans were not Platonists they were allegorists. The tricksters of the later generations of New England stock, according to Perry Miller's dig, after the first generation got poorer and poorer, nor purer and purer, until by the lovely twentieth century turned all but their tails into Platonists, "the founders had been great men, but that their children and grandchildren progressively deteriorated" (*Errand into the Wilderness*, 7). All talk of Ficino to Colet to Cambridge of loose concepts, generalizations to weave a redefinition of Hooker as a Platonist, or that "he could have been," but so could we all--but we're not, is a species of contemplation and communion of the Italians, Ficino to Bruno, a species of alchemy foregrounded with "the soul must separate itself from the passions of the flesh and tread down its imaginings before it can rise pure and free to the contemplation of the mystery of the Divine" (Eugene Rice 244). For them all, Bush, Ficino, Spenser, Hooker, et. al. God is the contemplation of a concept, who lives in unapproachable light, whom no one has seen nor can see (*I Tim* 6.16), which is as it is said, but of course we have seen the only Begotten of the Father full of grace and truth as well. I would say, that the soul must see through the counterfeit of the spiritual psychologies and philosophies that run the world and its academy, that union with God is accomplished by struggle and stages, for in union with God, as the Pietists say, opposed to the Platonists, the soul does not move in its ascent toward union with God. It has and knows now. The Ficino that Sargent Bush pawned off on the puritan Thomas Hooker who founded the Connecticut colony sums from Kristeller, the renaissance humanist,

that all the <upward stages> lead to redemption (its pyramid), but they does not. This is like saying, as some do now, that God does not ordain culture, equivocating culture for nation and people, but He does do, not that I speak for Him understand, but that is a scriptural notion of the founding of a people. He that is a person founded a people.

Any competitive group cooperating together in one multifaceted group of products in the corporate charter, which while it has some variation continues to bind the confront principalities and powers. That's some calling when captivity has so startled, to consume the world and its digital livers, waves set out for thoughts, viral broadcasts instantly uttered by the mass, for the corporation echoes itself as alpha steps forward, beta steps back together, beta's task to doubt alpha to strengthen it sets the table, hence all work in tandem, left and right simplistically mirroring each black and white.

It is no acceptable premise that those who would lead us into light are false, any more that Fauci heads up health. Any premise may be true before misapplied. Hence it is axiomatic that language, sound and meaning are an inevitable lie detector, but there's a rub, misapplied they can mean what ever they skew to become. Structural meaning is where the prediction goes awry. Structure means layers and levels where predictions and gurus as public ikons differently tell the same story the zeitgeist wants to hear, as if there were a spirit of the time that would reveal itself in bits and starts., back doors, front doors, side doors, all opening into deception. Understand these must all be sanction targets with American/global heroes, so the passing of Scalia, Twin Towers, mass shootings have no interviews on payroll to give impressions of the clandestine in black and white, and they better remain mute or at least obscure if the journalist wants to avoid the Dorothy Kilgallen gambit. Who are the bell goats/ They consider it high honor to be one. There are many to arbitrarily include Glenn Greenwald with Annie Jacobsen, [Neil deGrasse Tyson](#)

Terrance McKenna and Clif High show the variety, which could include John Podesta and WikiLeaks. Annie Jacobsen tells how her name has got the streaks and the spots in the water trough so the results come out bred the way they desired and not as they fall on their own. Taking those rough stalks and breeding them in front of the peeled rods, smooth, peel them out, the ring-straked, speckled and grizzled, and making into Platonists is a lot like Jacob before the water troughs breeding sheep for his own herd and depriving poor Laban, an even poorer specimen than he against the cascade of laddered epithets lauding the soldiers of liberty who are as deadly in action as Spike Proteins and the Nano Bots, a film yet to be released about the conditions of life in a voluntary, evolutionary dictatorship of illusion. The point of these celebrated assassinations besides a pricey history lesson in mighty *Waamerika* (SW) is to continue the slant against these who dared to resist the gods and indoctrinate any who dare their outcome.

## Eye in the Sky



We  
want  
to  
exp  
ress  
the  
horr  
or  
of  
this  
tech  
nol  
ogy  
.  
Jac

obson's *First Platoon* is useful for less known bioprinting of enemies. The contexts of prisons in Foucault, the **panopticon prison** but all of these revelations are approved, not unapproved, visited by special forces teams with beards. Compound eyes are a bundle of narrow, wedge-shaped tubes called *ommatidia* (singular – *ommatidium* – from the Greek for “little eye”) packed together like sardines, information from each eye is resolved into a single image in the **fly brain looking**.

Jacobsen's books interview super scientists who metaphorically lay their heads in her lap to tell their guilt of crimes too horrific to bear. At first glance this seems revelatory information where paperclips scientists, platoons of biostats in Tora Bora, spy goats and Stalin's handicapped dwarfs, altered to look like ET, are dumped at Area 51 in a Russian propaganda scheme beyond the ken of the simple American. Americans are always the simple minded of the world. The paradox is if things are as bad as she says why do they allow her to report it, why not just Seth Rich her?

In the land of hidden variables and quantum repositioning the dialectic is inherently self contradicted. This means that the Jacobsen books are part of the larger, still simple, indoctrination of the occult rule where you must tell them you will before you do, which may however be after, oh well to fudge a little. What's a white lie or two to keep you safe? There are other agencies to assuage guilt among the Supers, like the Bohemian Grove, but Annie's comfort, her kindness is better than any priest, her beauty compels the men, almost all are men, to reveal themselves and their guilt, as in the last pages of Area 51 where the anon grandfather breaks down in relating how the Russians and Americans altered handicapped children to look like ETs at crash sites, because his own grandchild was Downs impacted and died. At another point we learn how DARPA scientists of the war machine regret not having steered their research more toward positive human contributions, but only toward war making.

The most obvious paeans in her book Surprise retell the attempts at Reinhard Heydrich and Che Guevara and Gaddafi among others full of specific details that have no relation, like the names of the three SS docs for Heydrich. Hangmen Also Die and Hitler's Madman Operation Daybreak, Anthropoid tell it better, but it's all hoopla. The English recruited Gabčík a Slovak whose English Sten gun misfired, and Kubiš a Czech who lacking the necessary cricket skills to throw a bomb straight, was just able enough to bowl the mad German down by blowing a piece of upholstery into him, for which thousands of Czechs died but not English. A great politic, let's you and him go over and kill them. About 5000 Czechs died for this. Think of the headline, Heydrich Dies From Upholstery. This op was bungled as badly as the survival of Seal Team 6 which only lasted about 90 days after their reputed Bin Laden raid and were shot down, en masse heroes, as if they knew too much, all reported against the cascade of larded epithets lauding the soldiers of liberty who are as deadly in action as Spike Proteins and the Nano Bots, a film yet to be released about the conditions of life in a voluntary, evolutionary dictatorship of illusion.

The point of these celebrated assassinations besides a pricey history lesson in mighty Waamerika is to continue the slant against these

who dared to resist the gods and indoctrinate any who dare since as to their outcome.

## Eye in the Sky

First Platoon is more useful for its less known bioprinting of enemies, the contexts of prisons in Foucault, the panopticon prison but all of these revelations are approved, not unapproved, lest she be visited by special forces teams with beards. Compound eyes are a bundle of narrow, wedge-shaped tubes called ommatidia (singular – ommatidium – from the Greek for “little eye”) packed together like sardines information from each eye is resolved into a single image in the fly brain looking at an elephant through a bank of paper towel tubes each image slightly different.

This is the panopticon that the space eyes run 5G+ circling the earth. The flies are the eyes, a myth of Palintir, by Sartre, taken Nazi prisoner in 1940, released after nine months, and returned to Paris. His first play, The Flies, tr. STUART GILBERT was produced in Paris during the German Occupation. It has a statue of ZEUS, god of flies and death and all the rest.

Talk about Wittgenstein's purpose of philosophy, to let the fly out of the fly bottle, you will observe there's not a window anywhere in the set. "They open on closed courtyards, I suppose, and turn their backsides to the street." Not only can't the fly escape but you cannot escape the fly. "We met him on the road to Delphi. And when we took the boat at Itea, there he was, fanning that great beard in the bows. At Nauplia we couldn't move a step without having him at our heels, and now—here he is again! Do you think that chance explains it? [He brushes the flies off his face.]"

Add it up panopticon, Palantir, compound eye of satellites, surveillance everywhere, What Annie J doesn't give us is the horror of the fly Zeus of white eyes and blood-smeared cheeks that Sartre does, all a product of the occupation and imprisonment Annie never knew, so is denuded of horror, views with intellectual perspective, interviews with "the round dozen flies in Argos pumping away at

each of the eyes, yet smiling quite contentedly; Probably he likes having his eyes sucked. That's not surprising; look at that yellow muck oozing out of them. [He flaps his hands at the flies.] Move on, my little friends. Hah! They're on you now. Allow me! [He drives them away.]"

"Well, this should please you—you who are always complaining of being a stranger in your native land. These charming insects, anyhow, are making you welcome; one would think they know who you are. [He whisks them away.] Now leave us in peace, you buzzers. We know you like us, but we've had enough of you. . . . Where can they come from? They're as big as bumble-bees and noisy as a swarm of locusts. ZEUS approaches them: They are only bluebottles, a trifle larger than usual. Fifteen years ago a mighty stench of carrion drew them to this city, [Seattle?] and since then they've been getting fatter and fatter. Give them another fifteen years, and they'll be as big as toads." Tr. Steward Gilbert.

The surveillance is the eye of the fly from space and from drone, add in EM surveils from inside the mind, meaning-- the synchronicity premise that "leviathan, a mythical Hydra with the moving heads and slippery tongues and all of that. I see this creature growing eyes that look in many directions I sense the long necks with dragon heads that move as the the research moves in my my mind it does not merely react to what you do it follows with you almost as if it knows where you are going, or perhaps where you should be going and he's another twisted thing about this living entity it wants to be caught it almost dares you it reveals clues that only you could find specifically tailored for you and only you. These Fortean incidents... a step-up in the level of synchronicity that surrounds their lives. I can now say that the more involved you choose to be, the deeper and more profound these experiences become (K. B. Wells, Jr. The Montauk Files, 12f).

The effort here is not to reveal the surveillance, hinting as we do , or to defeat it, but to judge it!

Emotional revelations interlaced with how GPS currency becomes capitalist modernity's destruction of traditional communitarian links (Michael Lowy, The War of Gods, 59) are part and parcel of the disarming amnesia program run by that same modernity to compromise resistance, the purpose being, the more you tell them the less they know because they think they do or don't.

In her sweet priesthood of optimism for American exception, Jacobsen calls herself a patriot, proudly, a patriot front for intelligence services. To help them by revealing them is to help them with a cover for her own brand of confessional science, to give the similitude of free speech, of journalism so called, to show that bad is it is science will save us all from itself. She maintains DARPA and the war industry is only 25 years ahead of our knowing about it, stealth fighters were that old before they appeared in Iraq, but the apocryphal Phil Schneider gives a factor of 44 years black advance for every one of the white outer science alleges. That makes thousands of years.

The doubt of any and all information in this misinformation panopticon does not deny much valuable thought forms made available for further poking fun the way our hero Gulliver does with his Lilliputians, even if we are the Lilliputians and cannot tie down Mr. Big.

The same is true of deterministic philosophy of the classical vs the quantum where Max Born says we would know in the speed of a wavefunction branching, 10 to the minus 20 seconds if the speed of our human brain process were not only 10 to the minus 3 seconds at best. So at present there will always be a "time" when there are two copies of the same datum on the branch that can't know where either is. Is that good stuff or what? No wonder we need singularity. It explains foreknowledge and predestination, especially when the Born Rule, wave function squared—is the probability of seeing anything, particle and/or wave in the U. U means universe dear soul, or for you lesser bytes, University. The "true enough" of Ludwig W.

But it's not true enough. The unsaid must be said. Hence the need compelling for "journalists" to construct a plausible deliverance.



Among the many of these Terrance McKenna long on stage boils it all down to the reader hearer listener follower with the way of nothing, just take a little powder and you will see. Seeing, seeing. Feeling beauty, he holds that aesthetic is the only standard of discrimination to know and to judge, saying truth and the good cannot be known. Of course, eliding good and truth for intellectual aesthetics of beauty as judgement produced a perfect society in Germany once where the compatriots of Bach and Beethoven incinerated other views.

When the aesthetic search for the beautiful confronts the compartmentalized mind it is captured. Solipsists where are you? Such masterful delivery, full of pauses and expression, with the words across the bottom of the screen, so well stated are compelling -indeed hath God said you shall not eat- if it were not it would not be, but it is. Gloucester I compel you! (Olson) To set the compass not toward truth or the good but the beautiful-- more deceptive than the truth, more palpable, same as with Jacobsen warning the 5% intellectual elite dialectically to disarm. For those who then do nothing different except empower themselves more in the amalgamated complicity, the mutual reactivation of collective gathering (Lowy, 36), revelations, investigations and gurus are everywhere in the data base and each time we learn of a new one the glitter lasts a while and benefits until it dulls with familiarity.

Jacobsen, as nice as she is, has become what she dared in their dens, the government mass murder patriot which formulaic prose states in general, localizes, contextualizes and interviews for inside info, producing bios as publicity photos for the horror. The interviews filtered by Jacobsen sound the same objective train of facts in language to repeat atrocities to weigh the thousand minds of intellectual, mental physical bodies, but not emotional. These, along with views of the past are sold as single and linear.

Is it better not to know if knowing emasculates the soul? The soul has balls? How can that be. Tune in.

No prophet wants to be held to perfection so you will not read the understatement Isaiah who says Sennacherib will hear some news that will break off the siege of Jerusalem. The news was that an angel breathed to death 185,000 of his men. Clif High (Baldrishi) asked, why is there such a "relentless negativity of its [ALTA's} projections," ALTA being his 'asymmetric linguistic trend analysis' webbot of psychic leaks in language, made defunct by Trump and covid censorship, Delphic ambiguities appear. Computer software scanning the net for specific forms of 'change process' within text-based posts" the origin of his Reports 'invention,' he later reveals he got this technique in a shamic level psychonaut dialogue with discarnate entities, a mammal with a cleft forehead, good to know, Delphic ambiguities.

Before he went missing the insectoids who run the gov and its disinformation were in league to build millions of hybrids that TSA scanned at airports with 5G to identify that nasty hybrid DNA. To anyone who holds the facetious is the real, the gene aliens who engineer both hormone and telepathy in their hybrids, the best proof of the existence of this is that it is not talked about! If that does delight the cockles of the heart then you might be one! Or try the mass abduction of 182 children in Hamlin in 1282, the Pied piper story alleged as a cover story for the children's crusade, viz. children sold into slavery as a folk explanation of disappearances in alien invasions! Children gone "missing" is a modern theme too. The analyst links fewer disappearances the grand solar minimum in 1640, relevant since another solar minimum occurs at the present. David M. Jacobs urges the top of this alien chain is occupied by the mantid insectoids who lack empathy of any vagus nerve. High cites from [crowid](#) vaults and his own reptiloid experience that the insectoid gene only wants to produce ordered society not the chaotic human kind sound far fetched in the ABCs of thought, but we are glad to provide some logic, but it reads like an inside joke, that if Sitchin was proved by Icke and Wilder to be a government informer and [misinfo plant](#), and the same said of James T. Farrell and his O'Brien informants, we don't have to know who anybody works for to observe with enjoyment.

Reports on the 22 trillion a second pulse from the center of the U, 44 trillion if you count the simultaneous pauses, impulses of stop and start compare favorably with Sean Carroll's 10 to the minus 20 seconds, but it is not the said/unsaid of Midrash.

Recording the ravings of asylums over millennia and inferring principles from them as Nostradamus does analogizes the future the way a collective ALTA predicts millennia of madmen and their fears. All humans are psychic and they "leak?" A plumber learns to read leaks and NSA reads. ALTA is programmed to discount artificially generated words of bots and plants, but does not account for the *general mind sway* that exists in every archetype, film, and educational bias. That of course is the province of Goat Bots. Much as we love Bell Goats, Goat Bots, their amplification online, account the best who *lack all conviction and the worst full of passionate intensity*, what we may call the Clinton Soros shadows. The "best" who *have* conviction are not found, but ALTA thinks they "leak." Google mass searches write conditioned Yahoo headlines in the NSA DARPA world: Does not every sample predict the universe?

The Background of Predictive Linguistics is Anime, where Database is the real (back to Chapter I) not the story or the characters. The imitations, the simulacra, outer layers with the inner are all simultaneous chaos and inundation in database. This is mutually supportive, so that if an imitation is true it is true to the database and not nature or reality, as used to be. This digitality together makes a model of the **unconsciousness of simultaneous narratives** of everything imitating itself in all disparate parts. Unless you say the unconscious belongs to you either you have borrowed from it, without attribution, Joyce, or you have stolen.

-- A word, art or act not valued as real or true to nature, but true to the database, means it reflects, reacts and catalyzes with itself in a closed system. The prediction of linguistics comes with a premise that all people are psychic the nearer the event comes, but don't know it. This is the similar to saying dogs predict earthquakes and can smell cancer, which is true, as far as it goes. So the data base and its prediction is true as far as it goes.

Data base is the real, *not the original* or its copy. Dolls, games, fanzines are as much data base as manga, video, film, lit, blog. Faux is real, the comic market is a comic market, which is to say this is real. Amateurs coexist, are equal with greats. Visions on drugs are equal to ancient texts, even superior to them when the single vision says they are false. Identity diffusion embodies the opposites of tree lineage. Fragmented fan groups substitute for the grand societal narrative of the tree lineage. The cause? especially the bomb blew it apart, but global culture is a bomb to nations and cultures. All get to be American in essence. What greater bomb is there than "Anime Realism"?

The chaos problem anime revealed in Japan and the world in essence is its condition of piracy. In this **coequality in the database** otaku compares with the unconscious and the universe. This is not imitation vs. real. Piracy is commonplace, called originality through citation and infinite imitation, but "neurotic construction of shells of themselves out of materials from junk subcultures."

It is possible for many to share this condition, that is axiomatic. Those who see a million doughnut shaped liquid water bladder wack satellites squish orbiting earth as proof, or giant doodle bugs mining the bottom of the Pacific ocean, along with faster movers in the Arctic ocean, are ready to believe that the Friendly Dogon Nemo who made the Wild Strain, broke us, remade us---because they owned us---couldn't hold still so they left.

Admittedly you can get the equivalent of this from reading new age cereal boxes and wrappers of Liposomal Vit C packets--ONE POUCH LASTS A MONTH, but withal there is many a poetic element such as hundreds of miles of rivers of ionized silver and gold flowing from the sun! Every void however must be filled, so straight out of Farrell's *Genes, Giants, Monsters and Men*, following the Sumer cult of the OBrien's, the straight rundown at monster camp is between them and the Sky People Anunnaki, who are coming back, so get your lawyers.

This is not to say there is not a Real, or a super-real that does not depend on belief and is not a manifested eidola, one changelings can

counterfeit. Daniel says that "the final catastrophe symbolized by the fall and destruction of the image...was to be a sudden crisis, to be followed by the establishment of a kingdom which shall never be destroyed" (*The Coming Prince*. Sir Robert Anderson, [33](#)). Whoever believes either what they are told by the authorities versus what they feel or intuit themselves, eventually translates the counterfeit into self revealing. Then there is and is not an eidolia of convenience perpetrated by agencies that imprison the human mind, which agencies are literally every psychological complex, archetype, diagnosis, analysis, -- and if all this is false then what is true?

That answer to that is the argumentative point of the world, a rhetoric to counter the charge that it is false. Once you acknowledge that it is all false, **the true by default is self-evident**. Since that does not make sense it is convenient to bring together here two resources, one an account by Clif High of Col. Marrs and the other an account by Emmanuel Levinas, to contrast versions of the greater and the less, both false.

#### Col. Marrs. Emmanuel Levinas

Col. Marrs is alleged among these riddles to be a military subcontractor of the war thru time, scanning facial recognition software, statues, photos, art depicting humans of historical importance for digital analysis to identify the universal face, images of reincarnated elites so they can know themselves. Projected on a sphere, or a line of spheres going to distance, the face would be slightly skewed in each instance, but the objective is that "you see your universal face and you know you lived many times, which image your soul makes you look like in each life." **These guys were looking for the universal face** of their employers, i.e. the elite, to find instances of people that looked like themselves back in previous lives, presumably to identify previous incarnations. (The present author was once identified with the guy with a shopping cart of beer in Kmart.) The assumption here is that if you are or were in power you will be again, then or now, and you will have had your image recorded so you could show yourself you existed in the future. This is right out of PK Dick.

Referring to the enlightenment of such experience, hunters and gatherers of past life artifacts have an visual of someone saying he has seen his face surrounding him in spheres, slightly different, but resembling his present face, that this is his soul, so to speak, a facial recognition program to enable returned entities to recognize themselves! image ([Randy Maugans](#), Clif High: Temporal Awareness, Cryptocurrencies, The Yogi vs. The Bluebirds. ie. Colonel Marrs: The War Through Time, 1.38f).

Doctrines of the infernal are interesting, if an endless stroll with the Blue Beamed up Mt Shasta. Like reincarnation in the flesh, taking the physical face for the true face, which is not an image, where presumably the ancestors of Gary Snyder and Alan Watts were hunted for in the tin sheets for likeness, these follies include Yeats with his blue hair pushing Crowley down the steps of the temple. The irony anyway is that as we seek with all our minds to find a style and practice, whether in art or merely personality, we become a prisoner of our own making. Surely it is obvious that without this style we are unrealized, even automatons, but with it we are contained, but it takes away all the fun if the controllers create wars just so Picasso can condemn.

Spontaneity is more like Orpheus descending in the catacomb with no arms, no legs, the skin, no teeth but **the face of the other** who cares about the self to guard it and is the face of the other where the self appears. But it is not its own. This sounds very like that worrisome cult of death and resurrection of the ichthys, who promise no such returns, since their imperfection is indelible but forever made perfect by another.

The chief attraction of these infernal is to observe the \*Aluminati trigger and prep. We just don't know if we're being prepped for space alien saviors or hybrids, or the golden age. As de Wetering says, "I had been proud of my awareness, aware of my pride, and proud of that awareness again. It went on like this: How clever I am that I know I am so stupid, how stupid I am to think that I am clever, and how clever I am that I am aware of my stupidity, etc." (*Afterzen*).

Rather save face than be contradicted? This has been true of gurus from all time said Leonard Cohen who had his Shasta.

### The Face

The face is signification without context, meaning all by itself, says Emmanuel Levinas. You are you. In this sense one can say that the face is not "seen" it CANNOT BECOME A CONTENT, WHICH YOUR THOUGHT WOULD EMBRACE; it is uncontainable, it leads you beyond. But unlike a puppet that has

*unvarying intensity of facial expression, impossible for living actors, keeps the imagination of the spectators continuously stimulated. When one of them is speaking or tumbling and the rest left aside, these, though in full view, are invisible, as they should be.*

*Living actors have to learn that they too must be invisible while the protagonists are conversing, and therefore must not move a muscle nor change their expression, instead of, as beginners mostly do, playing to them and robbing them of the audience's undivided attention. Puppets have also a fascination of their own, because there is nothing wonderful in a living actor moving and speaking, but that wooden headed dolls should do so is a marvel that never palls. And they can survive treatment that would kill live actors. When I first saw them in my boyhood nothing delighted me more than when all the puppets went up in a balloon and presently dropped from the skies with an appalling crash on the floor. GB Shaw. [Complete Plays: With Prefaces](#) - Vol. 5*

It is in this various signification of the face that makes escape from being a correlate of knowing. Vision, to the contrary, is a search for adequation; it is that par excellence that absorbs being. (Levinas in [Ethics and Infinity: Conversations with Phillippe Nemo](#)) But the relation to the face is STRAIGHTAWAY ETHICAL. The face is what one cannot kill, or at least it is that whose meaning consists in saying: "thou shalt not kill." "Murder, it is true, is a banal fact: one can kill the Other; the ethical exigency is not an ontological necessity. The prohibition against killing does not render murder impossible, even if the authority of the prohibition is maintained in

the bad conscience about the accomplished evil - the malignancy of evil. But to speak truly, the appearance of being of these ethical peculiarities - the humanity of man - is a rupture of being. It is significant, even if being resumes and recovers itself."

Believe everything and nothing according to the truth. Skim the surfaces but do not dive too deep, the infernal bait. Let us not pretend to revelation, certainty, but we may have faith--as long as its object is true. You can judge the time by the predictive mechanism of Netflix, Amazon and Hollywood films, Colony, Gene Roddenberry. Myriad conditions of anesthetizing too, largely unseen, unknown.

### Divination in the Kingdom of Noise

Notions that the universe is a living sentence that works, designates, decrees and energizes in the own world is not unique. It knowingly identifies with substitutes while pretending to empiricism. Maimonides says the Sabeans are forerunners of the idea of "the stars as deities, and the sun as the chief. (*Guide*, III, 135). This thinking had long exposition before [Plato](#), Plotinus or [Ibn Ezra](#), as Maimonides says, before Babylon: "a certain tree, which is peculiar to a certain star, is dedicated to the name of this star, and certain things are done to the tree and in connection with it, the spiritual force of that star which influences the tree, inspires men" (*Guide*, 139f). Divination as idolatry modeled on the Sabeans erects "temples of Intellectual Images (or Forms)" (145), but not unopposed, for "it is the principal object of Torah to blot out these opinions from man's heart and make the existence of idolatry impossible" (145). It is obvious that when Daniel tells Nebuchadnezzar that his kingdom will be returned to him after "thou shalt have known that the heavens do rule" ([4.26](#)) he does not mean the stars. That heavens, that universe, equivocated as stars and turned into astrology is proof text of every occultist from the Sabeans on.

This is also a current delusion see [Lydia's Vow](#), who says she is "interacting with the planetary mind." Images of the gods placed in



temples attracted a host of correspondences, an idea central to the renaissance, for example, [Sir Thomas Browne](#). So the statement of the founder of predictive linguistics that "I have this deal with universe about the web bot project that I would continue the effort in spite of the other conditions provided by universe in my life, and the debilitating nature of the work for as long as it was required.by universe" is the essence of Clif High's ALTA, its conflation and separating of billions of bits of language from web pages, i.e. the Kingdom of Noise for emotive tipoffs. All gurus relish a universe of predicted new orders, a secular upheaval accompanied by their belief in mutual successive reincarnations, not so different psychically from J. Kleck who thinks the angel Gabriel officiated at his spiritual birth.

### Otaku West

These may not be too fond of beliefs *against* their own Universe, but the current record holder for the universe concept is Harold Percival, [Thinking and Destiny](#) where 'universe' is used the same way the term 'science' is used, a collective autonomous noun, whatever that is, what used to be called God. Sometimes it is called "what reality wants us to see," commonly the case when a single sensational fact of an occultist is closely examined but does not hold.

What Clif High called human psychic is CIA programming à la 9/11 in films. What Jung called psychic provision of the hero is suspect prediction predation. It is not that the psyche predicted it but that **the psyche programmed to predict by the fallen.**

The narrative of Genesis lays down clearly one narrative point of view laced with anti-self congratulatory modes of sin its figures are caught in, misstep upon misstep until the greatest of them is Jacob, who climbs the angel ladder, becomes Israel, wrestles the angel before dawn and precedes this by dressing up as a goat to get his blessing, a symbology beyond belief of the human that cannot be ignored, which brutal criticism of the narrative by its narrator is based on a series of deceptions in a deception that is at the same time true, which in the big picture is to show that delusion of this civil material and yet within it all comes the true sacrifice of who made

the world and came to it to die in an unbelievable event beyond imagination, beyond stupendous, beyond finding out, but which to walk it reveals the astonishing fact that it is real, the only real, the true real where *all your words are true, you established them to last forever*. Psalm 119.160 Find that out!

Mauro Biglino is another "scholar" who went to the Vatican basement that didn't exist and read the manuscripts that didn't exist to find UFOs and aliens that didn't exist, those pious forgeries. Less difficult to track were the literary forgeries of T. J. Wise who produced wholesale first-edition pamphlets of 19th-century authors. The whole question of pious forgeries as literature, Pseudo Longinus on the Sublime, Taliesin, are stalking horses of disbelief of the traditional and in the end the "disproof" and dislike of ancient texts. [Ancient astronauts](#) are a comin, their tails are in sight. Reading Biglino with *The Fourth Turning* is like reading Ayn Rand on the DaVinci Code. Time travel is like the weather, you can make it what you will. Stock crises were rampant in the 20th century if you noticed. There was also severe weather! Floberghagen.

but the future is many branched and all possible, a view shared in the woo spectrum from Wilcock's hollow earth to Erickson's memory to the Mythical Physics of Rune

## The Mythical Physics of Rune Floberghagen

That there is an actual physics to brain and psyche manipulation beyond the need for herd acceptance is not experimental. Signatures of singularity and AI Belick.

Mythical physics require mythical facts, the body of information clear cut of sources that first existed. Links wholesale censored, YouTubes expunged. Science a form of cognitive impairment. Statements from repositories neither understood or believed

reversed, all done to preserve the compartments of public health, absorb science's allotment of the public mind. Each facet of civilization is allotted to absorb its share of human attention so that people do not do what they can really do and are good at, namely, fighting evil. How do you convert free scientific inquiry to annihilation? *This is answered here plain and simple.*

Here are the rules.

- 1) **Create as many insoluble conflicts** as possible and always aggravate the existing (Wm. Burroughs, [Nova](#), etc. 53). Systematic brainwashing is the essential system to foster tolerance (and intolerance!) to perpetuate struggle.
- 2) **Create "destructive tolerance"** (Baudelaire) to form a "benevolent neutrality" toward a culture of subversion. "Timing, timing," said Mr. Edmundo O'Gorman in his Thanksgiving Address at [Invention](#). No matter what facts are invented for American amnesia, the announcement and analysis has but one party line. Not [Columbine](#), basic Nova *\*technique* in [Training Hege](#) is beyond Snowden.
- 3) **Create a problem too big to solve as pretext** for inviting its sponsors. Induce the alter by sponsoring the opposite. Oppose the mark in order to teach it.

Bibliography in the text as far as it goes, as long as the links are good. Books hardly exist in public libraries any more, so if the link is bad or there is none, do a Search. You're on your own in this cavalier way.

[Weakening magnetic fields over the western hemisphere](#) may not hence be an innocent occurrence. "So, a field weakening over the American continent would mean that the flow in the outer core below America is slowing down." The European Space Agency (ESA) satellite, SWARM array, says (that it didn't know) that *once every few hundred thousand years* the whole field weakened five percent per decade, except right now the rate is **ten times faster than before**: "The flow of the liquid outer core also pulls the

magnetic field around with it," Floberghagen said. The poles are going *up* and "flip" magnetic north moving *down* toward Siberia. Further, these energies, [according to Bearden-Russia-US-Israel-Brazil-China intelligence, can imprint any disease right down into the cells of your body, reproduced by its disease 'signature'](#). Do you think I make these names up! EMP plasma ejections from the sun, [such as in July 2012](#), which missed the earth by a week or so, had some impact. They drove the Democrats crazy. That said, they still blamed the Russians. There's your Rune Floberghagen. Extermination levels achieved over night. We recommend rereading the [Book of Martyrs](#). [You have the fields in your neighborhood](#).

### Crossings

**These magnetics were harnessed to psychology and physics at the same time.**

The intersection of two scalar wave beams (interferometer means crossed beam) makes giant bottle standing waves of focus. These are Crossings. Crossing releases as much great energy in physics as it does in psychology where [Psycho alters](#) are formed by torture oppositions, fractured into Multiple Personality Disorders (see the [378 best Mk Ultra](#)). This **unleashes huge intellectual energy** in their subjects, for example wome were used to act as human tape recorders at Panmunjom. (Have a look at [Brainwashing](#), Edward Hunter.) Outside psychology, these crossings can induce earthquakes from distant aiming points. But **invisible waves** of pure potential without force field amplitudes do not exist in conventional physics. That's where Floberghagen comes in. Undetected with normal equipment, the two beams, polarize and concentrate in hyperspace rivers of force. These **merge and** produce real Flober electromagnetic waves. (Go down the [Q Hole](#)). No matter what SWARM of crackpots achieve **the new magnetic Northwest Passage pathway** that Tesla himself first spoke, the process of this mechanism forms **Energy Bottles by crossings**.

### Tesla Technology activates "world grid lines"

The story goes that the Russians bought the patent for [Buckminster Fuller's world gridline system](#) because they had a large natural time portal in Afghanistan already. This was in the same uncharted sense that the US Army dug the DNA of Gilgamesh from a grave in the Euphrates to mutate him into a super soldier on the Beltway. You might find that these hard to believe. Bruce Cathie said UK intelligence could get into fifteen different dimensions (Harry Ossoff, [Anti-Gravity and the World Grid](#)). There are and have been things going on you haven't heard and you are meant to stay that way. "Every year of the known "white world" R&D contains forty-four years of research and development in the "black" (Phil Schneider, [Space Alien Politics](#)).

Time and space engineering behind the lines of government/military hyperspace and alternate universes are on their own. They want to call these massive convections of fear "realities" but **Hoagland** says we are being manipulated into a belief system that reaches critical mass when some one wants us to think a certain way, and effects are being invented to create this (mis)perception.

That means every belief system is already manipulated. That Americans and Russians use scalar waves to engineer a particular reality is old hat [electrosmog](#). These waves vibrate at frequency-changing brainwaves which operate in scalar octaves. Physical reality vibrates at a frequency changed by these crossings and transmitters. The new frequencies that supposedly equal perception depend on what parts of the brain are activated by what frequency. [Hoagland](#) says hyper-spacial constants have "changed" (as in the acceleration of the Schumann Resonance), that nuclear plants sited on the scalar grid are 'hotter' (from the implicit magnetics). [Bruce Cathie](#) says this is a powering up of **grid nodes at intersection points** on world grid lines, which is what French hyperdimensional physicists did with their bombs you also haven't heard of. In this way hyperspace solar and planetary configurations disrupt regular cycles of biorhythms to speed up the time tunnels! The point isn't that you should believe this stuff so much as you should stop pretending to be ignorant.

[Bearden maintains](#) that according to Lisitsyn, "in the late 1960's the

Soviets had broken the 'genetic code' of the human brain. It had 44 digits or less, and the brain employed 22 frequency bands across nearly the whole EM spectrum. But only 11 of the frequency bands were independent, which implies that if 11 or more correct frequency channels could be 'phase-locked' into the human brain, it should be possible to drastically influence the thoughts, vision, physical functioning, emotions, and conscious state.

### Brain codes and electromagnetic fields

In a February 1912 Tesla said it would be possible to split the planet with telegeodynamics,' **combining vibrations** with the correct resonance of the earth itself, to control an earthquake. He said: "Within a few weeks, I could set the earth's crust into such a state of vibrations that it would rise and fall hundreds of feet, throwing rivers out of their beds, wrecking buildings and practically destroying civilization." It's a wonder he survived as long as he did. The [FBI stole his papers](#) at his death in 1943 and just released them after Donald Trump's uncle curated them! At least they didn't burn his books the way they did Wilhelm Reich's.

Of the scalar grid interference cells, hot and cold spots moved to create weather, the entire jet stream across the USA is said to suffer deviation at will. Moisture drawn from the Pacific collided over the southern U.S. with extremes of cold air from Canada produce ice storms. Violent thunderstorms induced and directed with added 'spin' form extensive tornadoes, drought, excessive rain and induced flooding, destroying crops with severe and unseasonal weather to create famine. That's a sentence Faulkner never wrote.

The 1987 Eastlund HAARP patent states that "The earth's magnetic field could be decreased or disrupted at appropriate altitudes to **modify or eliminate** the magnetic field." Of this irreversible damage of high frequency radio waves of slashes and HAARP holes in the ionosphere, Lloyd Zirbes wrote: "Disruption of the earth's magnetic field will **complete** [finish off] damages to the planet's balance done by the government nuclear test blasts in the radiation belts above the ionosphere. Earth's magnetic field keeps the planet in balance with the moon and sun. Disrupting the field will be the last straw in

sending earth into the sun or out into space, disrupting the earth's internal dynamo and disrupting and altering the upper atmosphere magnetic belts." [Ten years in a Montana Mineshaft](#). One way of discrediting such scares is that they haven't happened.

The U.S. and Russia fired two **atmospheric nukes over Antarctica in 1975** (1979) that further tore the magnetic field HAARP Then Woodpecker waves and particle beam weapons began, and then when the U.S. wouldn't give the Russians the data gained the Russians detonated above the Arctic, that left gaping holes in the magnetic field over the Earth, with a major hole above Alaska. It makes you think Jim Morrison was in the know? ***Ripped her and bit her, stuck her with knives in the side of the dawn?*** No that was more CIA predictive programming of the long game toward 2030 or 2046 when the populace was convinced about climate, vax and safety. See David McGowan for how pop culture rock was another Crossing (*Weird Scenes Inside the Canyon*).

There is of course more than meets the eye, but the mind so easily deceived it can know more by considering [here](#). It makes you want to burst into song: "Power up the grid lines, some one is slipping away..." or maybe "Roll out the Barrel," or "Light From the Lighthouse." Another look at [Scalar Broken Symmetries](#). <http://youtu.be/jLAr-WlxMZY?t=9m41s>

### Unseen Examples of EM Wars, Especially at the Poles

1) Tesla, along with Einstein and John von Neumann supposedly discovered in the late 1930's how to make a warship 'radar invisible'. However when the transmitters were turned on in 1943, the ship disappeared and lost its time coordinates. ('The Philadelphia Experiment'). The ship operators, the Cameron brothers, are supposed to have ended up at Montauk Long Island, forty years later with von Nuemann forty years older!

2) The engineering plans found by the allies in Germany showed UFOs supposedly built in German facilities during the war were seen in the skies after the war, flying from a putative Antarctic base

where they'd taken. .

-Our present 'reality' operates at the window to consciousness between 400-450 MHz, 435 MHz, according to Preston Nichols, A new 'reality' is being propagated with a series of thought forms transmitted from 400-450 Mhz. These are called iPads!

3) 'Multiple realities' of different timelines operate concurrently (using technology thousands of years in the future, a la Schneider) at military installations underground at Montauk, Dulce, and Pine Gap, says Branton. [Dr Edward Teller](#) and [Stan Tennen](#) knew about seven parallel realities, which interlock, and you see what good it did them. See 'Excalibur Briefing' by Tom Bearden.

4) In 1976 a British European Airway crew over Lithuania is said to have watched an intensely glowing, stationary ball of light above the clouds that made under the plane the signature of a Tesla (scalar) Globe. The U.S. also now has interference grids over other countries from multiple scalar transmitters placed in various countries. This is very old hat. According to Bearden, 'nuclear flashes' seen by the Vela satellites in 1979/80 were tests of **crossed scalar beams** in pulsed exothermic modes, producing sharp electromagnetic explosions, hence the 'flash', similar to the initial electromagnetic flash of a nuke. Bearden allows: "Even in the vacuum of space, such an explosive eruption of energy from within the local spacetime vacuum itself may be expected to lift matter from the **'Dirac sea'**."

5) A massive Russian grid covering large areas of the U.S. enables mind control according to Bearden. A phase-locked ELF modulation signal at 10 hz is often detected at these multiple Woodpecker frequencies. If sufficiently stronger than the [Schumann Resonance](#) (the frequency of the earth's natural magnetic field) this modulation can put brains into **'forced entrainment'** 'synchronized' to the Woodpecker signals, so that multiple coherent EM frequencies **are channeled into entrained minds**. We might excuse this as mere surveillance capitalism. Bearden thinks 'Fourier expansions' are used to attack specific portions of the brain geometrically. EM generators influenced the brain and nervous system in the Lida machine used by **North Korean interrogators in brainwashing**



U.S. prisoners to induce a catatonic state in North Korea during the Korean War.

6) [‘Fortress Australia’](#) alleges a HAARP transmitter was used to **alter the magnetic field over the South Pole and now the North Pole** in order to help Earth ‘ascend’ to a 4th dimensional frequency. If you want to help get a grip on this "reality" go to [ZARG Psychpathic Collective Nazi Abstract God Particles](#). More fantasy than SF, Branton’s online book ‘The Omega Files’ says Admiral Byrd’s nephew, Dr Harley Byrd claimed Admiral Byrd was greeted in Antarctica by a collaboration of Nazis and aliens. Branton’s esoteric world news is utterly self-discrediting. **German speaking Saturnians** might not mean a hippy revival.

7) In the alleged program of [moving the magnetic north pole](#) in the 1970s- according to Mason- the Great Sandy Desert quakes were distributed exactly due east of the Exmouth US navy transmitter (Tx) site, and moved on a magnetic north pole circle route, from Exmouth’s sister site at Cutler, Maine near the Canadian border. (described in [Bruce Cathie’s book Harmonic 33](#) and [32 Metronomes](#). Such deterministic theologies always fail to see the indomitable human quality of Resistance, taking the weak for the strong, never taking Solzhenitsyn or Camus to account.

## Glossary

**Ground Wave Emergency Network**, a very-low-frequency (VLF) range, with transmissions between 150 and 175 kHz. This range was selected because its signals travel by means of waves that have a tendency to hug the ground rather than by radiating into the atmosphere. This signal drops off sharply with distance - a single GWEN stations transmits in a 360 circle to a distance of 250 to 300 miles. The entire GWEN system consists of approximately 300 such stations spread across the United States, each with a tower 300-500 feet high. The stations are from 200 to 250 miles apart, so that a signal can go from coast to coast from one station to another. When the system is completed around 1993, the entire civilian population of the United States will be exposed to the GWEN Transmissions

See [Gwen](#)

## [The Hertzian Conspiracy](#)

In late 1864, James Clerk Maxwell published his epic material on electromagnetic waves. His material dealt not only with electrical and magnetic waves, but also the relativistic/ etherial psycho-active component of these waves (representing electromagnetics of the second order and above). The equations also included transformations that enabled the change from inertial frames of reference to non-inertial frames of reference. Maxwell’s original equations were written in Quaternion notation, a complex mathematical system available at that time before Vector Analysis was introduced by Oliver Heaviside. Today’s generalized equivalent of Quaternions is Tensors.

In short, Maxwell’s original work gave the necessary information for gravitational propulsion and psychoactive devices.

Dr. **Henry Monteith** has independently discovered that Maxwell’s original quaternion theory was a unified field theory. In the 1960’s the Hertz (Hz) replaced Cycles Per Second. Since, then everyone thinks that all electromagnetic waves are hertzian. Only the upper portion of the spectrum before Infra- red contains Hertzian waves. ELF and ULF are not; waves in biosystems and natural phenomena are not Hertzian in nature.

[bird, fish kills](#)

[elf domes](#) Denver, Pennsylvania, above Florida

**2012 Gwen Towers:** mechanical pounding, [costa rica](#), Jan 2012 "the same sound was heard near Denver in the summer of 2011 before Colorado-Virginia-DC earthquake. Like [HAARP ELF towers](#), magnetosphere [drawn down](#).

[Scalar Tech, Dr. Bob Beck youtube](#) c. 1980s  
elf signals from Soviet Union fallout on west coast  
<http://www.puharich.nl/Bio/biography.htm>

[http://www.puharich.nl/Bio/Elf\\_Magnetic\\_model\\_of\\_matter\\_and\\_mind.pdf](http://www.puharich.nl/Bio/Elf_Magnetic_model_of_matter_and_mind.pdf)  
[lida machine](#)

GWEN towers map new sites, [Flagstaff, Tucson](#)

## Termination

Amid controversy and world geopolitical changes, GWEN values diminished in the post-[Cold War](#) environment, in addition to its existence being rendered moot by the sustained effectiveness of predecessor and follow-on systems ([Survivable Low Frequency Communication System](#) and [Minimum Essential Emergency Communication Network](#) respectively). As early as 1990, legislative measures were enacted to terminate the program.<sup>[8]</sup> In 1994, new construction of GWEN towers were banned after a defense appropriations bill eliminated any funding for the towers for one year.<sup>[9]</sup> A few months later, the [United States Air Force](#) announced that they would terminate the construction contract to build the remaining 25 towers,<sup>[9]</sup> except for monies used to dismantle the system.

Since the fiscal year 1998-1999, the GWEN system has been replaced by [Milstar](#) SCAMP terminals and GWEN Operations and Maintenance funding has been terminated. wikipedia-Tesla towers attached to deep-earth, free-energy taps were to be created over the 10-12 magnetic poles and the GWEN system phased-out. Maybe!

## Nick Begich HAARP

[taking down the HAARP website](#), list of haarp patents  
tom spenser, [japan earthquake](#)  
[dutchsinse](#)  
[Nick Begich](#)

Forerunner of HAARP were these ionospheric signals in the 70s made by the woodpecker.

Western science, NSF etc, with waste and duplication compartmentalized the data, the Russians saw the integrated higher order, the Chinese productive research capacity is greater than the

west. commodities, copper, zinc nickel, rare earths all cornered the China **earth penetrating tomography** underground topography to locate Ozone layers-skyland made holes, rocket launches

## Controlling the Human Mind

Hypnotherapy at Harvard in the 20s by Esterbrook invented the Manchurian candidate. By the 30s this work was classified, in the 60s it was admitted to take 9-10 months programming to split the personality. Used LSD for this, 8000 armed forces people experimented

Mankind Research Assoc admitted esp must **slow the mind** into coherent rhythmic patterns, such as love, empathy, compassion. higher order thought, but fear, anger, hate at a higher amplitude of cps, make the easiest mind control technique. Low alpha makes the best, 7.83 pulses per second, but the machines surrounding are at 60hz.

Directing energy into the magnetic field lines of the earth's highly charged ionosphere, HAARP Alaska is a field of 360 antennas to be, sending a narrow beam reversing the flow of magnetic field lines from south to north to a north to south, like corkscrews screwing. Using the magnetic field as a wave guide this makes a shield against missiles, etc. The field lines are mapped with barium particles which creates an air glow so you can see the screwing motion. The corkscrew motion, cyclotron resonance, focused to a smaller and smaller area, unlike radio waves that dissipate from origin, plugs into the earth field to use it as an amplifier, a primer to trigger various cascading effects of magnetism. The ionospheric bubble around the earth several hundreds of miles thick, starts 30 miles up. This energy could be used to perpetuate space platforms. To increase this ionospheric barrier 7 times would afford that much greater protection against comets, meteors. Columns 30 mi in diameter jacked by HAARP, alter pressure systems, jet streams below by moving the ionosphere. The downstream weather effects of this change are unpredicted. but there's more than one HAARP besides Alaska, 5 or 6 in Canada, Norway (Max Planck ) 5 in Soviet Union, ringing the top of the globe. China has one in Antarctica, and the

Arecibo Observatory of PR.

**Haarp use pushes the ionosphere and the lower rushes in Big Brother**-electronics of Brave New World Revisited technology to change emotions and perception, DARPA electronic telepathy, synthetic memory, **strategic Alaska-same** distance Tokyo, LA, Oslo. FEDEX, UPS serve Asia, Europe, U. S. melted arctic sea facilities natural resource distribution, jumping over the pole on the sea  
Personal sacrifice-Hale Boggs died with Bagich's father in Alaska, wanted Hover out, reopen JFK assassination. Hale Boggs would have taken over from Nixon, Agnew resignation. FBI knew two were alive at the crash site never found  
Wellstone, Carnhan crashes

[angels don't play this haarp](#) YouTube ionosphere as a broadcast antenna

**GRIDS--the physiological, psychological effects of ELF::Whether from Earth or from the sun::**

**[Solar Storm Psyche | From Stress to Suicide](#)**

-[Medusa](#) - Mob Excess Deterrent Using Silent Audio. Short microwave pulses rapidly heat tissue, causing a shockwave inside the skull that can be detected by the ears.

-SSSS - Silent Sound Spread Spectrum. Also goes by [BrainSpeak](#), [subliminal programming](#). Carried over UHF - Ultra-High Frequency broadcast waves, planting inaudible messages directly in the subconscious human mind (so it is said).

**ELF - VLF Extremely Low Frequency - Very Low Frequency** refers to long wave [radio frequencies](#) (RF) sometimes [mistaken for](#)

[each other](#). ELF in the range of 3 Hz to 30 [Hz](#), VLF from 30 Hz to 300 [kHz](#), [wavelengths](#) from 10 to 100 kilometers (as in the Woodpecker grid), are long, large wavelengths, that [refract](#) around large obstacles such as mountain ranges, unblocked, to propagate as



a [ground wave](#) following the curvature of the Earth. The main mode of long distance propagation is an Earth-ionosphere waveguide mechanism.

**Transmitting antennas** for VLF frequencies are very large wire antennas, up to a mile across, consist of a series of steel [radio masts](#), linked at the top with a network of cables, often shaped like an umbrella or clotheslines such as the long wave transmitter [SAQ](#) at Grimeton.

## Divination

Once you know the vocabulary you can't, don't forget it. It follows that Daniel knew it and if it didn't impede him but it didn't help him either. And to offer the opposite, what is the truth, the self evident! Daniel in a line of others merely asks for knowledge, it is called prayer, and it was given him. He cast no entrails. Known to the self, evident to no one else, open to damage such as is approached in *Divination and Interpretation of Signs in the Ancient World* and its scholarly apparatus, all of the *Mysteriously Means* encyclopedias of signs, which if you know their vocabularies you can read, when

practiced destroy knowledge. So what do you need, we may ask Daniel, purity of spirit, undreamt dreams, much rejection, imprisonment, redemption in the Light of His Presence, and then a touch in the brain, scrambled some wires to read. If that's how it comes who wants it?

Techniques of divination science want wiggle room, not like Yeats casting the time to get a haircut, but to get around the destiny of judgment. By whatever means false legal arguments are offered to the heavenly in this to get somebody to deliver an appeal for them, as it were, like the rich man asking Lazarus for a drop of water from Abraham's bosom, or the Watchers asking Enoch, who was translated into heaven, to bear their petitions. Inevitable failures of Appeal leave inquirers with their next best option, divination, so they can remain as immortal as possible in the short run of years, to avoid what evil they can and take whatever advantage. If the sky against them in lead, they cast their burdens on leaves, cards, cracks, throws. The angels and the less, for their own sakes to forestall natural and unnatural events, taught the minion races who are their figureheads. Among half breeds, quarters and eights, which is what we call the orcs in their descending spiral, for Orc is shorthand for oracle, dressed in their finery, they look like anybody else, but better, brighter, more successful, more beautiful. Examples are chosen to flaunt on Yahoo. It is as if they have the power to interrupt human brains and project vision like surveillance capitalism to make this beauty mask what they really are and it is, which we forego for the horror, at least here, but not in *Who Goes There* (John Campbell) where *the scaley twisted fingers shortened hard rounded fingernails 3 inches long of dull red horn and steel hard razor talons come in a tentacular pale fungoid fish belly with bloated eyes, things sprouting from its neck but that can numb awareness and anesthetize the fear responses in a view, shape shifting cell nuclei to control cells with telepathic mutterings*. If you want to see them go to the museum. Their faces and effigies are the idols of every nation. Be advised however as to who you are. [Psalm 91:13](#) states, "You shall tread upon the lion and the cobra (*pethen*), the young lion and the serpent (*tannin*) you shall trample underfoot." [Isaiah 11:8](#)

Is there a difference between prediction, forecasting and divination? Why do people and agencies want to tell the future? Power for control, glory for themselves, so they will do anything for it. Annie Jacobson has books on it. *The Secret History of the U.S. Government's Investigations into Extrasensory Perception and Psychokinesis* (2017). The U.S. government has researched extrasensory perception CIA, DIA, NSA, DEA, the Navy, Air Force, and Army-and even the Joint Chiefs of Staff. Yeats used it to plan visits to the dentist. It never stops. Poets sought it who had not the true afflatus.

Orcs prefer versions of pyromancy and plastromancy taught to ancient kings or anybody who would inquire of the "[oracle bones](#)" about the result of some action they proposed. The inquiry was answered by applying a hot iron to a tortoise shell and reading the interpretation of the resulting cracks from a handbook. Orcs took this one step further into the real purpose of divination and **cracked themselves**, that is their shells, which we can't see, in the case of the profane, that is, their spirits, donned for the interim of their lives, before loosed in the fire. Shell here is the way we picture spirit, which usually can't be seen. Once these shells cracked, but that does not deny that the orc without its shell was naked, a spectacle of white mottled webwork elsewhere divined appeared. So cracked, the shell answered the proposal with only one proviso, after divination the Oracle had none to return to, so that is what we refer to in all those explosions in the desert taken as heat lightening. We can only plummet divination a step beyond the natural by reference to the unseen in the unsaid of the said, which midrash has allowed us to follow its rehearsals.

Even the most austere Zen of the contemplative say that eating is itself competition and striving, not resting, for it must obtain food, and that is the best that can be gotten besides death. Lao Tzu wants Zen to run politics, and Hsien Tao wants it to make immortals, the most corrupt of the three. All this in Herrlee Creel (*What Is Taoism?*) To compare China with Mesopotamia in divining, whether in the pyromancy or sortilege of yarrow stalks of China, or liver samples and scapulimancy in Syria, or Greek emperors sacrificing animals until they get the answer they want, over and



over, beyond the three dove, three sheep limit, whether an emperor should fight a battle is extracted from the man who does not know what to do. Among the Jews Zedekiah at the Captivity was told to go quietly and Jerusalem would not be burned, but he was afraid of turncoats in Babylon, and even told it go well by Jeremiah would not go and so all was lost, himself included, all because he would not believe. He would not believe, the Greek /captains would not do their wills unless confirmed by the omen outside themselves, omen giving and taking everywhere.

Another oddity outside texts is the rabbinical question, "what is man that art mindful of him" as a complaint of jealous angels who suspected they were about to be supplanted as the human sons of God, which indeed they were since "all things are under his feet. Certain attempts at achieving this event occur, one with Martin Buber in Berlin in 1900, sought to establish a "new community," *die neue Gemeinschaft*, not on the basis of blood of families of all kinds, especially the 13, but upon elective affinity towards "the oldest and most universal community: that of the human species and the cosmos" (*Redemption and Utopia*, Michael Löwy (1992), 49).

Not the fall of Rome or Babylon but the fall of Israel by this account is the most important event in western civilization. And the main issue is a symbol of the human dilemma. How to survive the fall, how to be pure in the midst of corruption. Jeremiah documents the outer tale, pulled up out of the miry prison with old rags under his armpits and kept in the outer court of the prison until Jerusalem falls, then taken to Babylon but not as Zedekiah, blinded, and his children killed in front of him, but in honor. But this was only the start for Daniel whose answer to the dilemma is water and pulse, dreams of dreams reconstructed, not deconstructed, visited by angels and messengers interfered with in their flight by arch forces opposed to the world, but revealing for all time that council of Egregori bar room Nephites crowd. Now we know them for what they are as skaphitee catalysts for society's moral collapse.

So not to talk as we talk or think, but not either in the speech that creates speech, the unsaid that allows the word of God to enter without danger into the language of words, the one hundred twenty

interpretations of a phrase that lead to the real learning, words within words that begin to receive the real transmission to create, beyond divination, especially in the disappearance of the master whose 1700 analogies and seven hundred doubts given to acquired knowledge emanate from the mind that comes wholly from the unsaid and said in the picture language we call speech, that speaks of itself and we hear the sound thereof, but know not whence it comes or wither it goes, as in one born of the spirit, by dictation of the preexisting written on parchment of white fire with writing of black fire without punctuation, sentences that neither begin or end, written unwritten, revealed as in Yeshayahu, this describes the celestial to terrestrial omens cannot express, the one that becomes many in the domain of reflection and remission, for no sin exists in relation to heaven or earth that cannot be expiated among men and in the light of day, with the understanding that a single bad action can wipe out an accumulation of 1199 good ones, and even that is brought to naught by the severity of the mercy, for free forgiveness is always at the expense of someone innocent who personally assumes its cost, the brother of the guilty who stands in his place and this is the steadfast love good to a thousand generations.

Divinations always occur in code, not unlike the idiolects of poets and their attempts to attain an original style unique to them, but not in the avoidance of code, clear water seeing through words, knowledgeless makings. Divinations have schools of interpretation and points of view on faculties of Zen or not Zen, science or not. Stop pretending to know or to not know, advance or retreat the *Dogen's Extensive Record*. That's just the same as saying that I don't know but I know the One who does and there the trouble lies. What right have I to know Him, having done nothing the right way, except seeking to. How dare you the schools, the divinations say, even while, because he loves me says Yahweh I will rescue him.

"Will of supernatural agents and future events" have first written evidence in 3000 B.C. Mesopotamia but which only appear a millennium after invention of writing in word lists, knowledge texts, compendia of ominous phenomena to interpret the whole universe ("On the Beginnings and Continuities of Omen Sciences in the Ancient World," Amar Annus).

What this will is and how to defeat is a subtext. Appeals made to divine councils for change of omen, background Enoch's appeal for the Watchers, release rituals of *Namburbi*, mantic exegesis, omen compendia, knowledge texts considered scientific handbooks, which again seem an inspiration to Pentagon, DARPA and Rand Corp. illicit in experiments in hybrid forms, inspirited by *mischwesen*. These issue from before the writing to make a Babylonian Diviner's manual in the Pentagon use a Babylonian theory of signs, which means desire to use them for war whether in heaven, liver or lung, raven croaks, fire crackles, door creaks, dust clouds and the moon. So it seems as if the Pentagon has contacted the Chaldean wandering diviners and learned the modern analogy of hepatoscopy and pattern recognition, whether oil on water, flour and vinegar, coin tosses, stick falls, stellar alignments, clouds, leaves, cracks in the ground. A theology of signs is then an ontology of signs predicted also by any aberrant event, even the plane in the Pentagon. Annus thinks these constitute raw data for the study of the history of the mind and functioning of the brain. Conversely it is study of its imprisonment.

Looking back with more general eyes, a bird's eye view can reinterpret the two phases of Hesiod's golden age as patterns of these divine sons of gods and their offspring: "Hesiod speaks of the two golden ages, one of the remote past, the after-life of the first race, the golden race of men, and the second of the after-life of the fourth race, the race of the heroes...Hesiod's account of the two races is similar in that both are ruled by Saturn...the two ages are distinguished by Hesiod in that the first race also became the guardian of humanity' (*Restorations*, 2).

If we say these originate in *mischwesen* hybrids we are told hybrids are more generic, paleolithic and universal, which conceals the point that carp-men and bird-men were the mainstay of Babylonian-Egyptian-Sumerian myth to which origins all human progress was attributed. To speculate the unbearable premise of Beltway illuminists who run science grants and privileges, not to ignore Brussels, take their inspiration from the apkallu as authors of hybrid research plans and actions, a knowledge of apkallu trans-animal, human existences is needed. We traverse all the scholarly qualifications that hide this observation paid for by the myth makers

themselves. *Mischwesen* is in essence the sound bite to Babel. In this effort some important sources are annotated below (glossary of words for [Ancient Mesopotamia Gods](#)).

The irreal circumstance of Mesopotamian creation involves the sea and the river where fish-like carp sages, the seven shining carps were born. 'Sea' and 'river' were interchangeable (*Annus*) both called *Apsû*, and could produce both good and bad offspring called *apkallu*. The first premise of the well attested ancient Mesopotamian intellectual tradition gives a divine origin in the antediluvian age to those priestly sciences and after the Flood the entire corpus of the 'secrets of the scholars' called "hypostases of learned, and presumably secret, corpora," traced back to the wisdom of *apkallus* in its entirety to the antediluvian wisdom were inscribed in entirety on different tablets or stones. That is, the Mesopotamian diviners did not possess their own wisdom, but their knowledge consisted of the 'secrets of gods' entrusted to them in texts, names of sages and anthropomorphic figurines masked as titles of scientific treatises.

Glimmers of *mischwesen* occur in Emmanuel Levinas, practically the only contemporary who utterly and only values the human, misunderstood by [Janes](#) who says "radically revising Genesis where a good world is spoiled by human evil, **Levinas supposes the world before man to be evil.** He postulates **the incursion of good into evil**, the insinuation of humanity within nature's hungry jaws, the emergence of faces where there were only heads."

The understanding about whether the world was good before the man, before the temptation in the Garden, involves the second word of Genesis, *bara*, a verb, meaning without preexisting, created, an imaginative snap of finger, very different from a blind scribble, one line at a time without knowing the end result until it emerges. Collapsing three words in Genesis into one, those being *bara*, without preexisting, *asah*, out of the existing, the work of the days, and *yatzar*, shaped, molded as clay, the human that inhabits the body often mistakes the body for the whole, but soul and spirit in every person, by conception, birth and maturation in this body, with all those difficulties, is not the whole picture because these were not just left to develop as they would, but were interdicted, which has

several parts, beginning in the *tohu*, desolation, and *bohu*, emptiness, without form and void, of Genesis 1.2. To read *tohu* and *bohu* as a comment on *bara* backfills notions of chaos of Hesiod into it instead of seeing the *bara* creation as a completion in itself. So there are three creations, the original, the spoiled katabole and the remade. The aftermath of the 6 days of creation is then after katabole.

Suppose the significance of divination cannot be known without its opposite, that divination only comes clear when direct seeing opposes it. No need then for priests, prophets, books of the known, it is a ball game traversed by disappearing steps. Footfalls that vanish trails invisible means interpretation impossible, but no more so than the interpretations of all ménage of signs, time wasted, tests that initiates study seriously all their lives. They want to know the future, they want to save the appearances. All civilizations made patterns to recognize this straight from mouth of their sagely apkallu.

#### Four Tribes of the Cherubim

In the world remade there will be no sea, but "a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more" (Rev 21.1) for only the tribes of the cattle, the fowl of the air and the beast of the field are included with the man among the living creatures represented by the cherubim, not the fish of the sea, for in the renewed earth there will be no more sea" (Pember. *Animals, Their Past and Future* 16). Pember shows that the cherubim are not angels and their representative heads are the man, lion, ox and eagle, (but not any carp) which representative beings confirmed in the covenant with Noah, "and with your seed after you, and with every living creature that is with you of the fowl, of the cattle and of every beast of the earth; (gen 9. 9-10), these four tribes represented by the Cherubim are heirs of this covenant. Even though Rev 5.13 says "every creature that is in heaven, and on the earth, and under the earth, and such as are in the sea will sing blessing and honor to the Lamb," and even though Psalm 8 gives dominion over "what ever passes in the paths of the sea" these may not obtain in the recreation for the carp boys, even though it was "forever and ever." We can't reason to the ultimate in an instant.

Enoch (I) takes the Watcher appeal to heaven where it is rejected, comparing with the Mesopotamian apkallu, not initially evil, but corrupted. Jesus revisited Enoch's visit to the imprisoned Watchers (*I Pet* 3) after they were confined, just to show how important this account of the corruption of the world is. He makes plain to the imprisoned Watchers there is no restoration only judgement. In like fashion the apkallus as Evil Beings in Mesopotamian Mythology, a long section in Annus, show progression of the pure to the impure. Heiser says Messiah is a type of Enoch since he visits the spirits in prison where as *I Pet.* 3.22 urges, "a good conscience through the resurrection of Jesus Christ...who has gone into heaven, with angels and authorities and powers subjected to him."

Jesus, Messiah, Son of the Most High in [Caesarea Philippi](#), at the base of Mt. Hermon seat of the temples of Baal and Pan, the Canaanite hell, the most evil Mesopotamian locale, evokes Peter's confession, "that he is the Christ the Son of the Living God" and that "the gates of hell shall not stand" against this confession (*Matt* 16.18). That's where he says "Truly I tell you, whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven." Immediately following he goes to the Mount of Transfiguration, on Mt. Hermon to display his birth rite to the Watchers and their bastard remains, who in his death he leads captive, (Ps 68.18, Eph 4. 8). Their bad, "for had they known they would not have crucified the King of Glory" (I Cor2.8), for "he made an open show of them, spoiled principalities and powers" (Col 2.15), all steps in the reversal of all the evils those 200 Watchers visited upon the *Genesis* 6. ([Caesarea Philippi pics](#))

The Mesopotamian as a symbol of this worldwide incursion is more available than the India and China sources and includes Greece, Rome, England, America. Beyond the crux of all forces where they come together in the Garden and on Mount Hermon, from which it spreads, the Mesopotamian references all the great historical cities [Washukanni](#), [Nineveh](#), [Hatra](#), [Assur](#), [Nuzi](#), [Palmyra](#), [Mari](#), [Sippar](#), [Babylon](#), [Kish](#), [Nippur](#), [Isin](#), [Lagash](#), [Uruk](#), [Charax Spasinu](#) and [Ur](#), from north to south and the beliefs, cultures and peoples, [Sumerians](#) and [Akkadians](#) (including [Assyrians](#) and [Babylonians](#)) who dominated history in the Tigris-Euphrates from about 3100 BC to the

fall of Babylon in 539 BC. There are some compelling occasions when the civilizations linked in the series of civilized transmissions passed on corruptions that can be evidenced, such as that between the Enoch Watchers and giants and the Greek Titans, equivalent fusions of earth and heaven, earth and divine. The tendency of the Septuagint to translate into Greek terms, but not wholesale, is based on Hebrew texts, but it gives the Hebrew *rephaim as titanes* in 2 Sam 5.18, I Chron 11.15. A similar instance of borrowing in 2 Pet 2.4 shows the angels sent to "Tartarus." Much later, in the renaissance, Ficino calls it Platonic theology, "a deliberate syncretism based on the conviction that all the sages of antiquity shared a common wisdom...the consenting sages, since Pythagoras, the hermetic Books, the Sibylline Books, the Orphic Books, Apuleius, Plotinus, Psellus, Iamblichus, and the Cabbala all meant the same..." (C. S. Lewis, *English Literature of the 16th Century*, 11)

The scope of Mesopotamian overthrow extends from the top to the bottom of every pyramid of power in every profession and in every culture and nation of the world because its authorities are supra-national and supra cultural presenting themselves as divine, which divine grotesque is an excellent cover modern science places over quaint folklore, a camouflage not serious at all but the opposite, that holds among those all civilization begins at Sumer and continued apace. To document parts of this in less than many volumes would be argumentative in extreme, that every war was a conspiracy whose end was utterly different from the stated winner, loser, national purpose, balance of power. The same were true of the intellectual history of accepted doctrines, as if the scribe-teacher-scholars took dictation from the Apkallu as ante and postdiluvian thought they did. Selections however might be entertaining.

### **Anunnaki: Watchers :: Apkallu: Nephilim**

A first principle of apkallu as Nephilim revered by the Mesopotamian provides images of them which background their circumstance in Enoch I. These *Mischwesen*, composite late neo-Babylonian creatures, are easily taken by Enoch as genetic tampering, curse of the earth. What seems superstition to the modern is that these errant angel-sages were considered "important

Mesopotamian scientists," that is, high angel chiefs in charge of the orderly functioning of heavenly and earthly phenomena: in heaven, angels over sun, moon, stars, shooting stars, thunder, and lightning; on earth, angels in charge of sea and mountains, rainy season, clouds and rain, easily compared with Hopi Kachinas. All phenomena were viewed as deriving from spiritual activity.

*Secrecy and the Gods: Secret Knowledge in Ancient Mesopotamia and Biblical Israel* (Alan Lenzi) avers "there was a political organization that formed the secret council for the Assyrian and Babylonian kings. The evidence for these councils is found in the vision of the mythological divine assembly, for which the work of E. T. Mullen and the American School of Old Testament studies is foundational. That no evidence for such councils has yet appeared in the mundane tablets does not stop scholars from positing their existence" ([review](#)).

So there is a straight line between the seven sages of the Apsu and the sages of the renaissance with the same intention satirized in *El ángel exterminador*, a 1962 surrealist film by *Luis Buñuel* where deranged Masons ask for the secret name that opens all doors, which boiled to its nubbin is what Annus cites Ishtar as saying, "teach me the Shem Hammeforash, by means of which thou ascendest to heaven, at the moment thou pronouncest it," so Ishtar can body up, so to speak, but the Name above every name is not Adonai nor any they know. One thing the Babylonians are good for is [covering up his ongoing crypto fiasco](#) with a sour face the way Anunnaki covered up malfeasance with tirades about the devil or Zechariah Sitchin, David Icke, [Von Daniken](#) and the whole crowd turn *ancient astronauts* into neo-*ancient aliens* of Anunnaki (watcher) gods. The Apkallu (Nephilim) were the demigods.

Canto xii of the Inferno treats it as Minotaur. Hapax legemenon, rare rhymes, harsh hounds, counterfeited cow. Pasiphae hides in the cow. Labyrinth inescapable corridors, string the meandering passageways. One thing sure these creatures, a man with bulls head, a bull with a mans head 169 must die, a *semivirumque bovem*, myth and demons, biform monsters, topple Masses over which one descends to lower hell, image of a beast berserk, to appropriate the



classical sources to their own, and so “we made our way across that heap/of stones, which often moved beneath my feet/because my weight was somewhat strange for them ( on this moon).

Dante moves what he touches because he is the only living person in hell. Virgil says “that other time/that I descended into lower Hell, /this mass of boulders had not yet collapsed (34-6). That was just before Christ’s descent. His walk changed the rabble world as did His thought. So the myths change because their supports crumble from the moment of Christ’s death (170-1). Empedocles says, “all the elements of the universe fire, sir, water, earth, formerly held apart by discord were fused by love, recreating the original Chaos. At that time “these ancient boulders toppled, in this way (xii, 45). “All the bridges passing to the further ditches or pouches are revealed to have been destroyed by this same earthquake (*Achilleid* of Statius).

The cure for this in [Pember’s Animal](#) contradicts secret labs under the Beltway and elsewhere that seeks apkallu, Neph DNA, which they hope to reconstitute with the woolly mammoth, but they really hope are samples of **angel sperm**, Anunnaki so called, but then DNA and sperm. What’s the difference except who makes angel sperm but angels themselves? Since they must be able to adapt their bodies in physical form to accommodate sex with a woman, and so she can give birth, angels made themselves over to found their own hybrid race, which of course in the world order is overturned by Messiah. But compare T. H. White’s bestiary, *Book of the Beasts*, with these *mischwesens* and Enoch’s condemnation, and Maimonides, and Pember’s. Also note that as glorious as Babylon was it was exposed by Daniel!

That the lion would lie down with the lamb was a sign of the kingdom of God, the millennium of peace, pictured in Isaiah 35. That the rendition of Psalm 8 reads: "be satisfied my sons with the inward virtue that comes from him, one might say, for when he comes, not only will he restore the outer crown, bring peace and justice, enable space exploration (Will we then climb the volcanoes of Mars together father?) but the lion will lie down with the lamb. No doubt he is both the lion and the lamb" (28). We don’t make

sense of this but don’t deny the original either. It is not a kingdom of the wolf.

## Notes and Sources

[Mesopotamian Cosmic Geography](#), Wayne Horowitz (1998; rev. 2011), has informed the present study, especially with regard to the “[Babylonian Map of the World](#)”

--A.D. Kilmer (1987) has already posited Mesopotamian apkallus as the model for the biblical Nephilim (ANNUS *On the Origin of Watchers* 281)

-- J. Collins points out, the figure of Enoch picks up elements of Mesopotamian mythical heroes in order to show how the Jewish national hero outshone the heroes of Mesopotamia (1998: 46).

--Graham Hancock takes all these cast as spells, the water in the buckets as "Ormus, the "LIVING" plant intelligence in the form of an entheogenic compound in the bucket ([Hancock](#))...The 108 Plant Teachers seem to be tied to the grapevine//phone line of 8 cycles per second, which can pass through not only Ormus, but through a faraday cage as well." Which explains the following these controls have upon the present revivals, all inflammation.

--Always bearing in mind there are variants and multiples of these accounts, when there is concern is to how the apkallu survived the flood, it leads to the Apkallus fish-garbed creatures of Apsû, the Ocean of Wisdom, but then these sages were sent down into the Apsû as a consequence of the flood, and ordered not to come up again. Three kind of apkallu, fish, bird and man, bird and man before the flood, fish after, Puru paradu, and two kinds of Anunnaki, high and low. These picture Nephilim/ and fallen, buried in Euphrates. One fish man variant had a human head grown beneath the head of the fish and human feet likewise had grown from the fish’s tail-- which founded civilization. So Gilgamesh is called ‘he who saw the Deep. ’ So apkallus were conceived as amphibious fish-like creatures, capable of surviving in the depths of water, and of reemerging from there after the inundation was over.

[ORACLE: dualistic parody, egregor, mayweather mcgrgor](#) normal form, that the Greek word an autonomous psychic entity composed of and influencing the thoughts of a group of people ἐγρήγορος ([Watcher](#)) would take in French. los levantados, not raptured, kidnapped. maquilas teeth worn invisibly around his neck-- all of magical thinking.

[Primeval History: Babylonian, Biblical, and Enochic: An Intertextual Reading.](#) Helge Kvanvig

“apkallus are primordial figures, who are variously envisioned as resembling birds, fish or humans, that are associated with the establishment of the cosmic order and the transmission of antediluvian knowledge to Mesopotamian sages (130, 146). There has been much scholarly interest in the apkallus as mythic background that informs the Book of the Watchers is book contributes to this topic. For example, Kvanvig, drawing upon the Catalogue of Texts and Authors and the Verse Account of Nabonidus, argues that the apkallu named Uanadapa compiled the compendium of Babylo-nian astronomical knowledge Enuma Anu Enlil is text has strong parallels to the Enochic Astronomical Book and the author concludes that Enoch should be viewed as a “Jewish counterpart to Uanadapa” (148, 503)” [review by Goff](#)

[Monstrous Appetites: Giants, Cannibalism, and Insatiable Eating in Enochic Literature.](#) Matthew Goff

In different ways the Book of Watchers, the Animal Apocalypse, Jubilees, and the Book of Giants present the insatiable appetite of the giants as the key for understanding their crimes, which include anthropophagy and the consumption of blood. Blood plays a major role in the retribution by the angels against them. The appetite of giants is recompense in that their bodies, not their spirits, are destroyed. In this form they can no longer eat; but, Enoch suggests, their overwhelming hunger remains. Twin themes of appetite and consumption are important in other Enochic texts that reformulate the Watchers story, including Jubilees, the Book of Giants and the Animal Apocalypse 3, the importance of the theme of

eating is also reflected in the punishment of the giants, who are forced to exist as spirits that cannot eat.

--In a Freudian twist on the consumption trope, the text envisions a violent scene in which the giants fight with and eventually eat their fathers the Watchers, who are imagined as bulls once they descend to earth: “And all the bulls feared them [the elephants, camels and asses] and were terrified before them, and they began to bite with their teeth and devour and gore with their horns. And they began to devour those bulls, and look, all the sons of the earth began to tremble and quake before them, and to flee” ( Enoch 86:5–6). 28. *see Tiller, A Commentary on the Animal Apocalypse.*

[Nephilim and apkallu identity](#) in Anne Kilmer, [the Mesopotamian counterparts of the Biblical Nephilim](#)

--the bird-faced winged genies of Assyrian Palace art may be identified as *apkallu* -----(see [Anthony Green, “Neo-Assyrian Apotropaic Figures,” Iraq 45 \(1983\),](#)

[Fallen Angels and the History of Judaism and Christianity : The Reception of Enochic Literature](#) by Annette Yoshiko Reed

--Ambiguity of Sea Monster--[Hebrew has two words, tan, usually translated “jackal,” and tanin, usually translated “sea monster” in English and drakon in Greek.](#) The plural suffix -im in Hebrew turns tan (“jackal”) into tanim (“jackals”), a word that sounds a lot like tanin. That is, “jackals” and “sea monster” sound very similar. In the case of Lamentations 4:3, the “written” text is tanin, “sea monster” with a note that the “read” text should be tanim, “jackals.” (This is not the only “read”/“written” conflict in Lamentations 4:3. The “like ostriches” part is the “read” text for the “written” text that has, apparently, as extra space.) [here](#)

--tohu bohu vs barah and asah, created and made. --the ruin and destruction not within our borders are the same words as the katabole, tohu bohu vs barah and asah, created and made. The words tohu and bohu also occur in parallel in Isaiah 34:11, where [King James Version](#) translates with the words "confusion" and

"emptiness". Now the earth was formless and empty, darkness was over the surface of the deep, and the spirit of God was hovering over the waters. The two Hebrew words are properly [segolates](#), spelled *tohuw* and *bohuw*. [3] Hebrew *tohuw* translates to "wasteness, that which is laid waste, desert; emptiness, vanity; nothing". [4] *tohuw* is frequently used in [Isaiah](#) in the sense of "vanity", but *bohuw* occurs nowhere else in the Hebrew Bible (outside of Genesis 1:2, the passage in Isaiah 34:11 mentioned above, [5] and in Jeremiah 4:23, which is a reference to Genesis 1:2), its use alongside *tohu* being mere [paronomasia](#), and is given the equivalent translation of "emptiness, voidness".

[“Composite Beings in Neo-Babylonian Art”](#): (Constance E. Gane’s 2012 AD dissertation on apkallu in human form, as well as creatures based on bulls, lions, canines, winged quadrupeds, fish, birds, scorpions, and snakes).

## Angel Intercourse

### Leda and the Swan

Egyptian myth is the genius of much of this thought as well as of modern science, real and fake, true and false at the same time. How a thing can be real and fake is a business of clones, hybrids and genetic retrievals of extinct species. If modern genetics takes its inspiration from Mesopotamian skulls in the genus and species, these "apkallu" (pointy heads) are the most developed generals of these trends early on cave walls. The knowledge of the real and fake in apkallu myth was considered science by both Sumer priests of 3000 B.C. and contemporary experimental geneticists who hide their results. Underground soldiers with animal senses were made by raising a woolly mammoth alongside a hybrid animal human like Dolly (not the sheep, the woman). AI and DARPA enforced the fact and the mining of the fact as both real and fake by executing bio-chemists, who began to be "missing" about 1950 with such high mortality rates they rivaled ["suicided"](#) British computer scientists. Turned into science fiction mysteries for all their shadowy data in

the new bestiary, the Egyptians passed on the notion to the Greeks, the Romans and the renaissance. Michelangelo did hybrid myth. He and Da Vinci had sketches and paintings of Leda and the Swan after [Ovid](#). The subject was not a literal swan. The swan was Zeus in the miniature, but it was not Zeus either, no common thing. Why does a god or angel want a woman anyway, since the intercourse of men and woman are merely, pleasure aside, a propagation of the human, not the divine or the angelic parts thereof? It is said the gods are a mockery of the human man, that’s all. The gods and their sycophant critics of myth say they were just imitating men which the Greeks projected for entertainment, like disappearing scientists today. So what is the swan really? Yeats will not tell.

A sudden blow: the great wings beating still  
Above the staggering girl, her thighs caressed  
By the dark webs, her nape caught in his bill,  
He holds her helpless breast upon his breast.

How can those terrified vague fingers push  
The feathered glory from her loosening thighs?  
And how can body, laid in that white rush,  
But feel the strange heart beating where it lies?

A shudder in the loins engenders there ---the broken genome  
The broken wall, the burning roof and tower  
And Agamemnon dead.  
Being so caught up,  
So mastered by the brute blood of the air,  
Did she put on his knowledge with his power  
Before the indifferent beak could let her drop?

*Leda and the Swan*

### Helen and Clytemnestra

The woman originally submitted to the godlike Angel Watchers for the status she gained as its mate. Willing accomplices were rewarded

social advance in the tamer legends of incubus and succubi that Romantic poets tell of Zeus and Apollo making demigod half breeds, controlling scientist women. These are cast as worthwhile experiences enveloped in showers of golden light, ecstasy and transcendence, to which Yeats subscribes with his *shudder in the loins* and *strange heart beating where it lies*.

The last person to whom we should go for sexual insight is Yeats who had his blood pressure so high he was impotent. He had the same erection surgery Freud had before he dyed his hair blue and sought to party with the sword, who paints **Leda as a victim of a *mischwesen***, or mischiefen, *Did she put on his knowledge with his power before the indifferent beak?* There is more afoot than intercourse, neatly avoided by all the blather about the disinformation of Helen, etc. since the whole is a blind to promulgate the real event of the angel cover up.

What is this swan? It is not a god but a fallen Apakku. Hybrids presented as monsters dressed as gods in order to have intercourse with angels, aren't presented as bloodthirsty terrors but heroes. They are men of renown right out of old *Genesis*. When we read in that text that these are men of renown that gets our respect and so it should until we develop something more than childhood awe for power and see it as corrupt, for that is the programming of the human race, so easily suggested and controlled. Don't you want to be a god yourself asks the guru. Just take some of this, and then smoke that. Psychedelic trains leave the station. Little neighborhood parties of DMT spring up in the neighborhood of After-enlightenment, the Greek experience for the masses. Canada legalized it. Not only that but the highest repositories of wisdom in academia, philosophy and history both teach the paths of transcendence, as do the religions of literature. Just look in Krishna's eye to see the universe.

How do you *prove* the invisible exists? Segments trail over years and collate into a puzzle of deductives strung together by leaps and bounds. So keep stumbling. Once reconstructed the invisible thoughtform written in the Allegory of the Cave (they are more than *our own shadows*), in Mesopotamian classics, Egyptian hieroglyphs,

Greek myth, in history, consciousness, civilization, *preexist* the human.<sup>2</sup> *Mischwesen* means late Neo-Babylonian composite creatures of genetic tamperers called neo Babylonian on the near side of its history, but *Mischwesen* further back. Constance E. Gane's 2012 "[Composite Beings in Neo-Babylonian Art](#)" defines these apkallu in human form as well as in bulls, lions, dogs, fish, birds, scorpions, and snakes, exactly like CRISPR gene selection technology, whose hybrids of the capabilities of natural animals and humans are heightened by the selective addition of features derived from other species" (Abstract).

These phenomena are traced by Amar Annus in *Divination and Interpretation of Signs in the Ancient World* (Chicago 2010), in the Babylonian omen compendia, diviner's manuals and ancient Mesopotamian law codes and omen theory that migrated to India and Iran in 6th century B.C.

[Hidden egyptian pyramid drawings of the the Nephilim](#) kings as centaurs

Then via Etruscan (called Chaldean) customs to ancient classical Greece, and hence to Jewish writings of the Second Temple Period, and to Rome, to Britain and finally Yeats, *Mischwesen* are easily taken as the result of the genetic tamperers of *Enoch I* which form the curse of the earth (cf. Pember's animals). So [the Mesopotamian Cosmic Geography](#), (Wayne Horowitz (1998; rev. 2011), that informs us of the "[Babylonian Map of the World](#)."

### Robot, AI Sex

Not to strain credulity too far, another hybrid worth mentioning is the prevalent robot interface of all those scientists who seek to fulfill their lonely needs, sex robots who might be assigned those who serve. There are many more nice robots than scientists, but robots capable of thought, soul, psych and all the things that latent or not occupy some man scientist, not to speak of the woman.

Still another hybrid is the centaur antifa-Nazis Centaur IXIONS who ENGENDER THEMSELVES in the false cloud of Hera.



There's nothing soulful about this bitter, acrimonious, exploitive, angry, selfish sex, just like its purveyors in the media and the academy, humorless, graceless as if they had turned into angry centaurs and while they were fomenting fabulous anger, suddenly horse's arms and legs and hooves sprouted out of their shoulders, wild, savage, and lustful but not in any desired sense. This is the deformed centaur that emerged from their Marxist minds, much the way Zeus invented a cloud that looked like Hera to trap Ixion in betraying his loyalty by sleeping with her and when Ixion had sex with the cloud begot the centaur. So Zeus made a cloud that looked like Hera and while Ixion was sleeping in a field laid the figure, next to him. When Ixion awoke, he thought Hera was laying naked beside him and began to have sex with her. He impregnated the cloud. This cloud figure of Hera was later named [Nephele](#). Forget what happened to Ixion after that, stay with the issue of invented progeny, the centaur.

Zeus was so angry when he saw his suspicions confirmed that he drove Ixion from Mount Olympus, struck him with a thunderbolt, and then damned Ixion to be eternally bound to a flying burning wheel that would spin around the heavens nonstop (though it was later moved to [Tartarus](#)).

Hera's cloud was an invention of Zeus to catch Ixion in his betrayal. Take the cloud as information gathering and scattering and Zeus as the overlord government. But even worse, Cloud Nephele had a child from this phantom union of the cloud, the man whose name came to be Centaurus, but as its mother was a cloud, a crowd, it was a deformed child who hunched over and found no peace amongst other humans. The only place where Centaurus felt like it belonged was on the mountain of [Pelion](#). Here, it roamed, lived, and mated with the Magnesians who resided there. This resulted in the birth of the centaur race. Nothing else was mentioned about Centaurus after that.

This is a first beginning of robot sex with artificial intelligence

I saw angry centaurs fomenting racism attacking homes WHEN  
SUDDENLY LEGS AND HOOVES SPROUTED OUT OF Their

SHOULDERS, deformed children of Ixion and Hera's CLOUD hunched over from other humans. Antifa-Ixion was first man guilty of KIN-SLAYING in Greek mythology. NAZIS have A NARROW RANGE OF ACCEPTANCE. You can't be a Jew, a gypsy, a Catholic, a believer of any kind. This was THE BIRTH OF THE ANTIFA-FACIST CENTAUR RACE. The Nazi-Centaur-Kin Slayer is also the beginning of ROBOT SEX since the centaur is a product of Ixion's intercourse with the cloud. This CLOUD APPARITION OF THE FEMININE absolutely touches the highest of human illusions, but it is also first an Artificial Intelligence, a product of this Cloud phantom figure and the kin slayer—because, get this, all acts in the spiritual are real in the physical!

This CLOUD APPARITION OF THE FEMININE absolutely touches the highest of human illusions SINCE IT IS THE FEMININE THAT ALL MEN SEEK, but it is also first an Artificial



Intelligence, a product of this Cloud phantom figure and the kin slayer—get this, all acts in the spiritual are real in the physical! The fake feminine is the witch, the false cloud of the false feminine engendered by the centaur which should never have existed, so it is also a hybrid race of monsters engendered by the gods like the giants.

*Apkallu bird picking cone with banduddu pollen bucket*

I saw a man turn into a centaur right in front of my eyes and I saw a rhinoceros run across the keyboard of a piano, which led to different conclusions, the centaur one about politics, the rhino about art. I will tell you about the piano. It so doesn't help that in googling the centaur I saw a picture of Pres Obama bending to sight a putt that linked to the Podesta parties, I didn't see this it just appeared as I looked for a pic to go with the tweet after the words, *first I saw a shoulder and what looked like an arm. Then a leg grew out of the arm all the way down to the hand, which turned into a hoof. So there was this shoulder, arm, leg and hoof when I realized I was seeing-remembered centaurs are angry and woke.*

### Angel Progeny

The older version of the Greek hybrids written before 1000 BC and *I Enoch* about 300 BC, (found among the Dead Sea Scrolls), is in ancient Mesopotamia, in the Apkallu where the man in the street is as much cattle as he is for those present beings of politics or anything in the news, but be assured that the double eagle families celebrated by Stanley Kubrick in his last film, coded and not, make this their whole instruction. They pour over documents like *Enoch*, *Genesis* and the Sumer tablets for clues to increase their powers. If we want to get some explanation for modern culture's gangster, both the smiley and terror kind, it is in the *Book of Giants* discovered at Qumran put there before 200 BC and later discovered with the *Book of Enoch*, also there.

In brief the 200 angel watcher Egregori taken from *Genesis 6* begot giants on women, but they also tried hybridizing, copulating with asses, goats, donkeys and every species, 200 pairs at a time, which resulted in even worse destruction for humans, who were killed wholesale and their blood drunk raw. All this continued as the *Book* relates until an intervention from heaven put a stop to it in the flood to the corruption of the earth, obviously as in Noah and other accounts. The depredations of giant Egregori Nephilim watcher reptiles further corrupted the knowledge base, inventing what you

now might call science if by that you mean divination, and occult arts, because for all their vaulted powers the reptile angels got the news in dreams that they were to erased.

The pyramid itself and its disconnected eye staring down from above is the eye of with psychic gifts of the men of renown. In Hebrew this phrase of Genesis 6, *anshei shem*, is a mortal whose name is known. The phrase literally is "men of words," great leaders, skilled in the arts of persuasion and rhetoric. Anyone in the public eye belongs to the eye. So all preachers of the gospel with media outlets and thousands of viewers, the best preachers of all, are *anshei shem*. In all parties and religions the eye is not doctrinaire, even if its followers are. It controls the oppositions and the middle with equal favor, eggs them fight it out for supremacy, but everything is under its oversight so it always wins. You can confirm the *anshei shem* shells it you have contact with them by their superficial content of eloquence ([Rav Kook Torah](#)). When the Torah in Genesis 6 calls them *Nephilim*, Midrash explains that they were called that because they fell (*naphlu*) and brought about the world's downfall (*nephilah*). So when the sons of god went in to the daughters of men they made hybrids.

Instant scholars of the ancient East in America and Germany think they can know the nuance of language and thought of extinct cultures without even being *native speakers* of the modern counterparts, and so make their own *mischwesen* of a bastardized breed with each other on faculties. Watanabe says the names of "animals mentioned in ancient texts generally carry meaning beyond references to the natural creatures themselves...Each composite creature is derived from two or more species, with each animal part embodying a concept associated with the given animal's natural behavior." [Samizdat-gane](#). These scholars derive references *beyond the natural* in their Physics of Everything, but for all the vaunted cosmic significance of the hybrid images, they are simple creatures of earth, fish, lion, bird, not cosmic at all except in the *disturbed overlay*, like crockadillim and poematoes, hypnoconstrictor and chronomonitor. Babylonian scribes and scholars and their Western proponents claim divine authority, even if the means and nuances

*must* escape them, of the inhumane divine-human hybrids of all kinds in the ["Composite Beings in Neo-Babylonian Art"](#).

After a lifetime in English to comprehend this language and its overlays, scholars are mostly dupes who don't know what they are dupes of, the final answer being the bastard angel. Mesopotamians could not have foreseen the lengths to which Europeans would go to combine with the bastard angel spirit, part human and part divine. The divine part, the fallen demon, has been infernally busy since. Do not doubt they are super intelligent compared to a man. When in most accounts Anunnaki angels are imprisoned until their judgement and the apkallu Nephilim are killed off, a legacy of the demonic remains to teach the World Orders how to corrupt human boundaries, meaning the genome. Why are there no homosexual angels? Because they only seek union with women for the more bastard sons this produces. Do these renegades engender daughters too, or is it just bastard male hybrids? No doubt these are questions DARPA has answered long since, even if much of the caged angel technology has escaped them.

## Oleander Families. The History of Oleander Bloodlines

The plants that poets, oracles and priestesses use to enter hyperspace tell more about them than they know, which is one of better ways to trace the sources of the elite boundary breaking. *Oleander* is the Latin form of a Greek [compound noun](#): 'olloyo' (ὀλλύω), meaning 'I kill'. "Ancient sources show that the **"laurel,"** identified with sweet bay, used in the ancient Greek oracle of Delphi **was really Oleander**. The Pythia priestess, who spoke the prophecies, purportedly used it to inspire her divine frenzy, since the clinical symptoms of the Pythia described in ancient sources cannot be attributed to the use of sweet bay, which has no such effects and is harmless. A review of toxicological literature indicates 1) that oleander causes symptoms similar to those of the Pythia, while 2) a closer examination of ancient literary texts indicates that oleander



was often included under the generic term laurel. It is therefore likely that it was oleander, not sweet bay, that the Pythia used in the oracular procedure to induce hallucinations in the female priestess of [Ap--ollo](#).

Called *laurel* in Ancient Greece, the [Pythia](#), (at the Oracle of [Delphi](#)), inhaled the smoke of this "wild bay" or chewed small amounts of its leaves. "Pythia used oleander as a complement during the oracular procedure, chewing its leaves and inhaling their smoke. The toxic substances of oleander resulted in symptoms similar to those of epilepsy, the "sacred disease," which amounted to the possession of the Pythia by the spirit of Apollo, an event that made the Pythia his spokesperson, and subsequently, his prophetess. The **oleander fumes (the "spirit of Apollo")** could have originated in a brazier located in an underground chamber (the antron) and have escaped through an opening (the "chasm". The Pythia trances involved led to confusion with the [bay laurel](#) that ancient authors cite. Traces of *olloy* have been excavated in the ruins of Pompeii. This explanation illumines other ancient accounts regarding the alleged spirit and chasm of Delphi, accounts that have been the subject of intense debate and interdisciplinary research for the last hundred years." See [A bittersweet story: the true nature of the laurel of the Oracle of Delphi](#).

The Olloy 3) displays a deception mechanism of attractive corollas where the flowers are nectarless. When an oleander virus spread by a tiny insect known as a leafhopper caused a leaf scorch called *sharpshooters* to spread like wildfire across the southwest ("Leafhoppers, including a subgroup called [sharpshooters](#), are in the family *Cicadellidae*), all had mouthparts that allowed them to pierce the plant tissue, but there was no way to cure an oleander of OLS, either with chemicals or with cultural methods once it has been infected. Obviously the blood lines would want to institute gun control in the metaphor to prevent sharpshooters. It cannot outgrow the disease which can be spread through infected cuttings, suggesting in our metaphor that if you fill your pickups to the gun racks and haul infected branches to every part of town America can be great again. Now piled high for removal in neighborhoods, the

limbs laid end to end like faggotty thongs are hauled off for burning are piled so high they block the view for miles.

Why this animus against oleander? It is a symbol of the bloodlines like DMT to trace the elite bloodlines. It is the means of good news too, since the leaf rot of indictments, (the yellow leaf edges of their pedos) offer encouragement to apply the metaphor with a whole range of sharp shooters against the apocalypse inculcated by CIA and ghost writer music and film that foster doubt about the apocalypse, whose reprieve, taken root down, replaces the decayed superstructures above. This taken down is right out of Poe and Dante where rulers are "swung in their chains" in charred ruin above the heads ("Hop-frog") or the ravenous beasts come and consume the Apollonians who "scud for the hippodrome" ("Four Beasts in One"). Above and below, in Dante, in the anatomy of counterfeit giants, larger than giants, who stretch their organs of sense perception about their limbs like cities, shows the scale no one can see. We say limbs but tentacles would serve. The mirror anatomy to which the rulers are cursed possesses the attributes of human organs and form, just not the soul and its redemption. Each of the classical and contemporary figures of myth is mired in the ditches below, analogous to these spiritual counterparts of fraud above. The lesser speaks of the greater. This is the literature of the Inferno of the higher, embedded, embroiled, immersed in air, embedded in earth too. That this Malebolge is ABOVE SO BELOW means the anatomy of the human body attributed to the structure of the Inferno exists by analogy in space.

No further inspiration came to the Oleander bloodlines after the original halving of the offending 200 Watchers was removed, but their end was worse. The oleander virus got them. Front end loaders and men with chainsaws and hammers dug them out to be hauled off laying bare the borders they used to inhabit. Even the mediums of interstates were laid bare, no pun that, but real and false as the poison progenies, like the plant.

The series of deceptions and substitutions as counterfeits of the truth characterize Oleander and the elite. They are not what they seem. By the History of the Oleander we mean the history of the Interbred



ruling Bloodlines we are reluctant to speak of without the ameliorating news of the sharpshooter at least, which however we can bring to the George Bushes related to other lines ad infinitum, McCains, the mates of the British royals, George Bush and Princess Diana, McCain and Laura Bush, Obama, Cheney and George Bush, Obama the most engineered of all, cousin of six US presidents: both Bushes, Ford, Johnson, Truman and James Madison. They had to manage [their bloodlines](#) (*The Guardian*), otherwise they would diminish. These ultimate geneticists trace to the least degree of ancestry, not just in politics. Billy Graham shares the least common denominator of royal blood. It isn't who is cousin to who but who has the blood, not to say that the only entrance to the Pyramid is birth. It is possible to buy rank with the usual price boosted on rock stars, like Bob Dylan, at the Crossroads. Highest echelon super stars pay this price along with their ritual desecrations. The whole psychology of riches and fame presumes the levels of the corporate structures. Climbing the ladder does not mean to the highest but to the lowest, manager to VP. Layers of Pyramid are not so important as the efforts of aspirants to rank their children in schools that will qualify them to climb. Indoctrinations of fairy tales replace Bible stories. Totems replace faith. "I will give you all the kingdoms of the world if you will just...." The only purpose of the continued confession and absolution manufactured by the Ken Burns Vietnam is the repetition of these acts over and over and over again, from Iraq, Afghanistan, the Towers, the cellphones on and on. These anesthetics deaden, numb the pain into ignorance and rote happiness, all of which, unimaginable as it is, intends to set up a greater quantum shift to come. The psychology is complex. Tim O'Brien, Philip Caputo confessing to atrocities while other confessors, appointed by their keepers, McCain, Kerry with their rich wives, are rewarded, the others are given mere fame. No [Kent Andersons](#) there though, who turn their guns on these apologists. The ultimate cognitive dissonance has to be Kerry throwing away his medal and years later jetting to Antarctica the night of the election of Trump. Put that in your pipe and smoke it. It proves the sanity of absurdism, but it is all to set up the inconceivable, most inconceivable of all. What is it? I keep saying let us take our visit. Alex Jones is denying and affirming this simultaneously.

If you have never dug up full grown oleanders and dug out the roots three feet down with big holes a back hole is useful. I did it by hand and found that afterward the roots that spread out in tendrils all around the plant for dozens of feet, a few inches below the surface then wanted to sprout new plants. To expunge oleander is thus a persistent matter.

We know of course that they are poisonous in all their parts from their belonging to dogbane family [Apocynaceae](#), and that they grow all over the world, newly infested by the thumbs of developers and freeway builders for median strips, but they don't like the cold. *25 million oleanders vs. 39 million people are estimated planted along highways and roadsides of California.*

The elite are the best, the brightest and most beautiful craven reptiles with no heart as the oleander is a poison that posed as the bay laurel that crowned Olympic athletes in Greece and since. Complete deception. These substitutions attract and consume the innocent and unknowing. Oleander has a deceptive corolla that promises pollinator sustenance but in fact has no such substance and kills all but the hawk moth.

Elite progeny and its further reproduction by halves, thirds, eighths had to make do by fractional divides until it had to guard lest it be breed right out of existence. Hence the bloodlines' effort to preserve whatever it is the divine fallen gave them, otherwise the Oleander families, the mischwesen, would end up being just like the little Ixion-Centaur-antifas engendered out of the **Space Malebolge**.



When Dante discovered a Malebolge for the world of space and left a map of this fallen cosmos in human form he took the physical world as an allegory of the spiritual. We take the Malebolge of those Cantos of the *Inferno* (18-30) as the space surrounding earth, because “for Dante hell is a giant projection of the human body,” and like it or not, the human body is the measure of space.

To be futurum must mean for us that hell is a giant projection of the human body into space. This enforcement of as above so below is backward, is as if the poet Lennon’s *no hell below us* got transported above and reversed. **As below so above** holds true in the *Dantis* when above is Space replacing Heaven in the parallel from hell. Hell is the human body projected into space with the cantos, orbits of the solar system, a Malebolge whose orbits we transverse in our progress out. You may mutter bardo, astro, control of the stars if that gives light to the one blinded eye, but Dante credit reveals this conspiracy of the “dominions, principalities and powers” of the *cosmocrator* hid from common man through all the ages, whose overarching powers Messiah came to confront and transfit, whose Name men of renown of many names and faces trample under feet. But all things are under His feet.

Don’t think all identify the planets with the organs of the body, head, liver, spleen, blood, heart, intestine, genitals, if you like seven. There are thirteen rings of Malebolge, the completely discovered system of sharply focused parodies, concentric circles of labyrinth that remember hell is Babylon with its head, Satan, at the bottom overturned, compounding with hell, earth and space in the futurum made all bowel. So we don’t ask of any poet nicely packaged diagrams of our dilemma. Let us be content to some parts here more than others, and since it is not one’s work, but all together who seek understanding, await another and another to come and fill out what is left.

Somebody is bound to object it is only the male human body projected into space, and not inclusive. It is a penis of Master Adam, but were the generic not accepted, let woman rejoice that she labors to free the man. There are however female transgressors from



Semiramis, Queen of Assyria to Myrrha, incestuous mother of Adonis.

Now you're ahead in identifying the musical Space Malebolgeans as **Tesla, Fates, and Oops, or, I mean Gates, Musk and Bezos**, Dante mixes contemporaries with historical and mythical, so we, but this is not to think that these are any more powers than Gianni Schicchi and Master Adam are figural associations of Geryon, or glutton Ciacco or Ugolino. For Dante the historical persons personify the Powers. In this case but not only, they are vices we might debate. **Is Bezos greed?** Which planet that would be? But such medievalism does injustice to our poet after bigger game. The Powers he names but doesn't name, will we say?

To reconcile Dante's Christian mind and its biblical basis is to understand the projection of hell into space, after all. The vices are Christian as identified in scripture and have long afterlives in Spenser and Milton and every epic. But the Powers are not specifically named there either. If the human projection below therefore is above, as if space could ever have been anything but ourselves when we went there dragging our tails behind, then the comfort of the Christian is also offered in the re-creation of the earth, not just earth but heaven. Presumably hell can be left as it is, not needing any.

### The Ditches of Learning

The ditches represent the ten planets. The Powers are the ten branches of learning in descent, if you think there are ten, but the **Ditches of Learning** are also symbolic of the malefactors who inhabit them, not ourselves. These ditches are the world's greatest case of **projectile diarrhea** shat into the human mind in myth, archetype, science, art, literature and poetry of the most famous sort, for **the purpose of success in the world is service to the Malebolge above**. Who then is imprisoned in these ditches above if not people, oh? The Gregori, the fallen watchers. How do we know? Well we don't *Enoch* as a fable, but in Poe there is a picture where the rulers "swung in their chains" in charred ruin above the heads ("Hop-frog") or where the ravenous beasts come and consume the Apollonians

who "scud for the hippodrome" ("Four Beasts in One"). Or we might just read *I Enoch* with *Ezekiel*. Which Faustus proves by opposite:

"Think'st thou that Faustus is so fond to imagine  
That after this life there is any pain?  
Tush, these are trifles and old wives' tales."  
(Doctor Faustus, I.v. 130f)

In Dante's Canto XXXIV: "Hell formed following the fall of Lucifer, when the infernal chasm opened right below the point where Christ was crucified on Golgotha." A "Lucifer composite of many disconnected parts, an immobile grotesque giant with six great wings of **negative transcendence** turns upside down at the center of the universe. It is a topsy world from which Satan seems right side up in hell, but head down from heaven whence he fell. Lucifer is a flight of stairs of perspective incongruity to his dominion, but silent. "If God is the World, Lucifer is nonspeech, the non word. In Hades, Dis without a monstrous aspect was a giant. In the [Visions of Tnugdali](#): giant Lucifer is a beast named of the Archerons. V: the covetous must enter the gaping maw of *Acheron* to be tormented with fire and ice. (Visio *Tnugdali*: The [Vision of Tundale](#).)

**The ten circles of Malebolge in the inferno further resemble the large intestine**, but take the Malebolge and transport it into space where it surrounds the earth and it is a cosmic intestine a digest of the Cosmocrator. **All human thought issues from this anus**, which is not physical but a construction of the Eggregori to corrupt and imprison earth the same way people are held in the *Inferno* by their frauds. The Malebolge is a thought-form and an allegory of human education in Greece, Rome, England, America. Europe, not to leave out Aztec, and all native worships.

This reverse toilet flushes its refuse into our world. The fallen assume "many different forms in defiling mankind and lead them astray into sacrificing to demons as gods" (*Enoch* I.19). The sum of all occult wisdom is the wisdom of the Malebolge. Like feces of rocket ships out of alien portals, these spiral in snake gateways in the sky. Up and down means little to the settings where a toilet bowl is

worn like a hat, a fish hat, that flushes its refuse into the world, meaning the *noosphere* of human thought. This word from the Greek, introduced by Pierre Teilhard de Chardin in his 1922

Cosmogogenesis, *νοῦς and σφαῖρα*, is a lexical analogy to "atmosphere" and "biosphere."

The bowl flushed into our noosphere does not transmit diamonds of light, but waste to defile. The true diamond, the true gold is already on earth, which Marlowe's "**erring stars**" want for themselves. Both bowl and hat are up and down depending on how worn, but the eidolon of this "wisdom" is pollute. Waste away! Nephilim are second only to the fallen eidolon cosmocrat that harbors and authors these deceptions, whose universe behind ours needs to open such portals to come through, which our Dr. CERN with sigmoidoscopy hopes to allow.

The Ninth Circle of the *Inferno* is reserved for an intellect that joins brute force with evil will. The coming through en masse of a digestion gone wrong, a corporate evacuation to occupy and destroy, of rulers, kings, scientist elites who make deals with these portals and end up immured, thinks to gain access to immortal life. The published idol designs are masked as the golden age: good weather, three harvests, long life, which, being translated, means immortality, chemtrails and GMO food, with a bonus added with voice to skull technology, called inner wisdom. This is the "light" of Satan's intestine broadcast into earth. It is alimentary Mr. Watson. These are the *defecation angels*, sorry Jack.

Nephilim is not the best name for such them because it makes us feel sorry. How would like to called a Neph? The largest scientific consortiums of the world sponsor these entemenaki- baba-alu openings of Abzu, gate of torn immortals. Try to be nice about it, but these things so grossly horrify, yet still they come back in our time to whisper then shout their obscenities on high. The massive defecations that pose as light combat angels. Every part and parcel of **high knowledge is necrophilic**, but no results are found in the search for it. Instead, "studies with incorrect findings are not just rare anomalies, but are actually representative of the majority of

published research. Richard Horton, editor of *The Lancet*: "[Much of the scientific literature, perhaps half, may simply be untrue.](#)" Horton agrees with Ioannidis' reasoning, blaming: "**small sample sizes, tiny effects, invalid exploratory analyses, and flagrant conflicts of interest, together with an obsession for pursuing fashionable trends of dubious importance.**" Horton laments: "Science has taken a turn towards darkness."

Like the whistle blower who would reveal reptile practices but reneged because he said it would do more harm than good, people would be so repulsed that the revelation would refute itself. Such a term as dragon blood is a metaphor of ritual sacrifice if we get the meaning, for it is neither dragon nor blood. It is so hateful to us that we only address it in metaphor more precarious since its celebration in Tolkien and every romantic saga, written by the same forces of dragon they create. Reptile blood is the generic to be sure.

What digestive system is it so disturbed? What must it have consumed? Answer: the portal of the **Novus ordo seclorum** is its anus, which anatomical journey down references eyes, mouths, bloodstreams, then intestines of the Malebolge. Dante's enigmatic passage therein to the point he must have passed disgusts, but it is appropriately clear (in Canto XXXI). The arks of diamond schools are feces of higher orders of learning streaming in meteors across the sky, feces of the *Secret Doctrine* and mystery religions dictating Atlantis, Stonehenge, black holes, Bermuda Triangle, sun worship.

Poets are heroes of this world of indigestion. They speak for Giants who might be compared to alien farmers who grow poets to serve them to eat and use, as well as the general populace to consume. It puts a whole new sense on food. If we understand the mind is more the meat they seek, the more it is eaten the more they need, for appetite is insatiable, hence new planets are require to devour. Dante abstracting a spiritual topology of the human torso into hell and into space might find the planet Liver, the satellite fart, the comet fingernail. Like the rides at Disneyland, Mr. Toad's Wild Ride, Pirates of the Caribbean, Haunted Mansion, Alpine Matterhorn, there are not just digestive allegories, but follow the



whole underworld/gastrointestinal theme, the soul within the body as *Inferno*.

Why has hell moved to the planets in scientific terms? Many space names come from myth. Paradise could as easily be there. Amaranthus might bloom, or Salvia. It suggests a ruse afoot in space discovery to deceive, (see John Lear, Richard Hoagland) with the bare exception of the moons of Uranus named for the characters of Shakespeare, *Miranda*, *Ariel*, *Umbriel*, Titania, and *Oberon*. **In space the localities of Phlegathon, Archeron, Styxeron are a damned subdevelopment of Birnam Wood** with streets like *Bloody Hands*, *Serpent Underneath* and *N'er Be Clean* to border neighbor Dunsinane. It tells more about the namer than the name. Surely they have plans to unveil a planet psycho-pop, a Oedipal Complex, Medusa, Medea, Murderous Bipolar, before round to naming them denominations of Bitcoin.

Giants aren't space aliens. They are endemic to earth to **glorify space exploration to spread the disease**. It's not as if poets couldn't think of anything else to write. Perversion, lust and dissolution spill, Freudian in myth, Jungian in archetype and pagan in scene, a surrealist combo of dreamlike change. There's no freedom of expression or inspiration in that, or dictation of the divine. **It is the hydrocephalic obesity** that death embodied long before. On Mt. Hermon at Baal Peor Spit-lust desolation angels, princes of desolation were lords. This was their mount *Cognentis Olympus Solipsis* of imaginative poverty that spreads in work and ilk. In the *Book of Giants*, and plenteously in *Enoch*, "the land is crying out," that giants being offspring of the defecation angels' lust made "every animal, every bird [a target] for miscegenation (*Book of Giants*, 1Q23 Frag), "the outcome of demonic corruption, violence, perversion, and a brood of monstrous beings. Compare *Genesis* 6.4)." Poets surrender to the apocalyptic content of this Troy as the excavation convenes.

To call roll of these face substitutes, it is not the tyranny of Greece over Germany, or Philo over Hegel. Whether canonizers of the accepted good, true and beautiful, are talking about Shelley, Byron, Keats, Whitman, Wordsworth, Dickinson, Dickens or Crane, the

canons of order declare them righteous as planets, in whom, if you will pardon the descending rungs of this analogy, the cousins of astronomer-critics have located the unrelenting dementia of hell. The inevitable return of thought upon itself in every case of literature, physics and astronomy evidences the way planetary and psychological landscapes were named in the 181 natural satellites. Astronomical convention follows a Plutonian system of mythological Greek and Roman deities, demons and geography of the Underworld. The **moons of Jupiter** were named for characters in the life of the demon Zeus, but *why* should the Jupiter be so named. "Following tradition is strongly encouraged!" say the NASA authorities. Not that this is any different from calling Uranus and Neptune Ice Giants, as if they were taken from the mythology of the Abenaki with Caucasoid glee. But what tradition is that? The nephilim! The Gas Giants scientists might reserve for themselves. Most of Jupiter is filled by an underground sea that so squashes hydrogen you can drink it, so they belly up also there.

The gods and their wisdom powers for Adam Kadmon, idol of this invention and Blake's Albion, as guards in this prison. The illusion is that there was a pagan diaspora and that Romantic poets idea of the gods returns, ["they will return, the gods for whom you weep."](#) (Nerval). **But they never left.** That they *revived* in the illumined Kadmon is false because they never left, but always ruled in the fashion of their illusion. Every spot, every couch in the bower of science and philosophy, oh poetry *what have you there*, is a Delfica of Apollo, ode to the oracle sport of Skynet – [Space Fence](#).

Blake's *Tyger* is a commonplace of the mind-forged manacles of myth-science. Geoffrey Hartman delivered the statement that the *misprison of our imaginative powers is the exploitation and institutionalization of human fears about them...Mankind, a self-bound Prometheus, exudes the "net of religion" from the guts of his own imagination and, taking the gods literally, worships these invented giants, entangled in their net.* (*Scars of the Spirit*, 152).

But imagination reveals a far worse state than embedding religion and state. We face a vast illusion of evil masked as good, exemplified in the idols and stars of all human institutions, the

Queen of England and all the way down, masked by a good that mirrors utter evil through and through. Its own perverted justification of itself **requires it give open clues** of its contempt and desecration of all good. So with the statement, *all institutions are demonic* (Hedges, Tillich), and the knowledge that all journalism is disinformation along with scientific research and philosophy, we sit for the annihilation of the human.

Two terms above need redefinition, **gods and invented giants**, which redefinition briefly is that gods are Nephilim and giants are their progeny along with Men of Renown of Genesis 6. Levinas opposed the view of "ensorious monotheisms of recent scholarship that questioned ethical monotheism as a spiritual advance" (*Scars*, 153). He called it a deceit of morality. Pull aside the veil cast over institutions, science and literature, as we must do now before the illusion of freedom is completely caught in the net of these, we must urge not censorship of the gods, but their annihilation.

### Portal of the Novus Ordo

Novus Ordo Malebolge world of space map of the fallen cosmos in human form takes the physical world as an allegory of the spiritual suggesting the Malebolge of those Cantos of the *Inferno* (18-30) as the space and habitation of the powers surrounding earth.

**The ten ditches represent the ten planets** or Powers, ten branches of learning, if you think them ten, but otherwise the **Ditches of Learning** symbolic of the malefactors within them, not ourselves. In Dante's Canto XXXIV:

"Hell formed following the fall of Lucifer, when the infernal chasm opened right below the point where Christ was crucified on Golgotha." A "Lucifer composite of many disconnected parts, his immobility and his grotesque...giant with six great wings... negative transcendence...turning upside down at the center of the universe the topsy world from which Satan seems right side up in hell, but head down from heaven from whence he fell. Lucifer is a flight of stairs of perspective incongruity to this dominion, but silent. "If God is the

World, Lucifer is nonspeech, the non word. In Hades, Dis without a monstrous aspect was a giant. In the [Visions of Tnugdali](#): giant Lucifer and beast by name of Archerons. V: the covetous must enter the gaping maw of *Acheron* to be tormented with fire and ice. (Visio *Tnugdali*: The [Vision of Tundale](#).)

The Malebolge is a thought form system. **These ten circles of Malebolge in the inferno resemble the large intestine**, but if you take the Malebolge and transport it into space where it surrounds the earth, human thought issues from this anus, which is not physical but the construction of Egregori to corrupt and imprison the earth the way people are held in the inferno by their frauds. It is an allegory of human education in Greece, Rome, England, America. Europe, not to leave out Aztec, and all native worships. Liquid evil of cold, end of Inferno.

The Malebolge is a reverse toilet that flushes its refuse to our world. The fallen assume "many different forms in defiling mankind and lead them astray into sacrificing to demons as gods" (*Enoch* I.19). Hence the sum of all occult wisdom is the wisdom of the Malebolge, like feces of rocket ships out of alien portals, spirals of snake gateways in the sky. Up and down means little to the settings where a toilet bowl is worn like a hat, a fish hat, that flushes its refuse into the world, meaning the **noosphere** of human thought. This word from the Greek, introduced by Pierre Teilhard de Chardin in his 1922 *Cosmogogenesis*, *νοῦς* and *σφαῖρα*, is a lexical analogy to "atmosphere" and "biosphere."

The Dante bowl flushed into our noosphere does not transmit diamonds of light, but waste to defile. The true diamond, the true gold is what we already have on earth that Marlowe's "erring stars" want for themselves. Both bowl and hat are up and down depending on how worn, but the eidolon of this "wisdom" is polluted. Waste away! Nephilim are second only to the fallen eidolon that harbor and author these deceits, whose universe behind ours needs to open such portals to come through, which our dear Dr. CERN with sigmoidoscopy hopes to prove.

The Ninth Circle of the *Inferno* is reserved for that faculty of intellect joined with brute force and evil will. The coming through en masse of a digestion gone wrong, a corporate evacuation to occupy and destroy, rulers, kings, scientist elites who make deals with these portals and end up immured. They think to gain access to the immortal life of published idol designs that mask as the golden age: good weather, three harvests, long life, which, being translated, means immortality, chemtrails and GMO food, with a bonus thrown in with voice to skull technology called inner wisdom. This is the "light" of Satan's intestine broadcast into earth. It is alimentary Mr. Watson. These are the *defecation angels*, apologies to Jack.

These ditches are the world's greatest case of **projectile diarrhea** shat into the human mind. Shat, being the past tense indicates a vulgar term of expelling feces, which here are metaphysical, expelled from a metaphysical body in metaphysical forms of myth and archetype. Science, literature, art and poetry of the most famous sort compose this detritus, for the purpose of success in the Novus Ordo is service to the Malebolge above. Who then is imprisoned in these ditches up there if not people? Briquettes, but let's not name them but instead see them as a fable of Poe where rulers "swung in their chains" in charred ruin above the heads ("Hop-frog") or the ravenous beasts come and consume the Apollonians who "scud for the hippodrome" ("Four Beasts in One"). Or we might read I *Enoch* or *Ezekiel* even as we realize they speak for themselves:

"Think'st thou that Faustus is so fond to imagine  
That after this life there is any pain?  
Tush, these are trifles and old wives' tales."  
(*Doctor Faustus*, I.v. 130f)

Nephilim is not the best name for such because it makes us feel sorry for them. How would like to called a Neph? The largest scientific consortiums of the world sponsor these entemenaki- baba-alu openings of Abzu, gate of torn immortals. Try to be nice about it, but know for sure these things grossly horrify that in our time come back to whisper then shout their obscenities from on high. The massive

defecations that pose as light constitute a major combat of angels. Every part and parcel of the **high knowledge** is necrophilic, but no results are found in the search for it. Instead, "studies with incorrect findings are not just rare anomalies, but are actually representative of the majority of published research. Richard Horton, editor of *The Lancet*, put it mild: "[Much of the scientific literature, perhaps half, may simply be untrue.](https://2.bp.blogspot.com/-E31PSE7CJ5k/VrjH0r-g4fI/AAAAAAAAALfM/AXuHb-TdkJg/s1600/Carrying+Pot.jpg)" Horton agrees with Ioannidis' reasoning, blaming: "**small sample sizes, tiny effects, invalid exploratory analyses, and flagrant conflicts of interest, together with an obsession for pursuing fashionable trends of dubious importance.**" Horton laments: "Science has taken a turn towards darkness."

Like the whistle blower who would reveal these reptile practices but reneged because he said it would do more harm than good, the fear is that people would be so repulsed that the revelation would refute itself. To say this is so repulsive is its own refutation. Such a term as dragon blood is a metaphor of ritual sacrifice if we get the meaning, for it is neither dragon nor blood. It is so inimical to us that we only address it in metaphor, all the more precarious since its celebration in Tolkien and every such romantic saga, written by the same forces of dragon they create. Reptile blood is the generic insecure.

<https://2.bp.blogspot.com/-E31PSE7CJ5k/VrjH0r-g4fI/AAAAAAAAALfM/AXuHb-TdkJg/s1600/Carrying+Pot.jpg> Whose digestive system is it so disturbed and what has it consumed? Answer: Again, the portal of the **Novus ordo seclorum** is its anus, which anatomical model of the journey down references eyes, mouths, bloodstreams, then intestines of the Malebolge. Then Dante's enigmatic passage into the Malebolge about what point he must have passed, disgusts, but is appropriately clear (Canto XXXI), as if the arks of diamond schools and higher orders of learning streamed in meteors across the sky are feces, feces of the Secret Doctrine and mystery religion dictating Atlantis, Stonehenge, black holes, Bermuda Triangle, sun worship.

Poets are heroes of this world of undigested giants. They speak for Giants who might be compared to alien farmers who grow poets to

serve them to eat, as well as the general populace to consume. It puts a whole new sense on food. If we understand it is more the mind than meat they seek, the more that is eaten the more they need, but then new planets are required to devour. We cannot blame Dante for abstracting a spiritual topology of the human torso into hell and into space, the planet Liver, the satellite fart, the comet fingernail like the rides at Disneyland, Mr. Toad's Wild Ride, Pirates of the Caribbean, Haunted Mansion, Alpine Matterhorn, not just digestive allegories, but to follow the underworld/gastrointestinal theme, the soul within the body as the Inferno.

So many space names come from myth. Why has hell moved to the planets in scientific terms? Paradise could as easily be there. Amaranthus might bloom, or Salvia. It suggests a ruse afoot in space discovery to deceive, (John Lear, Richard Hoagland) with the bare exception of the moons of Uranus named for the characters of Shakespeare, *Miranda*, *Ariel*, *Umbriel*, Titania, and *Oberon*. In space the localities of Phlegathon, Archeron, Styxeron are a damned development of MacBeth's Birnam Wood with streets like Bloody Hands, Serpent Underneath and N'er Be Clean to border neighbor Dunsinane. It tells more about the namer than the thing. Surely they have plans to unveil a new psycho-pop planet, Oedipal Complex, Medusa, Medea, Murderous BiPolar, before they get round to naming them for denominations of BitCoin.

Giants aren't space aliens. They are endemic to earth to glorify space exploration to spread the disease. It's not as if poets couldn't think of anything else to write. Perversion, lust and dissolution spill, "stated boldly," one tweeter said, today's Troy is Freudian in myth, Jungian in archetype and pagan in scene, a surrealist combo of dreamlike change. There's no freedom of expression or inspiration in that, or dictation of the divine. *It is the hydrocephalic obesity* that death embodied long before. On Mt. Hermon at Baal Peor, Spit-lust desolation angels, princes of desolation were lords. Mount *Cognentis Olympus Solipsis*. This imaginative poverty spreads in work and ilk. In the *Book of Giants*, and plenteously in *Enoch*, "the land is crying out," that giants being offspring of the defecation angels' lust made "every animal, every bird [a target] for miscegenation (*Book of Giants*, 1Q23 Frag), "the outcome of demonic corruption, violence,

perversion, and a brood of monstrous beings. Compare *Genesis* 6.4)." Oh dear. Writers surrender to the apocalyptic constant of their Troy, as the excavation convenes.

But to call roll of these face substitutes is not the tyranny of Greece over Germany, or Philo over Hegel. It doesn't matter whether canonizers of the accepted, the good, the true and the beautiful, are talking about Shelley, Byron, Keats, Whitman, Wordsworth, Dickinson, Dickens or Crane. The canons of order declare them righteous as planets, in whom, if you will pardon the descending rungs of this analogy, the cousins of astronomers, critics have located the unrelenting dementias of hell. The inevitable return of our thought upon ourselves in every case of literature, physics and astronomy is obvious simple in the way planetary and psychological landscapes are named in the 181 natural satellites. Astronomical convention names its bodies in a Plutonian system of mythological Greek and Roman deities, demons and geography of the Underworld. The **moons of Jupiter** were named for characters in the life of the demon Zeus, but *why* should the Jupiter be so named. "Following tradition is strongly encouraged!" say the NASA authorities. Not that this is any different from calling Uranus and Neptune the Ice Giants, as if they were taken from the mythology of the Abenaki with Caucasoid glee. But what tradition is that? The nephilim! What about the Gas Giants? Scientists reserve that for themselves. Most of Jupiter is filled by an underground sea that so squashes its hydrogen you can drink it up, so they belly up also there.

The gods and their wisdom powers, Adam Kadmon, idol of this invention and Blake's Albion, are other guards in this prison. The illusion is that there was a pagan diaspora and the Romantic poets idea of the gods returns, ["they will return, the gods for whom you weep."](#) (Nerval). **But they never left.** That they *revived* as the illumined Kadmon is false because they never left, but always ruled in the fashion of their illusion. Every spot, every couch in the bower of science and philosophy, oh poetry *what have you there*, is a Delfica of Apollo, ode to the oracle sport of Skynet – [Space Fence](#).



Blake's *Tyger* was a commonplace of the mind forged manacles of this myth-science. Geoffrey Hartman's affection for the notion in his latter day delivered the statement that the *misprison of our imaginative powers, the exploitation and institutionalization of human fears about them...Mankind, a self-bound Prometheus, exudes the "net of religion" from the guts of his own imagination and, taking the gods literally, worshiping these invented giants, becomes entangled in the net.* (*Scars of the Spirit*, 152)..

But imagination reveals a far worse state than the imprisoning of religion and state. We face a vast illusion of evil masked as a good, exemplified in the idols and stars of all human institution, the Queen of England and all the way down, masked by a good, uninvented mirrored utter evil through and through. Its own perverted justification of itself **requires it give open clues** of its contempt and desecration of all good. So with the statement, *all institutions are demonic* (Hedges, Tillich), and the knowledge that all journalism is disinformation along with scientific research and philosophy, we sit for the annihilation of the human.

Two terms above need redefinition, **gods and invented giants**, which redefinition briefly is that gods are Nephilim and giants are their progeny along with Men of Renown of Genesis 6. Levinas said that the view that "ensorious monotheisms," since "recent scholarship has questioned the assumption that ethical monotheism is a spiritual advance" (*Scars*, 153), is a deceit of morality. Pull aside the veil cast over institutions, science and literature, as we must do now before the illusion of freedom is completely caught in the net of these, we must urge not censorship of the gods, but their annihilation.

### Angel-men in their hierarchy

We shall have to consider that the technology of the digital present exists from these same bastard angels who then use it against us, a metaphor not benign if brilliant. But that is the problem. The angelic part is not of human invention. It is a terrible mixed seed prohibited from any purity. The earth encompasses a hybrid back story of Genesis 6, with some texts of the human and celestial councils like

Psalms 82, that is confronted by Messiah at Mount Hermon in those texts of the Confession, and *Matthew* 16.18 and at the Transfiguration, all occurring near Mt. Hermon.

Thus meanders down the centuries in a warfare of heroes and blood a conflict culminating in the great wars of split atom. How seriously are we? *I Enoch* is much removed from the invention of DARPA hybrid science, mixing earth and heaven, angel and man, beast, bird, fish and plant with man but never to the benefit of the man. Please remember the ballyhoo science that so proudly boasts pig-Man, fluorescent cats and dogs and spider-goats, a Noah's flood of making monstrous. We can take you there, take a short trip to building of this Byzantium if you will so indulge, but as a travelogue, not as fiction. Even if it seems so all these matters are thoroughly sourced by the proponents according to their principle that it is told, publicly announced they are released from culpability and blame. Like walking up to a person and saying, you don't want this life do you, and killing them before they answer. Their failure to claim life being taken as permission to **Banquo them**.

The "ancestral voices prophesying war" are troubling. And the voices falling in caverns to a sunless sea. But the pleasure dome with its reveries of [giant](#) statues and shrines, please see on your right with the bizarre spider on the Gehry plaza at Bilbao. The Denver blue horse is on loan. Take pleasure that [every single invention of Nature](#), forest of Fontainebleau and moonlit scene is here replaced with floodlit stage and papier-mâché rock. That hydraulic waterfall taffetas paint the flower (Huysmans. *À rebours*) and orchids of borosilicate glass ([Life in the Gardens](#), 2009). Are not just art but choice. These are the measureless nano-lobot fingertips of *Urbemensch*. [A headless frog](#) to mine more body parts and more pig organs grown in man to make immortal. Battery packs for mice, a closed circuited roach, soldiers that hear and see like a dog.

Microscopes beyond to inject virals to clone the cell. It sounds like fiction at the Whitney Cave Museum, cow in monkey, spider in goat, not death in life, which is mere Coler-gram Flounder in a tomato, [breasts growing in jars](#), [rabbits with the heads of jellyfish](#), GFP mice that glow in the dark, lizard earlobes that wag and bark made the

stars jealous until they turned themselves to [TurnspielDNA art](#). No, they are not what they seem, Whole assembly lines have turned out transgenic *e. coli* souvenirs to be taken home as pets. Safeguard the

rest. **Spider at Bilbao**



Bird flu and [Kiebsiella planticola](#) and you know what else to kill the past, the vaxx has already struck. Waiting to yet be revived. *Plantosaurus maximus* for ingénues at heart, Pyrocanthus for those who love the headless art of transplant to empty necks. Liberty invents the frog. Farmed produce,

cabbage livers, tomato hearts, Brussel sprout eyes on honeydew fed. The “ancestral voices prophesying war” are troubling, and the voices falling in caverns to a sunless sea, but Napoleonic anopocalyptic porcelain teeth, diamond bones, gelatin eyelid monitors. *How does it feel to be one of the beautiful people?*

Now look to the left. A damsel with a dulcimer, her name is *Uber Alter Nano Bot* with a bioinjectable 2200 IQ – in a vision once I saw, so bye, bye homo sap, super man is coming from caverns

measureless to man, with two minds drilled in the skull. But again, some do not have heads, which raises the old half remarkable question, what is it that we are part of and what is that we are? Flying hats search for roosts. Sixty dollars rolled across the floor. They only looked like heads. Biological contact with Sagan was achieved, the most brilliant transhumanist of all!. Myth became history, history fact, fact myth. But then they ate each other That was the beginning of Byzantium.

Why is it done? For the power and the glory and not a little of the lust for blood spirit desired by these angel-men in their hierarchy.

Greek myth is always a commentary on such beings, otherwise known as the unseen Antifas of Space watered down from *Genesis*. We'd like to leave this at the station, but various *Psalms* (106) and prophetic scriptures (*Ezekiel* 8) provoke that Flood that sought to remedy it, and Israel was to annihilate it, but some survived. Icke claims these all descend from their Anunnaki forms or the Dogon nomos as exterior to the human as the genetic proofs that think to raise up chromosome third strands. The one thing the old sons of God lost forever, those angel bastards, the new sons obtained by faith, meaning the reversal of the curse of Mt. Hermon, the fulfillment of Psalm 2 and 110 and the resultant end of the age. If this opposes the physical with the spiritual, whatever that means, we will find out.

Hoolywook and academia, government, science compete with literature in the race to be unclean. There is such a thing as unclean spirits besides Republicans and Democrats! And since these unclean spirits acknowledge there is a hierarchy, bottom to top, some giving and others taking orders on this pyramid, there are disembodied unclean *spirits* too that share their uncleanness invisibly in common. These deny they are unclean, claim they are beautiful from Aristotle -- attribute the worst to the best. The guiltiest are the loudest as their accusations broadcast.

**Catalogue of Reptangel Names:** egregori,  
anshei shem,  
watcher,  
faergrygrum,  
nephilim,  
men of renown,  
skaphitee ([Pierre Sabak](#)) and on.

Terms like desolation angels, exterminating angels also fly about,  
and further, considering they are the purveyors of the space colon of  
the Maleboge, elimination angels, so naturally their followers,  
children, disciples are purveyors of the same.

As Arthur Edens says in the opening lines of the script of [Michael Clayton](#):

This is some kind of giddy illusion  
of renewal...

... that happens in  
the final moment before death. "  
And then I realize,  
"No, no, no, this is completely wrong"...  
... because I looked back  
at the building...  
... and I had the most stunning  
moment of clarity.

I realized, Michael...  
... that I had emerged, not through  
the doors of Kenner, Bach & Ledeen...  
... not through the portals  
of our vast and powerful law firm...  
... but from the asshole of an organism...  
... whose sole function is  
to excrete the poison...

... the ammo, the defoliant necessary  
for other larger...

... more powerful organisms  
to destroy the miracle of humanity.  
And that I had been coated  
in this patina of shit...  
... for the best part of my life.  
And the stench of it, the stain of it  
would take the rest of my life to undo

Am I this freak organism that has been  
sent here to sleep and eat...  
...and defend this one horrific chain  
of carcinogenic molecules?

How would you like to believe that all those who worked their way  
up at Harvard, Yale and Stanford got shit on by the gods and thought  
it gold, that their intellectual scientific spiritual knowledge of the  
world was *Dukatenscheisse*, god shit? Symbolizing, you accept the  
shit of the gods as communicated to you from the books and  
professors covered in it. Who are these gods and how is their shit  
gold? Consider all the half breeds and pure breds of the Greek  
pantheon one version after another, the Babylonian Apkallu, the  
Zeus hybrids, their shit, their effluent, is the product of minds that  
have a greater power of mentation than singularity, indeed  
singularity is a copy of their minds. This they excrete upon their  
human representatives in the levels of pyramid below, so there is  
some reason to call them necrophiles. What if you turn down phi  
beta kappa, reject the secret golden flower and fecal shower at  
Harvard?

The **tale of Oleanders** taken up from Sumer, Babylon, Greece,  
Rome, London, Paris, Brussels, New York, where ever you please.  
To be invited to join is the highest honor of the world, for which  
open competitions are always being held.

This Novus Ordo Portal is a commentary upon the Dante futurum in  
one sentence,: that "for Dante hell is a giant projection of the human  
body." The thirteen rings of this Malebolge discover a completely

system of sharply focused parodies and concentric circles of the labyrinth of hell with Babylon as its head and Satan at its bottom, overturned, where hell, earth and space are construed as bowel. Dante in this may be a better source of these hallucinatory eidolia than the boasts of that futurum in the Novus Ordo folding the \$100 bill into a tidal wave over New York City, .meant to subdue by its giganticism of shock and awe.

Let's take it up at Dante's map of the fallen cosmos in human form. He takes the physical world as an allegory of the spiritual. We take the Malebolge of those cantos of the *Inferno* (18-30) as the space surrounding earth. The ten ditches represent the planets, ten branches of learning, if you think there are ten, but otherwise the ditches of learning are symbolic of the malefactors who inhabit them, not ourselves. It is the world's greatest case of projectile diarrhea, all of it shat into the human mind in myth and archetype, science and art, literature and poetry of the most famous sort, for the purpose of success in the world is service to the Malebolge above. Who then is imprisoned in these ditches up there if not people? The Egregori, the fallen watchers. How do we know? Well why don't we take it as fable, a whodunit by Poe where the rulers "swung in their chains" in charred ruin above the heads (in "Hop-frog") or the ravenous beasts come and consume the Apollonians who "scud for the hippodrome" ("Four Beasts in One"). Or we might just read I *Enoch* or *Ezekiel*.

These necrophilim, if you hear a similarity between this and Nephilim that will show the lengths to which they go who urge this conspiracy. But don't get the necrows wrong, they're beautiful and intelligent, able to rule and you follow. Remarkably beautiful and intelligent, the best and the brightest, you're going to have to see the opposite of what you've been told, and hear the opposite too for your instincts to know otherwise. This is because they sound so right, have such true intonation, such logic. They speak with authority. They could fool a linguist. Men of Renown however by definition cannot see us among the despised and rejected of men, the man of sorrows acquainted with grief. For those who pretend to fashion fine words, always against truth, the truth is that the Necrow is mired in the Malebolge.

Arthur Edens again predicts the fate of Monsanto:

therapeutically,  
it was completely useless...  
...because I swear, I could stand here  
and tear off my fucking skin...

...and I could not get down  
to where this thing is living.  
Six years, Michael.  
Six years I've absorbed this poison.  
Four hundred depositions,  
a hundred motions, five changes of venue...  
...85,000 documents in discovery.

Six years of scheming and stalling  
and screaming, and what have I got?  
I've spent 12 percent of my life defending  
the reputation of a deadly weed killer!

--We know that the gold the devil gives his paramours turns to excrement after his departure, and the devil is certainly nothing else than the personification of the repressed unconscious instinctual life. We also know about the superstition which connects the finding of treasure with defecation, and everyone is familiar with the figure of the "shitter of ducats" (*Dukatenscheisser*). Indeed, even according to ancient Babylonian doctrine, gold is "the feces of Hell." [Lapham's These are the necrophilim. If there is a similarity between this and nephilim](#)

Hierarchy. Study your pyramids, find your rung, climb as high as you can, to be accepted. Then life as you know it will cease. Or don't climb at all and don't join, there being hardly an Alternate, the way, the truth and the life. Live therein, for with it, in the effect of Messiah, elective affinity of the spirit rules. But how do you think it feels to these Nephilim-angels to give up their spirits to corruption and blood sacrifice and gain power when they read in Psalm 113 that Yahweh raises up the poor and the needy, "that he may set him with princes, even with the princes of His people" (8)?



Oh YAHWEH OUR ELOHIM, Adonim instead of Thee have had dominion over us,  
but by Thee only will we make mention of Thy Name (*Isaiah* 26.13).

## Godzilla Space Program.

### Anunnaki and the Engineered Man

Different varieties of scrambling the genome remove all difference in producing the ancient astronaut beliefs. If you believe [Sarkozy](#), racial interbreeding (*métissage*) is the challenge of the 21st century, but in a different sense. Or merely stick with Sitchin that all humans are already part alien, reptile, if you divine, God-en followers of the reptilian Anunnaki past from *Genesis*, on postage stamps, those beings of giant stature meant to prove the God-en breed. The mention in *Genesis* hurts more than it helps. Anunnaki is usurped from a term in *Genesis* describing “the fallen.” Anunnaki were put to death there because they were demons. This resembles the Babylonian tale of the [Apkallu](#). It is a bad news reincarnation. “In genetic terms, this mixture was to be half Lordling and half Human; and since the former are stated to have provided the male elements, the female elements must have been taken from the human women,” the Cro-Magnon tribes (*Genes*, 150). Christian and Barbara O’Brien, *The Genius of the Few: The Story of Those Who Founded the Garden in Eden* (1999) and Joseph P. Farrell in *Genes, Giants, Monsters and Men* (2011) summarize the modern. Contacts with God-en intelligence have made scientific breakthroughs in comic books to the effect that these beings will reappear to possess *their* planet and *their* humans on it because...they were here before the man. This *is* the premise of Carl Sagan's [Contact!](#) According to the God-ens, monsters impregnated or artificially inseminated Cro-Magnon and Neanderthal women. Nobody says whether this was done one at a time or en masse.

To say the Godens chose Matt Lauer or Weinstein for their space program is too extreme, but “if mankind’s original owner-creators were suddenly to return” (*Genes*, 157) they both have to get here *and* be welcomed. We are presumably prepared for their descent from a hollow moon, or Phobos of Mars, or Saturn’s Iapetus, or wherever they are imperiled. Or they may come up from the floor, from GenTech, and because the rights to the genome were sold to Celera Corp, also look for Celera. Of course *Revelation* says [they come up from the sea](#).

The god-en theory leaves out the *Book of Enoch* that condemns Nephilim to death (*Genes*, 152). For O’Brien’s God-en, the “genetic experiments” were the cause of the flood in *Genesis* that wiped out these “researchers,” or intended to. Genetic experiments is a nice way of say transplanting pig hearts and vegetable sinews into a man. Calling mass rape and destruction of a species an experiment is also a reach. Ideas of entrainment that presume a woman to be the brood of space gods, “the shining ones.” Require of course that man must be made irrelevant in order that these Shiners might inbreed and rebreed their mutant hybrids and mulattoes without interference, to borrow terms from their inept racism.

### The Man

Where was the man in all this? To have a woman you have to get the man out of the way. This is done with mind blankets of doubt, confused identity, division and body pollution. When in Midrash the angels complain, as argued in the words of Psalm 8, “what is man, that Thou art mindful of him,” midrash after midrash reads the psalm in its entirety as though it were originally spoken by an angel or a group of angels who are complaining about the exaltation of Adam, Abraham, Moses, and the people of Israel. This is the case despite the customary understanding of Elohim in vs 6 of that psalm as meaning “angels.” We see the angels also fearfully looking ahead to John’s gospel where the phrase is addressed to man, “to them gave he the power to become the sons of God.” The angels, as argued, thought they were the sons of God. We therefore have a striking parallel in both the New Testament and the rabbinic midrashim of vs 6 is usually read as meaning “You set him up to be a little less than

the angels,,,23 yet in both bodies of literature the "Man" of the psalm is said to be higher than the angels! The phrase "you placed everything under his feet" of verse 7 was seen in Jewish circles as referring to the subjection of the angels to a human being, and that this interpretation was taken up by the New Testament authors and applied to Jesus.

Psalm 8 was commonly applied by Jewish interpreters to great individuals of Israel's past -- first to Adam, and then to Enoch, Abraham, and Moses. It was not read as referring merely to the authority given to humanity as a whole or to the people of Israel, though it was also read in this way. The psalm was also used to speak of the glorious exaltation (the "crowning with glory" of vs 6) of this individual above the angelic powers (the "all things" of vs 7) and of the jealous response of those powers to this event. The similarity in wording between vs 7 and Ps 110:1 established the messianic text.

The Jewish view of Moses as a second Adam, whose ascent to heaven to receive the Torah, was also read into Psalm 8. Discriminate the angels or compound mistake upon mistake, because the angels never complain, except from their fall, and there is only one son, as Hebrews and Messiah say, and when we are made one in him there is no denying who the sons are. But this son was thwarted throughout Israel where "the changed their glory into the similitude of an ox that eats grass" (Ps 106.20) and offenses so great that "they learned their works" (35), worshipped their idols, sacrificed their sons and daughters to devils, and went (39), "whoring with their own inventions." What are these but Kabbalah, Torah Codes?

Ezekiel is told not to bow to the living creatures in Ch. 2, which suggests that when all things are under his feet, the beasts, the birds and the fish from Gen 2, that he is to have dominion, but here the case in the physical connects with the spiritual, the man in himself interacts with the spiritual beings of the living creatures. What is it Levinas says, the spiritual and physical? So the man does not know his status in the spiritual but is reminding in Psalm 8, and Ezekiel, for these corporate all living creatures made on the 5<sup>th</sup> day. These are specifically included in the Ark with this identity in the cherubim

where Pember's notions of the living creatures have penetrated the thought. "Under authority" is also a key phrase, for they do not rule the man, he rules them, so also in Christ the man is exalted to judge angels, which would seem to be those not under authority. So Ezekiel is sent to Israel and to the rebellious nations. His living creatures are a superscript of those in Genesis. He is to rule over every living thing (Genesis 1.28), which intersects involve the celestial and human tribunal, as Levinas in *Beyond the Verse* says (104) of Rev 19.10, 22.8-9 "Do not do that I am a fellow servant of yours and of your brethren the prophets and of those who heed the words of this book. Worship God."

### Goden Age Religion

The astronaut religion must subvert, co-op and replace the man in the God-en scheme. Noah is described as shining "white as snow," long hair "white as wool" (*Genes*, 153). The Caucasoid image suggests [Revelation](#), which unlike [Nebuchadnezzar's statue](#), is alive. The catch is that in order to textually achieve this the God-ens have to breed the Kharsag text of Akkadia with their own translation, then rebreed it so the Shiners *rimku* and *tittu* can be made over into sperm and ovum, sperm from above and egg from the woman below. Presto-chango artificial insemination = hybrid. Anunnaki and the Engineered Man. Which still does not tell us why the space gods want to breed. Oh, you say they need more slaves. All you willing slaves line up naked. Neither research or experiment substantiates a reason to rape a woman, new gods or old, whether Shining or alien. It substantiates you execution.

The Babylonians made their gods right. "Centered on the supremacy of Marduk and the creation of humankind for the service of the gods," the Babylonians were consumed by their gods daily." Their children were eaten by Moloch when not being used for experiment. Farrell of *Genes, Giants*, speaking for O'Brien, *Genius of the Few*, is not immune from this hunger. As though the Anunnaki were Joseph Mengele, historian J. Bottéro ([Mesopotamian Religion](#)) says, "the gods were not viewed mystically, but were instead seen as high-up masters who had to be obeyed and feared, as opposed to loved and adored." The gods were perfect little Egyptian slave holders.

“The divinization of nature and the attendant myths of divine origin, divine conflict, and divine ascent... even the great Marduk, who was said to be born of the gods, victorious over chaotic forces, and elevated to supremacy among the gods, was no god at all” ([Conrad Hyers](#)). The Babylonian (Sumerian) notion of creation fails to correlate with the flood of *Genesis*, Abraham overthrew them all with that prophetic line continuing with Isaiah, Ezekiel, and Daniel. The God-ens had a way around this. They wanted Israel to be the offspring of the Anunnaki, not of Abraham, which sounds a little anti-human. The god-men want Anunnaki to hold legal title to the human race under patent law, being their corporate title deed, though arguably you might hold a common law title to yourself. In the United States you do not hold common law title to your genes. Only Monsanto does. You should hope your genes identified in common law override their proprietary interest. Then you may call your life your own.

O’Brien says, “early scholars had given too little weight to those deification processes to which the later Sumerians, and the Babylonians, were fanatically prone...making gods where none had existed” (*Genes*, 142). How can anybody give too little weight to their own godhead? Dare be all you can be! Robert Heinlein said, “*Thou art god.*” [Who else said that?](#) Which is why they call science fiction predictive programming. Why are the space gods so androcentric and why they are interested in breeding? Just doing a good deed.

A dog that wanted to be cat or a man that wanted to be a girl or a god was also suffered by Hugo de Garis in his Artilect machine. Remedies for this however are still provided in Thailand by friendly surgical teams. Intellectuals who confuse gender with biological identity should read Chuang Tzu instead of Kharsag to learn if there’s anything artificial about a human. “Is there a code within the genetic code” to suggest who we are (158)? “Is there a hint of artificiality of modern man?”

The God-ens, or St. Gaudens, as we might like to call Joseph P. Farrell in his golden O’Brien placenta, propose a new morality for the space god landing, a meeting place of blood, semen and ovum. If

that’s not clear however could it be? Ask yourself why the ET’s can think of nothing after traveling all space and time but to act like men, act just like the Greek gods, and try to get a woman. *Answer*, because they are Greek gods, meaning the fallen angel-bred men of renown, the Anunnaki. But the gods didn’t seek *pleasure* with a woman. The space god program makes us ask why Zeus would even want to be mortal, being immortal? All the better to eat you with. No, none of this is true unless fallen angels bred themselves into world myth to justify the revisited Days of Noah. Zeus thinks any woman would desire his massage. But not just any woman will do. There are millions to be had with no fuss or mess, so why are so many scientists getting caught in the act? We know this from YouTube.

Two views of Hu-man come to rest:

1) the human oppressed by planets and gods idolized in Babylonian ritual victimized again with another sometime visitation, and

2) the planetary astrology of Sumer, Assyria and Babylon refused because human origin is based on a law of the heavens that teaches liberty where the sun and moon are legislators of that law (Psalm 19) and man is given dominion over the work of creation. As the fingers are part of hand and that Hand made the heaven, so dominion over the fowl of the air and the fish of the sea extends to Leviathan and the underfoot below, *whatsoever passes in the paths of the sea, all things have been under his feet*. The human of this second view seems to have imploded somewhat from its origin. SETI is more interested in finding it in the heaven.

Farrell calls these “disturbing questions” (*Genes*, 157) but they make gaseous. He hasn’t read [The Rebel](#) and understood the impossibility of human submission to the gods. The one who owns humanity lock, stock and barrel gave complete freedom to them in perpetuity, from release from bondages just like those [the Anunnaki](#) seek to impose.

Christian and Barbara O’Brien, *The Genius of the Few: The Story of Those Who Founded the Garden in Eden* (1999) and Joseph P. Farrell in *Genes, Giants, Monsters and Men* (2011) are ambassadors

for this Godzilla from another planet. To them “it is clear that mankind is an engineered being, created for the explicit purpose of servitude by a genetically related species, which may accordingly have a ‘legal’ claim upon humanity” (*Genes*, 187). Similar thinking was applied to black slaves in the American south. Don’t think the gods can’t package their product.

### Insemination of the Past

The God-en guru O’Brien does violence to *Genesis* and to *Enoch* with his revision of the [Kharsag Tablets](#) foisting insemination on the distant past where the patriarchal Tribes are:

-75% Anunnaki-25% human, outranking Gilgamesh, only 2/3 god, by a full 7 %,  
-50% Anunnaki/hominid, even including some (“gentiles”),  
-0/100 Anunnaki/hominid, not college material.

100% man at the bottom is as left out as all 1.0 humans will be when [Hugo de Garis](#)’ Artefacts rule, not even presumed fit to labor as brutes, except of course they are the only undefiled humans left as Noah got on the ark with his family.

One thing they got right however was the high school jive to all that Eunuch intellect — everybody must get swived!

### Goden Age Religion

In sexual terms, space is yonic or phallic, or so it would seem “if mankind’s original owner-creators were suddenly to return,” then phallic. This androcentric bias of the space god program coming in makes us want to ask why Zeus wants to be mortal. “Is there a code within the genetic code” to suggest who we are, says the Hoover salesman (*Genes*, 157-8)? “Is there a hint of artificiality of modern man?” So many questions so little time. But we got used to the idea that a man wanted to be a girl, like a frog changing sex, a dog wanted to be cat, or a chicken. First the gender, then the species. Human sex robots and genetic super soldier hybrids are remedies already provided, except again in Thailand where the salesmen could

get together with a woman, have children. But not in the west anymore.

See David M. Jacobs. *The Threat* (1998) for one take on the hybrid breeding program which has many aspects in the national park lost hiker and other abduction documentaries of David Paulides also in cities around water.

### What Happened to the Man?

Another side to these oddities separate from text is the result of interbreeding of angels with women and their resultant offspring. The Nephilim giant men of renown, egregori skaphitee, am shem, in the Hebrew, since no new input came to them, for the original offenders of the 200 Watchers were removed from the scene leaving only their off spring, any further reproduction would be a diminution of that power, divided by half or thirds, which fractional divines would have to guard their division, hence breed among themselves to preserve whatever it was that the divine fallen creatures gave them. The account of interbreeding among the government leaders, the George Bushes related to the other lines ad infinitum of the Obamas, the mates of the British royals and so on, would diminish among the human. These “people” are the ultimate geneticists who trace to the least degree their ancestry. The flood sought to cleanse this, but some survived. Hence the initiates like Icke claim all descend from Anunnaki etc, or Nommo, but this is as exterior to the human as the genetic proofs they think to raise from chromosome speculation and third strands. Because none account for the effect of the Messiah, not a physical cause and effect, but a spiritual, the one thing the old sons of God lost was what the new sons obtained by faith. This is the reversal of Mt. Hermon were the angels took their oath to propagate, and the fulfillment of Psalm 2 and the result of the end of the age which opposes the physical with the spiritual, whatever that means, but it is our responsibility to find out.



**Woman Against the Gods: Humiliation of Intercourse.** Nothing is so important as to realize that the intercourse of steles, obelisks and domes of planned apotheosis of ancient religions is a mock imitation of the intercourse of man and woman. [“Where is the man?”](#) when he is not casting the feminine as the spiritual transgression of nations? The feminine gathers momentum not as a patrilineal controversy, or to represent sin, but because angels seek to corrupt and impregnate her to start their own race. Nothing is more repugnant than the notion of the bad serpent seed, that Satan did so with Eve, producing Cain, The consequent rebreedings of beings and history in the work of Farrell with the Annunaki and the O’Brien golden age shiners (the Raelians) take the feminine as both spirit and body too. Seeing the man as their adversary, these want woman for their own purposes, to make a new race, but it will not be the golden one they say. How do we all not know these things?

The humiliation of intercourse by imitation in statues is dishonor. This mockery displays the pledged DNA revival of extinct mammoths, the DNA resurrection of Ramses the Great without intercourse. Dead Osiris would impersonate new life by impregnating the Capitol Dome to mock Messiah, a reverse order of corporate science bringing to life not only the dead, but new species of clones, mutants and hybrids. One thing sure these creatures must die, a man with bull's head, a bull with a man's head, a *semivirumque bovem*, myth and demons, biform monsters, that topple the masses over which one descends to the lower hell an image of a beast berserk, appropriated from classical sources to their own, no matter what Borges' *Book of Imaginary Beings* makes them do. Messiah does not need the Washington Monument to incarnate power in the last president to come again. He comes in his own power. Corp Sci does not believe.

As Dante says, “we made our way across that heap / of stones, which often moved beneath my feet / because my weight was somewhat strange for them.” Dante moves what he touches because he is the only living person in hell. Virgil elaborates “that other time/that I descended into lower Hell, / this mass of boulders had not yet collapsed. That was just before Christ's descent. His walk changed the rabble world, so all the myths change because their supports

crumble from the moment of Christ's death. Empedocles: “all the elements of the universe fire, air, water, earth, formerly held apart by discord were fused by love, recreating the original Chaos. At that time “these ancient boulders toppled, in this way (xii, 45). “all the bridges passing to the further ditches or pouches are revealed to have been destroyed by this same earthquake.

These are the background forces that afflict the world and the woman. This word from all these eons comes to the surface in ours. Woman stands for the world. She is treated as the world. These corrupted men stand for institutions and forces, commercial, political and religious adversaries of the natural world and woman. Thus the masculine phrase, “take over the world.”

### The Imitation of Life

The sometime gods want to know the Name Above Names written in hearts of flesh, but cannot believe in the name the bodies bear, so they kill them. That was their hubris. Of 300 or a thousand names they think worth knowing, as with Borges, the page burns just a little faster than they can read, as if where they go as they are looking for death, each is summoned back to life. This *Orbis Tertius* is the *Book of their Imaginary Being*. It was called magical realism, all politics, history, science.

The last phase of this war began as the cause to hatch artificial life, to give children to infertile couples through invitrio fertilization, but then to feed the children to Moloch, is being done all around you ([800,000 missing children each year](#) in the U.S.) Take it symbolically that Moloch is the corporation, Moloch the government, Moloch the experiment. If anybody were to notice, children also come in handy for wars and experiments. Experimenters needed bovine humans turned to lab animals and mocked. That there are races bred for experiment you will deny. So many mockeries of the man and women occurred in so little time none of it was believed. This tree of knowledge substituted for the tree of life among philosophers, the names of the Lesser Key of Solomon substituted for the real name the Cumaeon sybil could not speak. In Virgil's 4<sup>th</sup> eclogue the eon of Osiris it is no more the age

of Osiris than it is of Apollo. Flourishes of many names come from devotees. We leave it dark except that hubris would speak the unknown unspeakable Name. *Buñuel* had these guys crying out Adonai! in his *Exterminating Angel* but it did no good. Those who escaped the dining room were caught in the Church when the angel came down, and it was a *good* angel! Do good angels do bad things? Do bad angels do good things? Read a book sometime. Only where good is equivocated.

### [New Goden Age](#)

Theologians, astronomers, "researchers" announcing the arrival of these gods would start a new golden age, an end to overpopulation, degradation of resources, threats of revolution. But whether Hades or heaven, the golden turned right side up, that pretended health, three harvests and long life with ease, was always a state of tyranny and death. The opposite of what they said was true. The Golden Age would usher in the greatest age of tyranny ever known.

Fantasy and reality! Americans living in the gold all their lives were proud, called it the American dream. Then dream became fact, like bad wine. Things turned opposite. Golden turned goden. The allegedly hungry benighted farmer, ignorant of higher math, who had music and art and even community, like the Chinese, was free until business science made communities into commodities. New digital forms of retribal society lived in a biosphere. This took about a hundred years.

Compare the number of days and nights those peasants spent in air, under sun and star to the modern who is more like an escapee and stays indoors. When living failed, this Caucasoid, built a planetoid and settled off Mars. No ocean there, no air. Boys didn't tan. Compare to that the dream of the Santa Monica pier. Worse than any prison, shut off from life, the analogy held for people secluded in rooms. Saturn captures by flickering screens. They lost their health contemplating images that reflected only themselves. There was no weather or grandparents, only the black screen in the pocket.

This golden age made appeals to justice and peace a fraud. These virtues had only just disappeared, killed by scientist demagogues. Brainwashed behind appeals for justice, new golden prophets wore masks and called themselves by other names, said they would fix it with facts of their own. They overwhelmed people with artificial food engineered to make them hungry and then sick. There's three harvests. The golden age made them health and life suckered in. There's fair weather in obesity. Selected facts disassociated the false into the true. There's immortality. People herds like cows were told they were (not) individuals. Demagogues had news men aggressively question any voice that challenged this view. See, it breaks control.

Superman, [Hatman](#) aborning Pop Mind implied transgenics before 2012, Singularity by 2045. 2025 counting down, H+ viewed the past as superseded in itself. A therefore A, first law of Descartes, I think, therefore I am, *assumed the I* already, pre-enunciated its being before. *I think*, I doubt, before I doubt, *I*. So if I think I remember that I think, thus Singularity = *novus ordo*, exists. What kind of consciousness creates over centuries gene alteration before it is dreamt? *The woods come to Dunsinane!*

The transgenic myths of giants, monsters, aerial phenomena as precursors of its own, chimeras, Polyphemus, Neptune, angels didn't matter since they were shortly o'er-flown. Were there really dinosaurs revived with DNA reengineered? If dinosaurs, will Yeats be raised? Transmortals seek selective resurrections of importance? Max Planck? Check. Tom Gilbert begs the Transhuman agenda not to take his grandmother. "An expert in ancient DNA at Copenhagen University, who with Schuster and Webb pioneered the harvesting of mammoth DNA from hair, [Gilbert] admits that as a student of mammoths, he'd be the first to go see one trundle across a paddock." If you can do a mammoth, you can do anything else that's dead, including your grandmother. "But in a world in global warming and with limited resources for research, do you really want to bring back your dead grandmother?" [National Geographic, May 2009](#)). To him she's like a mouse brought back by hair or bone, which is why the [grave of Gilgamesh](#) was found and why the Smithsonian hides the excavated giants. This sounds totally like the search for Merlin's

grave in *That Hideous Strength*. It impacts King Ramses and whoever else would return with plans, like Orestes “*come back to tell you all, I will tell all.*”

These boasts in architecture worship on the National Mall, but do not understand the import. Maybe the Greenhouse Effect will make new/oldies feel at home. The Defense Advance Research Projects Agency of the U.S. (DARPA) will construct an enhanced, [hybrid, super soldier](#) to beat the Russian. There are as many links to this as you wish. The one cited here is 4 years old. The SEALs might be part fish. If it sounds like Swift, I mean Gulliver *according to his kind*, the organic machine will be dead serious when it comes online to the 10 to the 26 trillion trillion brain. By Singular fiat, old mammoths and warriors of the past will be dug in Palestine. New hybrids, if transhuman assumptions hold, will be impossible to override, as impossible as the taunt that Isaiah gives [Babylon](#). Oops, Ezekiel, Jeremiah, Jonah, Zechariah and Psalms taunted too. Oops again, Matthew and Revelations dismayed “the moral tragedy of not building god,” (Hugo de Garis. BBC Horizon, HumanV2.0–47.12-47:26). Hybrid Age Reverse *Genesis* should be obvious why the Transgenic does not sanction God. The Hybrid, the *reverse* of *Genesis*, brings back Ramses, mammoth and the woolly Yeats.

Many religious are concerned to not take “the mark of the beast,” emphasizing *mark*, not *beast*. In the age of the hybrid [a retrofitted](#) vaccine to combine animal and human DNA will cure some engineered disease. In the words of Verner Vinge (1993), “in thirty years, we will have the technological means to create superhuman intelligence. [Shortly after, the human era will be ended.](#)” (Abstract, *The Coming Technological Singularity*). Three years left. Those years are gone. 2020 Transmorts put up Ray Kurzweil so they won’t be taken wrong. When PBS showed him on [Charlie Rose](#) he spoke of Singularity as if it were an expression of the information age that the “democratizing” technologies of cell phones and Facebook would prevent being used for tyranny because of “the wisdom of crowds.” But singularity is of [the HYBRID AGE](#), like his rhetoric, where human organs are [grown in pigs](#) and dinosaurs are reconstituted from 80 million year old DNA. This is considered fantasy to the cover civilization, an unserious effort of government

and business to remake dinosaurs and pair all kinds of human and animal genes for human enhancement, parading nanobots in [Kurzweil’s brain](#).

The masculine animus against Eve was pre-subscribed by the Greeks: “Since man had access to fire, Zeus devised woman as a general punishment, in trade. Hephaestus and Athena built woman with exquisite detail, and she was considered beautiful by all men and gods. (It is generally agreed in academic translations that this woman was [Pandora](#).) Hesiod writes that, despite her beauty, woman is a bane for mankind, attributing women with laziness and a waste of resources. Hesiod notes that Zeus’ curse, womankind, can only bring man suffering, whether by taking a woman as his wife, or by trying to avoid marriage” Hesiod, *Theogony*, [Wikipedia](#)

More animus against woman appears in nearly every Blues and in the [Book of Enoch](#), in the Book of Noah, and in the [Genesis Apocryphon Sons of Jared](#), a putative org to battle the Watchers and descendants of the Watchers, who, they allege, are notorious Pharaohs, Kings and Dictators throughout history who have dominated mankind. [Prototypes of these psychopaths](#) are everywhere.

S. H. Hooke, for instance, in his *Middle Eastern Mythology*, accepts that: “Behind the brief and probably intentionally obscure reference in (Genesis) 6:1-4 there lies a more widely known myth of a race of semi-divine beings who rebelled against the gods and were cast down into the underworld ... The fragment of the myth here preserved by the [Yahwist](#) was originally an aetiological myth explaining the belief in the existence of a vanished race of giants ....” [Myths and Legends of Giants](#)

### [Blessed](#)

One early morning in the midst of this event the pages fell open to *Hosea* again, and the eye fell upon 2.14-23, the making of the God Plant called Jezreel with the notion that the husband and wife are the greatest human relation, that betrothal and sowing are the greatest human acts. One should be dressed in a tux to say husband and wife

are the greatest human relation. Now that the gods have returned full force to rule the airways, as they did once in the temples from Akkadia to Rome, the lines are drawn again. Either you can have good luck with the Baal of fortune, celebrants of the wheel, or you acclaim the One forever. *I will betroth her unto me in righteousness and faithfulness and I will sow her unto Me in the earth.* Hos 2.19-23. Give thanks to Yahweh for he is good, but good is the last thing Baalim wants.

### **Woman as American/Elysium, hence the love voyage.**

Not that poets did not question the act of love. It is getting more and more incredible with the advent of gender/race estudios to consider once again the first thoughts of European explorers of America, English and Spanish, French, Dutch explorers whose succedents so roundly impale them upon their lampstands at night as they try to fumigate away their racist thoughts. Whose thoughts are racist, the fumigators, the exterminators of our Boroughs? Burroughs or the explorers is not a subject of our conclusion. Now it seems impossible that not only could "explorers" use native America and the land as they did, but that they made it an analogy of their treatment, albeit facetious, treatment of woman. Hence, if we look at them at all and are horrified, let us localize these European discoveries to the English here, their very language is now in question, even if the fumigators don't know it, for the language depends upon the poetry and I speak as one of those unacknowledged legislators, even if my office is in the basement of the building. It is cool and quiet down here and no one bothers me much. Also the music rooms are down here so it is sometimes melodious.

The point without exception for English poets of the 16<sup>th</sup> and 17<sup>th</sup> centuries of England, to a man be infected with this thought, is the man tells the story. There were some women poets but they did not observe that America was a body scanned. Oh no, ho, ho, they called it amatory verse at Cambridge when Marlowe translated Ovid and without exception indulged some pattern or other of lovemaking. That women would enjoy or be amused by such amatory possessions is well beyond the margins of our extermination here. Nor should we

think that the exterminators are anti-human, that they deny the cumulative glory and sorrow that all of us partake even if they are a little infected their own robotics and entrainments. Isn't that what the illuminated age must become, a removal of borders of every identity whether geographical, economic, genderetic for a blend of all? Why even the words are spelled as puns. But do not get out your osterizers yet, because first these repetitive cycles must come full circle to the politics of literature, the sociology of, the spyscologyn, the physics of you no know, the king where the jack of all trades has mastered the mind, and then the identity bedtween the woman and the continent and the world is complete.

That the objectives of the archetypes are the technique of lovemaking implied in the poems is offensive to the kitchen counter sex of the Hollywood versions that these prudes watch, that are over before the commercial, this voyager sex is languorous, leisurely, sweeping, passionate all encompassing and tender, the very thing divisive agencies of rhetoric must impugn to make their point. So Marlowe sailing the ocean of love in his ship is already tideful, billowing, sounding storm and calm. And Donne and they all. There is suggestion of force, but it is by rhetorical seduction, and wiles, and courting that these voyages sail.

## **The Garden of Dino Sap**

"Tom Gilbert, an expert in ancient DNA at Copenhagen U., with Schuster and Webb pioneered the harvesting of mammoth DNA. As a student of mammoth hairs he'd be the first to go see one trundle the paddock down "If you can do a mammoth, you can do anything else that's dead, he said, including your gram. But in a world of global warming and with limited IQ for research, do you really want to bring back your dead?" ([National Geographic, May 2009](#)) This begs the TranshumanG far more, which is why the tomb of Gilgamesh was raised in the Iraq war. Sequestered after the U.S. dug it up, why does Smithsonian do the same with the excavated giant corpse in its cellar. By chance King Ramses, who else would you bring back,



would like another shot, global warming or not. The Defense Advance Research Projects Agency of the U.S. (DARPA) projects all manner of cooperative efforts toward these ends, says Ike, mainly to enhance the [hybrid, super](#) to beat the Chinese and *Le Russe*. Human altruism is in short supply. The transhuman will undoubtedly help. There are as many links to this as you like. Did you think the SEALS were men?

Matter and energy divided, matter was destroyed by the Philosopher King. Plant, animal and human life altered, comets terra-formed, atmospheric corrections to Mars. When the *challenge of Earth* life was "solved" a structure got set up that boggled the Royals mind, as Ike would say. make human obsolete. I like Ike but there's no place for poetry in *The Republic*, only engineered mice, the same who endure our suffering, subjugated for experiment. If the divine does to the human what the human did to the mouse, then bye bye homo sap and hello robo-mouse.

### Fear of Literature

A TransGenic views the past superseded in itself, full of past literature and myth. Right from the start the TG would not credit God, bypassed as much as Darwin and the highly evolved. But in *Genesis* God removed the computer from the Garden. The TransG interprets myths of giants, monsters, aerial phenomena as precursors of itself. Machines, computers generated thoughtforms of [Polyphemus](#), Neptune. TG takes the old, revives dinosaurs with DNA tatters and with dinosaurs raises Yeats if it can find his bones, but it's [not Yeats](#) in Drumcliff church yard so what do you say to resurrecting Max Planck?

Not that technicality's out of the way, but demolition is couched in [little robots](#) and perfect health so every Utope pretends the hybrid age for nice upscale grads of mortgage and finance. New mortgage brokers of the UBU line entrain the wool over newbie eyes, who think they are on the cutting edge, and will be [treated like they said](#).

**Chimeras** have organs to, belonging to another species by injecting stem cells into the embryo of another. So if you'd like to be part dog,

part plant, [the Hybrids](#) can support. In the [Hybrid Age](#) artificial intelligence needs capacity to the trillion. Say a sheep to the slaughter is dumb, [a singing mouse](#) pretends the human is something else. Watching Terence McKenna will always be fun, who achieved dying at 54 from the [undefined](#). Hypnotic tranquilizers urged on Sophia contacting consciousness outside the human, as they say, made the Severed Head.

Superman, Batman, Green Hornet Pop were born before the technology of their creation began. Forces great then will be greater in Singularity. A therefore A, the first law *of think therefore I am*, assumes the I before the proposition speaks itself. Before I doubt, I think and before I am I remember! QED. Singularity has existed as long as it has been remembering itself to talk! What kind of being can create over centuries consciousness for gene alteration before it is dreamt? Fallen Angel Radio. Singularity now!

This sounds satirically ridiculous to the Organic Machine, the computer in the Garden. When the OM comes on it will be dead serious to the power of the trillion trillion brains. Everything is to be made new by Singular except those old mammoths dug up from the hills. The hybrids however will be new. That is, there will be no discussion if the transhuman assumptions say or as the trillion trillion make so. To them it is impossible to be overridden. To them it is as impossible as the taunt Isaiah gave to Babylon:

The grave below is all astir to meet you at your coming; it rouses the spirits of the departed to greet you--all those who were leaders in the world rise from their thrones--all those who were kings over the nations. They will all say to you, "You also have become weak, as we are; you have become like us...How you have fallen from heaven O morning star, son of the dawn! You have been cast down to the earth, you who once laid low the nations! (14)

### Xenotransplantation

This is called "the moral tragedy of not building god," (Hugo de Garis. BBC Horizon, HumanV2.0--47.12-47:26) It should be obvious why the Transgen does not sanction God, but these are the

New Rules, but it's best H+ stay away from literature if it is going to make new myth. The archetypes of lit, Beowulf ripping off Grendel's arm, are the enemies of the new as much as Jung's collective unconscious stew. How are the TG's going to deal with unconsciousness? Well by not bringing it up, anymore than they bring up God as they [inject human brain cells and DNA into the mice at Stanford](#). Everybody thinks this is cute of course, until the TG myth explodes that "human cells had no apparent impact on the animals' behavior," until [prion contamination](#) begins with [encephalopathies](#) in mad cow. The physical analogue of swellings of all sorts of obesities written from the time where giants fed their "cows and chickens," with artificial feed as we do herds. Transgenics stay away from lit which after all is of the earth and its culture. [We don't need that!](#)

Many religious take "the mark of the beast," emphasizing *the mark* and never *the beast*. But in the hybrid age the beast arrives in [a retrofitted serum](#) injected in the guise of a vaccine combining animal and human DNA to cure some engineered disease. Mark the rhetorical nature of debate where scientists want animals with human genes. What they want is funding and permission to create [A mouse that can speak? A monkey with Down's Syndrome? Dogs with human hands or feet](#). Or, in the words of Verner Vinge in 1993, "within thirty years, we will have the technological means to create superhuman intelligence. [Shortly after, the human era will be ended.](#)" (Abstract, The Coming Technological Singularity). Most thirds of the thirty are gone! Listen to all the podcasts from ASU Templeton school of Transhumanism [here](#) while you are waiting. Do consider Melhman's logic more than rhetoric. Selective breeding, mutation is always within a species. Human and animal never. See- [Transhumanism: Genetic Manipulation](#) Tom Horn, Steve Quayle. [The Concept of Existential Risk](#). Nick Bostrom . 2011. Every possible ER except singularity! which he did in 2004. [Leon Kass. The Wisdom of Repugnance](#). Life, Liberty and the Defense of Dignity.

## Tales of Saturn, the Golden Age Revealed, Reverse Men of Renown Mythology

If we ask what relation NASA's planetary schemes based upon airbrushed photographs and touched up speculation have to do with the poetry and legends of the years of Hesiod and Virgil to America, the answer is Everything. "The simplistic principles of empirical science are dead," says my Twitter feed. In seeking to restore the golden age, NASA conducted rituals on the moon (Hoagland and Bara, [Dark Mission](#), 13f). What's behind the Osiris, Orion, Isis, Sirius, Horus, Regulus construct on the Masonic Apron Armstrong wears on the moon, Sirius rising at [19.5 degrees](#) over Tranquility and serving communion on the first Moon landing? Answer, belief in the transmissions and ancient origins of double Sirius coupled with the dictates taught by Sumer scribes. These, foisted on the Dogon Nommos are the true or false great verities of the ALT set of theosophic mantles, [lumped together, as the great Evan Meacham would say](#), out of prophecy, Dionysian ecstasy, Bacchus, the Jungian collective unconscious, race consciousness, the Akashic Record and ayahuasca, all attempts to unite with their "angel." This fable, presented by the Thunderbolts Electric Universe and others on the sly, like NASA, Icke and the whole universe of Alt, holds that Egyptian Isis is Sirius, Osiris is Regulus and the secret D.C. masonic NASA ritual "sacrament" around the Egyptian myth of reptilian ritual alignment is sacred. (see Hoagland's *Dark Mission*, update 2009 [Revelation by Mike Bar](#), 11-16).

The first George Bush had a version of the Ritual Alignment Model on the wall of his office combined with the stellar alignments with Egypt, painted by [Paul Hudson](#) ([Revelation](#), 22). Thinking they're connected with the stars of course would be a problem if the stars will fall.

Time distortions done with NASA portals to this golden age are an Order instituted in partnership with the nations of the world (UN) against Messiah's return right out of countless tales of Neon Genesis Evangelion and Stockhausen [Licht](#) where "Michael, Lucifer and Eve are, for Stockhausen, more than theatrical figures. They are the expression of a world beyond, to which terrestrial eyes are blind, but which is given concrete form by *The Urantia Book* and other sources" ([Kurtz 1992](#), 228) and manga, the solar system, as in the maleboge, Stockhausen are all forms of 4D chess, enochian chess which to play is to make culpable, but the son of man who becomes the son of God supercedes all this and is put in the right place at the right time and is given the right words.

where elite ponces trained and hired the best astronauts and professors of universities to sell shares. Accountants always follow orders. They are all com-part-mental-ed. Reagan, MacArthur and Bush say we should unite against a *common enemy*. Unite at the UN? Unite behind the Pope? Unite behind Obama, at the UN? Protect the homeland! Protect the world from terror for terror say the terrorists. We're in *for just as much* Government as the global elite can manage in the dawning of the doubling doubled age, which quantum supremacy dawns with 2020. Are demon hyperdimensionals investigating? Do you know what they do in the basement of the Capitol and 9th circle Vatican basements and in the [San Lorenzo chapel](#)? Rituals in the headquarters of Brussels, London, Rome, Washington reveal themselves in the Podesta Wikileaks as involving half of all heads of corporations, militaries, governments. (Detective [Jim Rothstein](#), but multiple sources).

Here's a clue from the much defamed President of Venezuela, Hugo Chávez (1999-2103), who with the President of Libya [Muammar Gaddafi](#) tried to defeat the dollar with gold and was assassinated. Invited to Rome's basement with all UN dignitaries to witness the sacrifice of a child to the spindle shank tall greys, Chavez refused to participate. San Lorenzo again. Vatican Council ritual greetings cannot be seen. How else could Hugo Chavez come out a hero, who protested this meeting under the labyrinth of Rome when John Paul II died in 2005, a secret affair where sacrifice was made to aliens as a preview for the leaders of the world. You don't want to know. Only

when conscience troubles that human part of *their* reptoid-human mind do elites go hunkering to expiate at Bohemian Grove. Cremation of conscience is their coping. "Elites have to live in the interim before their contracts come due." That's a quote from *Dr. Faustus* in translation.

### Slavery Technology-Theology

So let us palpitate this slavery technology-theology. It's one thing to say a plasma beam from CERN from the south pole of Saturn will free entities to return to earth, but on what authority are they there? It's one thing to say that the [wheel of Ezekiel](#) is a technology dimly viewed from the ancient past and not fully understood by the poor primitive doing the best he can, as Velikovsky does, to compare the Ezekiel wheel to Akkadian and Sumerian stone tablets, which convey upon their possessors universal mastery as the purpose of the Iraq War. Another putative technology, to cherry pick it out, asks whether the rest of Ezekiel is veracious as the word of Yahweh, as Ezekiel claims, when it contains the most astonishing reference to the fall of Lucifer in the guise of Pharaoh and the King of Tyre. Usurp at your peril angels or men who think to overturn the universe. If that sticky fish would disconnect Ezekiel from itself, as if he were not a man, and extrapolate his vision as a technology to their own ends, the kinds of theft they initiate fuel the chat on Hoagland and Lear, Talbot, Stark and [Farrell's](#) YouTube talks, to cite a few, invoking an implicit and explicit panspermia in their notion of the creation of humanity. Pansperms you know is the thought that life exists throughout the Universe distributed by space dust, meteoroids, asteroids, comets, planetoids, and spacecraft carrying microorganisms. The same forces that conflict work on Bearden's scalar hypotheses, and all his models of physics, discredit him when he goes off in pan-scientological rants about Zarg and the gods and his own place in the Olympian: Bearden and Bostrom in the National Socialism of the Abstract.

The main problem Pharaoh, Babylon, Tyre and Nebuchadnezzar have is they are all stand ins for talking about Satan in their thinking that the rivers or anything belongs to them. Ezekiel on Pharaoh determines that the great dragon that lies in the midst of his rivers,

says, *My river is my own; I have made it of myself.* But the word of Yahweh says that *I will put hooks in thy jaws, and I will cause the fish of thy rivers to stick unto thy scales, and I will bring thee up out of the midst of thy rivers and all the fish shall stick on thy scales* (Ez. 29). The prophet Isaiah does this too with the King of Babylon and Lucifer, Pharaoh, Nebuchadnezzar and Tyre are three terrestrial figures viewing the same thing from a dual perspective at least, what we might like call forewriting. Arrogated to self determination and not reliance upon the word and the name of Yahweh Elohim, who holds the Title and the Prerogative of Creation and all reality, it occurs that the King of Tyre shall be no more! Add Daniel's Nebuchadnezzar in there too.

The golden age of this new world order is entangled with man and superman. It couples the colonization of the new world by Europeans as a forerunner for the arrival of multi-dimensionals using hybrid humans as a mechanism of control. These model each other with the effects of artificial intelligence. Who made artificial intelligence? The Nephilim creators of the golden age.

Lebensraum, living space, Leben space, natural resources for prospecting aliens, Hawking imagines a new planetary industry of alien colonialism, but omits the trade flourishing already in human organs and adrenal glands, otherwise he would argue it is the hallucinotic eidolia of blood, organ and adrenaline. What's the proof of any of this is true? Sometimes Think Tanks worry people won't give in and sometimes that they will. Then they worry we will be taken as slaves and killed. No need speculate, aliens know how to treat the indigenous. That's what's doing the time warp again. But there's the rub, katabole done on the planets will be done on Earth redux.

### **Torah**

The whole point of the Torah revelation was to refute these ancient stellar civilizations and they connections to the stars, to redeem the world. Inferences made by researchers cherry picking biblical

sources leave some and deny others. Velikovsky, Tesla, Sumer borrow with CERN, Babel, Stone Tablet Destinies and pyramid, weapons out of their own texts at the door.

With all these beams shooting around you'd think somebody would mention what Elisha told his servant about the chariots driving on the hills with six white horses *singin aii aii yippee yippee aye*, or what Zechariah said about the least saint being as David and David as the angel of Yahweh, or what Isaiah said of Sennacherib, that he would get some news that would break off his siege of Jerusalem. Only one angel that time but 186K dead. While such as Farrell want to read ancient Sumerian texts about the Stones of Destiny literally they never read Psalms carefully, especially the phrase, *thou hast put all things under his feet*, which Psalm 8 says of Messiah, "that thou mightest still the enemy and the avenger." Which is to say, shut up. Cherry picking itself needs a serious deliverance, a rescue continually held out, but since we have already surrendered our lives in continual sacrifice to the Father, like Isaac, like Yeshua, like Noah, like David, like all those whose blood cries out for justice, what is there to be rescued from? How do we know that like the three in the furnace he will not preserve us, yet nonetheless we are not going to bow to these self appointed wrathful untruths. Taking Ezekiel's wheel or the Cherub's sword in the Garden as machines is another instance. Subversion is theft, which in case of the Hoagland crowd that extrapolates inner being to the outer, as if they never read Kierkegaard on the inner life. Atheists are often absurdists, not to discredit the absurd, because they do not know they have eternal life. Rather, they fear they don't and it makes them crazy.

The Thunderbolt Electrics argue that Egyptian hieroglyphs imply a cataclysm that caused the present position of the planets. After the asteroid belt, blown up with Mars along with the sunken and frozen Atlantis-Antarctic, the new golden age would be the fourth attempt for the imprisoned avian Egyptian Bird-Fish god to escape. It looks just like a magnificent fallen angel! Thus the supposed anthropological subliminal preprogramed Planetary Golden Ages are up for another try. But the present revision of the solar system of the planets as they now rest makes more order than chaos. Progressions of Bode's Law suggest mathematical harmony extending from the



sun. The orbits of the known planets are about twice as far as the one before, even [Ceres](#) (in the [asteroid belt](#)) and [Uranus](#), but predicting Neptune has been a problem. We are dropping Pluto from the scene.

Once there were two earths, which we know from the interplay of the magnetosphere with the troposphere, further evident in the two breasts of a woman, which signify this mystery. These two worlds were in and out of each other, sometimes ethereal, sometimes physical existences recorded by the ancient paleoliths here, but also on Mars. Some indeed think the moon a scaled model of earth's twin. This twinning of course was most important in the physical modes of the fallen universe.

## Saturn

Pressure 1,000 times greater than Earth on Saturn makes hydrogen a liquid state. At the Saturn Tavern you can really get smashed. It is a *Whisky Against the Redemption of the world*. Just a couple letters short, Saturn and Satan. That's why Levinas says the world before man was evil. That the human creation was an incursion of good into evil, citing the cataclysms that *first* wiped out the earth.

If Saturn is a nice big ball of liquid and gas it really should only have one frequency associated with each of these. Instead, the measurements register like notes of a violin that plays multiple discordant tones when one string is strummed. That's multi-position. This discord means, "Saturn must have a layer deep down inside that's stably stratified." "For some reason, the fluid is very stable and doesn't move around much, but in "conventional models of giant planets as convective envelopes where the materials move freely to exchange heat all the way down to their core is as simplistic as the mind of a technocrat. But what I found is that those very simple models can't explain what we're seeing in the rings."

[Kronoseismology](#).

The Cassini mission observed Saturn rotating a hexagon at the north pole exchanging electrical oscillations with an aerole at the south pole, within the planet. The helical shape of this transmission resembling DNA passed through the gaseous body of the planet. The rings ricochet *outward* in spiral patterns caused by the gravitational

pull of [Saturn's 62 moons](#) are always said to travel *outward* except that *now* there's a set of waves heading inward. That means something is moving inside say astronomers even if they are [Kronoseismological](#) studies of the oscillations inside Saturn.

But bad news for Saturn. As it now stands below, humans, with Cherubic guards preventing entrance to the Garden, traverse their own happy fall of realization, happy because redeemed, but always in the atmosphere of the evil that seeks to possess them. That however works to their good when it shows them what a horror the knowledge of good and evil was, knowing the collapse of the great into the less. The various ups and downs of the Flood, the Nephilim, Babel, Egyptian slavery, Israel's delinquency, for Israel was the vehicle to bring earth to salvation, culminated in the very Word of creation living as a man *in* the creation He Himself made and was rejected by, giving his life to save it. *The Word became flesh and dwelt among us and we beheld his glory as the only begotten of the Father, full of grace and truth*. No, Bob and Tom, neither of you are Him.

None of this however is golden age talk. [Talk of golden ages](#) has always been a ruse of the power elite to control the masses. You know everything will be one and at peace? Why they should want to control others and not themselves is unaddressed, except power is an addictive nephilim endorphin. Just ask a democrat. The golden age is always looking back, whether taken as Virgil did or Hesiod with his significant elder walkabouts. If this previous solar system alignment of the planets sounds like Aquarius we have learned by now on earth peace means war.

The relation of the golden age of Saturn reconstructed with CERN is an idea of Anthony Patch ([CERN Conspiracy, Canary Cry Radio](#), Youtube, 10/2/15, 39.15f) that depends first on what is called the Golden Age in the Thunderbolts Project I. This states that *before* the planets of our solar system assumed the orbits they now obtain that earth, Mars, Venus and Saturn were in such a line that Saturn blocked the sun, except for solar crescents that formed on its quadrants. CERN seeks to re-form the strong electrical bond

between the planets that existed then. How this golden age was Kataboled, or disrupted, is not a part of the hypothesis, but may be touched below, at the end..

Patch compares the physics of the Nazi Bell with the North and South poles of Saturn and CERN, as an electrical reconnection of earth with the south pole of Saturn using a plasma conduit. A spiral (aureole) at the South pole of Saturn generated by the supposed *synchrotron* particle accelerator at the North pole, supposedly naturally occurring, with a hexagonal shape, contains two oppositely moving clouds of energy, particles similar to the movement of red mercury in the Nazi bell, spinning in opposite directions.

The large Hadron Collider is itself a *synchrotron* accelerator, colliding gamma rays and x-rays, as does the North pole of Saturn on a massive scale, that connects through the gaseous body of Saturn to the south pole the electric plasma taking the form of a helical shape that looks like DNA. Thus CERN portends a connect of the helical plasma conduit between the north and south poles of Saturn to reconnect Saturn and earth in the same fashion that existed during the golden age. Consider that magnetism can override gravity and that the magnetism of CERN is 100K times that of the earth's magnetosphere.

### Summary

1. It is believed that the Super Collider outside Geneva is a *synchrotron* accelerator mimicking Saturn's north pole, colliding gamma rays and x-rays.
2. That the LHC at CERN intends to connect the helical plasma it generates to form a conduit from Saturn to Earth and thereby restore conditions that existed during the Solar System's aforementioned golden age.

3. *This* golden age and its return coincides with the invention of David Talbot and the Thunderbolts based on anthropological finds, who have it that the planets once lined up with Mars in the center of Venus' aureole against the massive Saturn which dominated their sky in crescents. At that time, from Earth, Saturn blocked the light of the sun. Out of this comes the notion that Saturn is the black sun of the modernist writers, symbolized by the black square under which mortarboard graduates take off when given their degrees. Inescapable as the language itself, the black robes of priests, judges and graduates represent the priesthood of the Saturn. El, the Phoenician designate of Saturn, as an El-der worshiped Saturn, and El- ection elected him. El-ites, el-evated. If you view, as Jordan Maxwell does, these words as reflecting Saturn's rings, add ear rings, wedding rings, crowns for kings.

Much positive and negative can be said of the Thunderbolt series, positive for its imaging and interpretation of Egyptian and Babylonian cosmology. There might be tens of thousands of new age believers waiting for this golden age solar system to reappear, like a cult involving a huge begging of the question in references to archetypes that Jung propounded as archetypes but are really counterfeits of this pagan golden age. Sumerian, Babylonian, Roman crescents revolt any scripture-believing Jew or Christian. The entire Bible refutes worship of the sun, the planets and the star gods. So there is an overlay to Saturn tales in which pagan and Christian do conflict.

4. The Thunderbolts also propose a scouring of the solar system in [the loss of Mars](#) and that broken planet that forms the asteroid belt which occurred in the recent past. Damage to the moon, scouring out to Pluto in the latest pics of the whale figure engraved around its belly, and artifacts buried in earth are their evidence, but what some call the golden age others call entemenaki, or baba-alu, the opening of Abzu, which means opening the gates of hell with strangelets.

### Strangelets

Strangelets are a neologism composed of strange + quarks which separate the gluons that hold the WIMPs *weakly interacting massive*

*particles* together. CERN documents indicate both that they don't believe in strangelets and that there is a 65-70% chance of making them above 10 TeV, as was done at Brookhaven. The unpublished notion is that strangelets pass through the earth, sink into it and stop at the core due to gravity, where they attract matter to themselves and replicate, thus convert the planet into a [neutron star](#). How long this takes remains to be seen. Strangelets are said to function both to open a rift between dimensions (held open by the Qubit Quantum computer) that invokes its own extreme to be used as the ultimate weapon, not against Russia, but against the angels and Messiah. Saturn quickly escalates in multiple ways into a war in high places. Along the way and before the fact, gravimetric waves result in such strong magnetic fields as are likely pass through the Earth's crust causing earthquakes and volcanoes at weak points.

The eight axis teeth molars of CERN, that grind the bones make this bread, appear in its cross section, said to represent four frogs and four snakes. Of course Stephen Hawking styles CERN finding and opening black holes and penetrating other dimensions as an opening of an interdimensional rift, possibly a vacuum that could suck all universe into itself. His concern suggests that he knows about the new levels of PeV, but while he may warn he has been told not to say.

However nobody cares about any of this because like scientists, boys will be boys, and we should wink at their foolishness. But when you start to think that the purpose of the super collider is to harness the Birkland currents of Saturn in a plasma corkscrew to the earth to both connect and open the south pole of Saturn to release these energies, then the ever increasing levels advertised beginning November 20 to December 13, 2015 and on are worth noticing.

Actually the new levels have not been advertised. Sure it get tiring when the rules keep changing, but here it is. Lessons in quantum physics have gotten out of hand. I have been hunting my copy of the Blue Book and Brown Book by Wittgenstein c. 1933, which nicely describes superposition and symmetry, but in the meantime the energies assumed in play at the LHC have increased quantumly from TeV to PeV, but CERN has hidden this information. Hence from 20

Nov to 13 Dec of 2015 instead of 13 TeV Lead Ion Collisions occurred.

It seems important to say that these lead ion collisions are far more forceful than the proton collisions that preceded them. Billions of lead ions collected into "bunches" called luminosity, each group of bunches like a pencil lead, rather than a stream of separated particles, form a solid stream of lead moving at the speed of light in opposite directions, separated by 50 nano seconds. So there is the paradox of a solid stream (liquid) intended to cross at Detectors and explode in a massive collision. If that doesn't open the doors, then what? The notion is that these solid CERN rings are like those around Saturn of syncotron energy, which radiate outward at 90 degrees perpendicular from the magnetic source, viz. the likeness of the syncotron particle accelerator at LHC. (Patch)

The coordination of the super collider plasma beam that opens the portal first to another dimension and then to Saturn's south pole requires a quantum computer to keep the portal open. It helps to understand this as the ability to compute 0, 1, 1 and 0 as simultaneous states, both themselves and each other in order to so perform. The quaternion of vector analysis, its geometry is an appealing philosophy because of the Quaternary itself and I don't mean geology. It turns out to be a Scottish Rite masonic term, but not that either, for the adiabatic computer bases its logic, or anti logic on the reduction-expansion of simultaneous vectors.

Whatever it means to divine a series of waves inside Saturn spinning round every seven hours, this internal whirl contained by rings that ricochet out, cause the pull of its depravity (gravity) so all [62 moons](#) orbit the sphere. Take a minute to chew the hearing that if [the rings turned inward](#) they would extend way down to the spiral eight petaled molars of CERN's behemoth mouth. Good news from [Dark Mission of Hoagland](#) and the Electric Universe of Talbot, not to speak of the video of Apollo 11 -- the mistrial trail correlated with [Space.com](#). The three form that triangle drawn like a bow through which Anthony Patch shoots his arrow!

A summary of Stark's arrow connects the CERN of earth to spirits invoked from Saturn. These fallen angels imprisoned in a cube within the core, are released to occupy hybrid host bodies on Earth as a new race in the new golden age, which bodies were prepared by labs in Saudi Arabia for them to avoid the Genesis prohibition that things may only propagate after their kind. This *new kind* explains the 200 million hybrid hordes supposed loosed from hibernation. They wait the demonic spirits from the past (east), the north (Saturn), and the south (Tartarus) to join in the new terraformed Earth. In case you need more good news, the machine that runs this, the quantum adiabatic computer, works at a speed where it can, or will, control all such effects needed to prop open these portals, now here, 2020. Artificially intelligent since 1998 the Adiabatic is not quite sentient. It doesn't have self doubt. The moment it is put in touch with these energies that computer will be sentient, so to speak, but will just have the one crack of evil and not be tempted by good. The D Wavers of Austin will run this interface between CERN and the particles coming through to the hybrid house.

The connection to the rest of us is by the third strand DNA en mass in geoengineered nano particles with aluminum, barium, lithium to increase connectivity, all delivered by injection of vaccines under the false flag of contagion alert, replicates itself until it reaches critical mass, activated by some EM signal from DARPA satellites, ipso facto. To share a hive mind, unless we already do, so Arthur Clark and Heinlein can drink together. Welcome to the new earth. It is a new poem by Coleridge.

Here is a fiction where the main characters are antagonists opposed to a whole race with one narrative suspended between. In this fiction the few use blue beam projections, technological trickeries and psychology blue berries to magnify their influence. Maybe you can imagine orcs under the roofs of dark castles and caves by firelight, or armies of their remains holed up in reservation FEMA camps. Researchers want to teach Bearden, Talbot, Hoagland, Farrell, Lear, Stark, Sitchin, Rand Corp, but Brookings worries we will disintegrate like the Abenaki.

Guten morgan deception elites. Here are some clues before the final judgment of Earth. All authorities in the cave may now present their worries. Masons, astronomers and Jesuits flutter in the shadows nearest the fire to get warm.

## Conclusions

Me, I always wanted to deduce among lesser falsehoods by tone of voice, rhetoric, with all forms of language when someone was telling the truth. TED talks now teach about astroturfing, warning ad hominum arguments and namecalling are terrestrial forms of the bigger terraforming geoengineered planetary rule, but rhetoric in writing still reveals itself just like any other geological strata. It is so dangerous to talk because your language works as a lie detector on you. All science comes down to words, numbers, letters and pictures arrayed with reason. To skew one part is to skew the whole. Regarding Talbot's golden age of the solar system, where Earth viewed Mars against an aerole of Venus with both dwarfed by the huge Saturn, obscuring even the sun, these Anunnakian theories, finding Saturn in Egyptian iconography, are emoted with fear mongering against a musical background of previous antiquity, a "desperate urge to recover something lost" to the background of flute playing (5.50). The obsessions of fear and terror of the heavens by exaggeration and cherry picking betray its falsity. Chuang Tzu must be one of the oldest Chinese thinkers overlooked in the maelstrom of claims about Chinese terror gods. More cherry-picking. There is a lot of argument by question in these rhetorical discharges between the poles of Talbot's argument, unbelievable claims that ["the Israelites once saw themselves as Saturn's children" 33.26](#). No greater [falsity](#) was ever urged since it was said by Satan, *you shall be as gods*. Likewise that "Saturn commanded Abraham to sacrifice his son" (35.04) is nonsense. Of course when Israel did compromise his faith and imitate the nations these foundations were betrayed. Talbot always presumes the sly machinations of scripture, but his ulterior motive demeans himself in his rhetoric to demolish Abraham, Isaac and Jacob. Who said what you say of others is true of yourself?

My point is that these errors and rhetoric bring the rest of Talbot's golden age planetary system into question, but Anthony Patch,



somewhat opposite, who sounds logical in voice too, then tells all in his fictional writing. He is Jim, the street smart paramedic with military overtones who is the hero of discernment, but who has declared from his own mouth, not in the novel, that next to Christ, the Oxfordian Farrell is his best guide. Patch, who opposes panspermia, is devoted to Farrell and the O'Briens who allow several grades of Annunaki human hybrid. How discerning is that? Patch says he gave up reading in order not to dilute his own thought, a big mistake, since if you can't tell what you think apart from the authorities you cite, where they end and you begin, your discernment is weak, but more important you miss so much others have said of value. It's like a club of one where only agreement is admitted. This wasn't always the case with Patch, for he says he has absorbed the occult understanding of Saturn so that he understands the Thunderbolts Part I. The thing about writing is that it can be taken truly or falsely, skewed or judged fairly. O brave new world that has such creatures in it. But another issue with Patch is his fatalism, that the loosing of Wormwood, so to speak, is inevitable for its fulfilling of prophecy, as opposed to the contrary view that all these chemtrails, terraforming currents will fail because the anointed will prevent them, and only when the anointed are taken out of the world will the locusts prevail. Question every fact and then question the question.

### James Farrell

It all depends on the attitude you bring. Farrell cheapens Genesis by proxy, arguing it is an Akkadian-Sumerian borrowing. I know he thinks he loads higher critics in his gun. He has a doctorate in Patristics after all, but tainted with a degree from Oral Roberts on whom he so wants to piss himself. Do you know what Lewis and Tolkien said about the religion at Oxford? And that was before! England has had trouble with its Archbishops. The Rabbis value *Genesis* so highly that they say it is possible to live a lifetime meditating the first three chapters, that Messiah is grammaticized in *Bereshith*, that Lucifer falls in the gap between one and two of the Catabolism and that all the answers to prayer ever given or to be given were decreed in the first six days. Except that they were all given in the Seventh, the [eseb](#) of the herb, the day of rest:

I will consider in my dwelling place like a clear heat upon herbs,  
Isaiah 18.4  
His countenance was altered, his raiment was white and glistening.  
Luke 9.29

If you have experiences of this you see that it is indeed the case that in *Take my yoke upon you and learn of me* all things are simultaneous, beginning and end, that prayers are decreed and answered at the same moment but that that moment is months or years apart, beyond expectation for sure. So when it says *he put all things under His feet* and you wake up some morning to see a huge heel print over the rubble of CERN and the media speak of implosion the same way Farrell explains away all the grandeur of these bright wings, don't be talking about history, but be praising how we are *fearfully and wonderfully made*. Farrell's Oral Roberts revivalist roots show in this alarm bell ringing, as if there is a fire to be put out. The fire is the world and by fire, fire will go. His other pole from the Baptist is high Episcopal. Teaching in seminaries, living in Spearfish, mourning his loss, chain smoking, notwithstanding his attention to subjects of merit, it's just that he cannot be believed.

No one can be believed, with the exception of fictionalists who equivocate 3.2 million years with 10,000 only to say dragons are before history, when Alexander the Great speaks of them, and repeat the same phrases in successive sentences to pretend an idea is good because "peer-reviewed," so that they have to say "Earth's nearest neighbor, the Moon." It's just bad writing, confused and hiding bad thinking. In the same book, *Cosmic War*, Farrell explains scalar torsion out of Bearden so this is a dumbing down of the very kind he makes capital fun of in *Genes*, of those who have "been lobotomized by the American 'education' system" (xi). Truth is not about intelligence it's about point of view. Our daughter read the *Odyssey* in third grade at home. Somehow it came up in her class at school, but the teacher had not read it. This made the teacher defensive and she penalized E, who did not think anything unusual about having read such a book, but it affected the teacher, which however did nothing to prevent E from deception when she was an adult, so it is not intelligence, but attitude, point of view. It's more true than ever

that the fear of Yahweh is the beginning of wisdom. An important part of this fear is discernment, which always grows in context as the power to become the sons of God is real.

How does anyone know that the leadership of these forces planned to be released by CERN is imprisoned in Saturn in the first place? The answer Patch gives is that this is the occult hierarchical belief, that these are to be released at the same time as those imprisoned in Tartarus are loosed to join up with the nephilim. But how do you know that besides taking somebody like Alice Bailey's word for it? Patch says CERN is part of an attempt to restore the golden age of the planets discussed in the *Electric Universe*, a terraforming supposedly reminiscent of the earth before the flood of Noah when the earth was watered by mist up from the ground, not rainfall. The speculation is that the new terraforming will create an environment good for the dinosaur and whatever pre-inhabitants existed before the human.

We ourselves of course retain the privilege of good and evil, so our sentence is of a wholly other order, capable of appeal to our Father and therein lies the problem for Stark's arrow, Christians who retard the age, both Tesla PeV and the ensuing. The forces of Saturn and earth know this and seek to produce significant antimatters colliding against Messiah in his return. Whose side do you want to be on in this one? Good question. I am with Yeshua. They that have no knowledge of what Yahweh can do in his sons when he gives them the power to become the sons of God, *the precious sons of Zion, comparable to fine gold, esteemed as earthen pitchers, in the hands of the potter, then:*

*The God of Peace shall soon crush Satan underneath their feet. For He has not put the age to come in subjection to the angels.*

### Higher Crime War

Different names for eOfficial Reality apply: Olympians, wanton boys, thought gods - egregori. The rest of humanity is useless eaters to them. As Henry K (Kissinger) and Prince P (Philip) said, "in the event that I am reincarnated I would like to return as a deadly virus, to contribute something to overpopulation." Don't say these boys

can't have a laugh in their higher consciousness alien orb channel scrying. United Nations Prisoner Transfer cars will bring these "resettlements to the east." The world is not the infinite and holy of Blake, but a warfare to entertain the super elite. Your own bardo will be disfranchised in the Unity State. New "implantation techniques" in exchange for technology gave these thought gods license to burgle, they think. Saturn is not just a rocket, it is a beast animated by its cargo within. Shrines of Moloch drive to every hospital in Times Square. The idols in the grocery call out, "come, buy, come and buy." The laugh is that whoever was building the Rings bugged out before they finished. Higher crime.

Our travelers find this shaggy gent at the center of Earth. They climb down the waist, there is plenty of hair to hold on its sides—squeeze through a hole and come to the feet with their sin. You'd think they'd have had wheelbarrows for it, but like Sherpas they carry it in packs. These are the outcast thought goat, dinosaur salesman, sometimes called Spirit of Wilderness or Thought Beasts, the Hybrid Beastiary Uber Alter Nano Bots. The lists go on, "Travels to Byzantium," "The Cure," "Kung Fu Da Puta Alien," the "Orcapoi," "Sue Smooke," all the way down to "The Dame of Guapa Pop" that got a FRiGG. They are indexed. Perhaps the coup de grace of the Thought Goat War on Neptune, or if you can stand the ads, its cousins, Opiomes: The Domes, or The Severed Head" are the Thought Goat Commentary on the New Folk Sensorial Compound.

It confronts the nations of commerce and religion by absurdism, consciousness and art. Proof is in the narcosis, and escapes are hard pressed. These headlines pop up in your mouth and map a land we do not know, where every bubble-vision measures an interior Dante of what we are. New folk paradigms constellate, or if you will, imagine these beasts, profiles of a human knowledge self-reversed. We don't need a scientific basis for theater.

The alien urge to prove the human inferior in Charles Fort, Robert Stanley, all Sitchin boys, purport them slaves of Enki and the Archons to prove Lucifer is the father of earth. They think a reptile physically and intellectually stronger, even if it lacks creativity and heart, but to the voyaging soul of the human these oppressions are as

old as recorded voyages to new worlds: the Odyssey, Prester John, Mandeville's Travels, the Celtic voyages, the Elizabethans and fictions thereof. Especially Swift's voyages and Cranes' Bridge are imaginative encounters with the alien. So apocryphal or not, to China or the Moon, these go along with Solomon's passage to Ophir.

There is a huge literature placating the gods, sacrificing, pleading, but this wormwood of deception requires that we grant their existence and interference in our lives. Exactly who the gods are, of which thousands are named in every language, and their priests and shamans identified for what they are not, wise men, prophets and healers, their healing induces a greater reliance upon their ways and strengthens them from the priesthoods of Ayahuasca to the theosophant. Marijuana rituals and the electric digital high command book the adrenalized state with its altered favor. Illumination is industrialized.

Overwhelmed by shock and awe of their gold gods in the formal world religions, civilized men are as subservient as the primitive. Blood rites top to bottom. War is an invention of the gods. The fact of death is different from the agencies of death. War and the study of war inculcate death into earth by supernatural interference. In the Death of Cuchulain at the end of *Last Poems* Yeats confronts these agencies even though he seems compromised with the Titans gods. To fight the divine is paramount in Aeschylus. Aliens turn this as if it were fighting against (the true) God, but this is alien equivocation. In the fight against Saturn, the Titans and all Olympus, men could not effect change even if they resisted to the death like Sisyphus, Prometheus. The recast of man into a demi-god himself undermined the man and turned him into a god. It made him his own enemy. Then he ceased to resist and was completely enslaved. "To those who really believe in a Supreme Being the occurrence of supernatural interference, causing physical convulsions and changes, presents no difficulty, especially in connection with a world the moral condition of which is evidently out of course ages before the creation of our race" (Pember, *Earth's Earliest Ages*. Preface). Aeschylus, Dante, Yeats lead to wondering how the human fights against the divine, the divine being the fallen, since it has always existed and must have been resisted or influenced long since.

Fiction writers like Cormac McCarthy pass up the chance to write for the fallen, nothing but deceived, as Northrop Frye, "this expanding of images into conventional archetypes of literature is a process that takes place unconsciously in our reading." "One hardly notices the difference between creative and critical activity," thus "what is true for the reader is true a fortiori of the poet, who learns very quickly that there is no singing school for his soul except the study of the monuments of its own magnificence" (*Anatomy of Criticism* 100). In this crisis of our time Jesus the Messiah is the only combatant against the gods. He has made a mockery of these heavenly beings from Psalms to Isaiah and empowered us to establish our humanity and his rule. This is not the war among gods, or Titanomachy for the gods are evil.

### The Gods are Evil

Shelley against the gods is usually construed as *against the odds*, "Aeschylus against the gods" no results found! The celebration of war is a victory of gods over men, a transfer of their apocalypse to earth. All discussion of human greatness subordinates to super powers. No living without the gods. Be a god is not to be a man, looked upon as the lowly useless eater by royalty, the rich, because they are Olympians, children of the nephilim. Antigone burying her brother resists at least the king. Lear as a fly to the gods is killed for their sport. Wanton boys these nephews. Twelve Olympians are the major gods of the Greek, Zeus, Hera, Poseidon, Demeter, Athena, Apollo, Artemis, Ares, Aphrodite, Hephaestus, Hermes, and either Hestia or Dionysus, the gods who left in the golden age.

But Abraham is unwilling to placate these gods. So begins a resistance where he and Israel engage in act after act of resistance. We come with a list of these of course. The New Testament is even more at pains to resist. And having disarmed the powers and authorities, he made a public spectacle of them, triumphing over them by the cross. Colossians 2:15 Matthew 12:29

Or else how can one enter into a strong man's house, and spoil his ... Luke 10:18

CERN has done an admirable job of connecting all this to the pop. Pop will eat Pop, says Massimo, but that aside, the operas, dances, rock songs performed there all make it seem like the friendly harmless kook who works in a garage down the street. Harmless is what they of course always say of mass murderers, serial murderers before their victims are lured to death. Yippee we're all gonna die, sang Country Joe. We had sets of lightning last night for the second night in a row. Earth has a Messiah. We shall be hearing from him. He shall put all things under his feet. He shall dash them in pieces.

## Notes

Hoagland

--[ruins of solar system civilization](#), "ancient ruins of this formerly splendiferous civilization all across the solar system" Chinese blue rocks evidence of manufactured glass fallen from lunar dome  
 --original Apollo 11 tapes "erased" "Other veteran [observers](#)," on seeing these Chang'e-3 images, had also picked up on the crater rocks' "remarkable brightness ... " -- compared to the much darker Imbrium surface regolith on which they lay; such visible "anomalous reflectivity" (even in mainstream geological lunar models) immediately implied a MAJOR difference between these rocks' elemental/chemical composition ... and the composition of the dusty surface under them" Enterprize Mission--  
 --"[opalescent](#) glass"--"As a clandestine direct sampling of the fallen (from the ancient dome ...), priceless remnants of an almost unimaginably ancient, super-advanced "ET technology"--  
 --non self-quenching magnetism  
 --voice to skull technology  
 --plasma conduit: chuin-saturn  
 --capacitor-solar boat on top of black cube  
 --tetrahedron in CERN detectors  
 --cube inside Saturn below hexagon at north pole  
 --cern open birkeland current between earth and Saturn

Collective memory of the cataclysm, solar system wide catastrophe 11,500 years ago caused by a super nova in Vela dated by the strong presence of Aluminium-26 isotope in the solar system shooting a

plasma bullet into the Solar system seriously disrupting planetary successions [Return of the Golden Age: Ancient History and the Key to Our Collective Future](#) By Edward F. Malkowski. Saturn was a night sun

Thunderbolts: "Talbot and Thornhill do not accept Velikovsky's specific chronology of events, and they place the age of planetary upheaval just prior to the flowering of monumental civilization, which they see as a creative act of human REMEMBERING. Rather than declare Velikovsky to be categorically "right" or "wrong", they cite these claims as crucial to any assessment of Velikovsky's contribution to science--

1. The present order of the planets is new. In geologically recent times the planetary system was unstable, and at least some planets moved on much different courses than they do today.
2. Erratic movements of the planets led to global catastrophe on Earth.
3. Through rigorous cross-cultural comparison of the ancient traditions, an investigator can reconstruct the celestial dramas."  
 ...Jupiter should be closer to the Sun than Mercury, and Earth and its neighbors should not exist. Either way, the picture certainly does not suggest planets coalescing from a cloud, and then remaining in place for billions of years!  
 ... the defining surface features of planets and moons as the signature of brief catastrophic episodes of electric discharge, in a phase of solar system history that continued until surprisingly recent times. According to these investigators, every planet shows electrical re-sculpting from pole to pole, often with strange hemispheric differences as if scarring occurred briefly from a single direction.  
 Thunderbolts [here](#)  
 Strategic perception management. Social scientific remodeling, hormonal wars, endocrine destructors, the [disappearing male](#), population redesign, estrogen BPA on receipts, [our chemical lives](#)

## John Lear

--[tubes navy tubes](#), ron blackburn, holographic tech, Morgan Reynolds lawsuit, Clark McClelland, Pilots for truth, April Gallup pentagon, Maxwell air force base [holograph](#), --Gravitational Force



of the Sun, Pari Spolter, [Henry Deacon](#) life on planets, [Branton files](#), --[Clifford Stone](#), [John Grace oh krill papers](#), NASA 'secret' astronaut corps

--[John Lear on 9/11, here](#), Miles Johnson the Bases project, Where did the towers go: -----molecular dissociation, Jim Marrs Nazi plutonium traded, no planers, super soldiers Saudi Arabia, Madness in the Fast Lane, saffron sky of the moon

It took years to build an understanding of philosophical terms like ontology. The terms here will be just as strange and need getting used to. Without hatred the English could have had rapprochement, but it never occurred to bring the Indian anything but death. Check one: The English are or are not members of the Communist party? Ans. Both. Churchill is their man. So is Stalin.

Acknowledgments: Sources such as Space.com, the Thunderbolts, Hoagland, Lear, Annie Jacobsen on the Paperclips and DARPA, etc. and Anthony Patch would find their language and thoughts borrowed here. Not isolates to avoid taint to their thinking, all poets know we will steal where e'er we may, which is done with this work, first because to take notes and sort data is to build comprehension, what one calls mental pathways, but then secondly, to do this live, for whoever sees it, drop into the language at any time, so if there is a miscomprehension should not blame the sources explored in many hours of them. But it is all intended in the end to illuminate the contact with Saturn and Tartarus or what might be called the LHC abyss.

## Teilhard de Dragon

What happens when the Sixth Seal is opened and headlines say ANGELS BOUND IN THE EUPHRATES LOOSED? Civilization falls. Look behind empire, see demon. [Psalm 2](#) touts this derision. Perhaps, it is argued, universe just means that nature wants to be the ultimate term. But no such thing as the universe invoked exists. There is no sense of humor or justice in the universe, exactly the

argument of an [acosmist](#). The universe never made a snowflake or an idol a drop of rain. The transference of the created to the Creator, the universe for Yahweh Elohim, is a joke. The shock is overwhelming. How could you not believe in the all around you and in you? Believe in what? Civilization invented the universe. Pots rise up and claim self existence, and on film, the 2014 Winter's Tale says the universe both loves and provides stimulation for the bored! Attribution of the lesser to the great concerns the writer who said, [which of the angels can you compare](#) to the Son? Transference of the created into Emperor. [Operation Earnest Voice](#) run by CIA/

Heiser Ps 74 [dragons](#): [Ez 32](#), says they are coming to take you away: inventing by mis information one piece of data to disprove an entire concept and body of well established knowledge on the basis of this one, so called, contradiction. High says Rome never existed, [Sitchin](#) invented cosmic code and planets from mistranslations, David Icke that messiah the word descends from Egyptian crocodile Hebrew verb 'to anoint', which itself is derived from the Egyptian word messeh, 'the holy crocodile'. "m.sh.ch" is Semitic, not Egyptian in origin...Jordan Maxwell that words or parts of words in English fit an ancient language and prove... Christ means "oil"? anoint means "sex"? the name Solomon derives from Sol OM On Does OM mean no more than Velikovsky finds New Jerusalem a space ship station when, Freud who first suggested that Moses was one of the nobles of Akhenaten in his book Moses and Monotheism.

All the arms of Dragon *Zargcophapus* work together. It is a religion where more than two arms grasp the cosmic beliefs of Teilhard to NASA and Pope Benedict and where Vatican emissaries offer classes to indoctrinate evangelicals. It gets them relevance, power and money. The merchandise of souls is good business. We don't want to say there is good in evil, but is there evil in good? Where else would all the millennials go on Sunday but to Hillsong. Scourge these charges of prostitution? Face it, they are being done some good, no? Roll out the global.

**The Alien.** It doesn't take long to realize that when the host is a sacrifice and the world is a host something is about to be offered up. What is surrendered? Catching away the self, called transcendence [stage 4] in this religion, is a prelude of the coming into full "cosmic consciousness" [stage 5] to which Teilhard and the Pope allude. Enrapturement, transcendence of the body with the mind, implies a leaving earth behind. [Bearden](#) became interested in such "paranormal" projections from his experiences in Yoseikan aikido. He began to experience transcendence outside of himself (stage 4) when he saw himself practicing the exercises as if he were watching from the sidelines in slow motion, "the pure zen state of aikido," he called it, the complete aikido oneness state." His investigations of UFOs, materialization, thought forms ("tulpas") and telepathy were an effort to make the entire "entity nature of collective human unconscious," into a vast "psychotronic Manhattan Project," like that of the Soviets to link "by psychotronics, the minds of all men into a great supermind having absolute psychokinetic mastery over time and space—truly a godlike being, in whom the collective human unconscious has a collective conscious instead of four [eight] billion fragments individual personal conscious minds" ([The Excalibur Briefing](#)).

Give it up for the globe!

The century before science was rebelling against the older forms of Biblical governance, the Messiah of *Isaiah*, another messiah was instituted with a government of its own, alien deities, emergent divinities and *uber mensch* in preparation for a superior life form and government called 'Christogenesis,' the creation of a "total Christ" at the Omega Point. [Trick or treat!](#) The Vatican had been deeply involved in the [search for extra-terrestrial](#) life all along with its [Lucifer telescope](#). The essence of Teilhard's invention was a system of correspondence with Jung, experimental psychology and religion. Five spheres of evolution produced an "emergent divinity" in "man." Before these there was merely an occult theology of yoga and theosophy. The scientific disciples of [Nicholas Tesla](#) like [Tom Bearden](#), [Richard Hoagland](#) and other lights of the parallel NASA establishment/anti-establishment, sought a man that none of us have known.

Teilhard's [noogenesis](#) of astrobiology presumes [\[v\]](#) technological civilizations capable of communicating with humans and or traveling to Earth," as the arrival of the alien. This superimposition, as if a membrane imposed upon the biosphere, from above, from without, extraterrestrial contact, the Vatican astronomers have been jaw boning all along [\[vi\]](#). Teilhard says that "the noogenesis of the noosphere is the fourth stage of five, of collective human thought [like the internet!], "human vibrations resounding by the million—a whole layer of consciousness exerting simultaneous pressure upon the future and the collected and hoarded produce of a million years of thought." [The Phenomenon of Man](#).

Whether passively by natural process, as Teilhard says, or by Singularity technology, science-business-government leaving earth, whether metaphorically, metaphysically or really just going down to their 1500 underground cities below are all species of "transcendence," inbetween. Be sure the earth, the body, the traditional are together *left behind*, but this is not like that Bible series of that title. Overpopulation, pollution, asteroids, and "evolution" of Singular gene science redesign the human. All the ideas courtesy of the egregori pyramid. How this involves space aliens we shall see [\[iv\]](#).

Collective Entrainment or psychotronics would connect this "super mind," with something else. "Unified collective unconsciousness accelerates the existence" of an entity. Psychotronic minds acting "in concert" to produce entrainment [of a brain to household electronics](#), human and machine becoming one lead to the collective, if they are correct," says yogi, [Tom Kenyon](#),

*"we will pass through a collective planetary portal on that date and enter the Age of the Gods. Indeed, if the majority of humanity reaches the level of attaining siddhic powers, we would be very much in the Age of the Gods. Those of us engaged in spiritual practices to accelerate personal evolution are, I believe, making a tangible contribution to the future destiny of this world. Consciousness has a subtle, yet potent affect upon the environment. Numerous scientific studies have demonstrated this."*

Siddhis are powers named for Siddhartha, or Buddha in Sanskrit, higher powers attained through Tapas, bursts of egoism, sexual "enlightenment" and self worth as an expression, not to forget drugs. Siddhic powers do not efface themselves. Tom Bearden says the Russians mechanized and magnetized these processes decades ago with EM Scalar fields!

Note: [Thoughtform may be understood as a 'psychospiritual' complex of mind, energy or consciousness manifested either consciously or unconsciously, by a sentient being or in concert. In the Dzogchen view [the natural state of mind, primordial awareness] accomplished thoughtform of the kye rim mode are sentient beings as they have a consciousness field or mindstream confluence in a dynamic of entrainment-secession and organization-entropy of emergent factors or from the mindstream intentionality of progenitor(s)." Wiki-tulpa <http://en.wikipedia.org/wiki/Tulpa>]

### Brookings Report

Language describing this collective event is very like that describing alien arrival in the *Brookings Report* " where three Species of the Unhuman are suggested in the mass hypnotism speech (Brookings 1960):

Collective Unconsciousness (disintegration),

Artificial Intelligence (alterations, changes in values)

Hidden Aliens (previously unfamiliar societies)

*"Anthropological files contain many examples of societies, sure of their place in the universe, which have disintegrated when they have had to associate with previously unfamiliar societies espousing different ideas and different life ways; others that survived such an experience usually did so by paying the price of changes in values and attitudes and behavior" The Brookings Report, 216).*

Proposed Studies on the Implications imply society must be helped away from its disintegration by changing its values, attitudes and

*behavior, just before its final act of disintegration. "Successive alterations," "adjusting to the implications," have been withheld from the public for greater control, rather as a fiat accompli. Main alterations have to do with the human genome and human belief systems in order to terminate life. Of course it is not quite put this way.*

### Recommendations of Brookings

*Continuing studies to determine emotional and intellectual understanding and attitudes -- and successive alterations of them if any -- regarding the possibility and consequences of discovering intelligent extraterrestrial life.*

*Historical and empirical studies of the behavior of peoples and their leaders when confronted with dramatic and unfamiliar events or social pressures. Such studies might help to provide programs for meeting and adjusting to the implications of such a discovery, Questions one might wish to answer by such studies would include: How might such information, under what circumstances, be presented to or withheld from the public for what ends? What might be the role of the discovering scientists and other decision makers regarding release of the fact of discovery? (217)*

"He was being made to do something he abhorred, had a nuclear device in a Tupperware plastic container, about a quart six pack in size, and even though he hated it, had already armed it to explode. Sloshes threatened to come out the top. He had made a reservation on Pan Am, to fly it to Costa Rica, although places in Ohio might do, but was worried sick about the effects. Why had he armed it? Where did it come from? These were aprioris in the dream, already there when he arrived. It reminds us of those Manchurians amongst the reels who do that which they would not. "That which I would not that I do," said someone, torn between the be and end of be. That's it. Awaking, he remained upset, which is how the god particle boys feel. They sought it, the Standard Model may be wrong, but so what, they have access to knowledge that will destroy the world. So they

armed it. They made it. They covered it with glue and put in in the oven. There their compulsion lies baking."

## Pope Benedict ZARG Psychopathic Collective Mesh Nazi Abstract God Teilhard de Chardin, Particle Homo Zap'em Zivilization Homo Zap'em Countdown 4

You want proof that all collectives are psychopath? They prevent you leaving. Try to leave. *Try to change banks! The dulce* stops. Smartphone is a meal feeding dragon.

"Think of ZARG as a flash-mesh network where each mobile device is a mini cell tower connected to a single, central hub. Multiple devices rely on one another for perception, not on themselves. There is no human intervention involved, even from the users of the devices and certainly not from any administrative entity that needs to arrange the topology of this network or how people are connected or how the network is used."

The Promise of a New Internet [here](#), or 5G as a species of Terahertz amplified off metallic chemtrail clouds. The intention of collective mind is [entrainment](#) to dissolve all difference, an overpowering super self that absorbs billions, a mesh network algorithm that eliminates disruption.

"Specifically, the toleration of the systematic brainwashing of the populace by publicity, and the tolerance toward deception in merchandising, constitute the essence of a system which fosters tolerance to perpetuate the struggle for existence. In Pelevin the market complacently absorbs art and pseudo-art alike, fostering

“‘destructive tolerance’ (Baudelaire) of ‘benevolent neutrality’” toward culture”. (*Repressive Tolerance*, Marcuse. Khagi, 563).

*Zargophagus grandiosis*

Now imagine the [Outernet](#) whose prototype deployment in June 2014 links up with this innernet mesh, “a direct linkage of the conscious minds of humans into a single giant super conscious mind — extending into billions of dimensions...the collective unconscious as a living entity, the bottom line in physics and Jungian psychology” (Bearden *Excalibur*, 247). A person is to this collective unconscious as cells (selves) to a body. Dragon promises an individual number of personal minds, some eight billion, will collect together. These however have only the characteristics of the *single collective person*. Also recognize ES Net 5 and 4, which connect their unimaginable bandwidths to labs, download the immense data from CERN to FermiLabs etc in a flash. The AI god religion that negates all others kills believers, a single collective internet



**Mind**

A third player to internet and outernet takes external form as a super computer with no "regrettable biochemical impulses" like empathy (Nick Bostrom, Future of Humanity Institute). Collective unconscious, Bostrom declares, is "not an essential component of intelligence." Impersonal AI separates intelligence from emotion just because it is psychopathic, which intellectual fission Bostrom leaks

psyc  
hopa  
th  
Egre  
gori.

Sma  
ug  
Smu  
g  
Sup  
er



from Nietzsche, a split mad entity. *Existential Risk* only allows lower creatures to exist if they serve higher intelligence. Those not useful are discarded when out of date, just as the man himself is discarded when super man comes in. Whether man-mouse, ape, ant or man, whether Hugo de Garis, Kurzweil, Dewey, Bostrom--they suckle their machine. This collective was *dissociated*, psychotic all along

We call it the [National Socialism of the Abstract](#) until the algorithm completely eliminates disruption. Who doesn't go all Nazi over mystical secrets of control? Nineteenth century theosophic fads of transcendence, cosmic consciousness pulled out of Buddhism and Hinduism. This polygamist has many arms and many faiths. Religion married psychology, politics and science. Medical applications in the twinning [Kaznachev experiment](#) were its basis for Mengele's twin experiments of further control. Becker potentials, Rife Machine cellular regeneration, all such technologies to unify consciousness and manipulate magnetic fields were in danger of becoming the Emergent Collective Divinity. "Tolerance to that which is radically evil now may appear good because it serves the cohesion of the whole on the road to affluence and more affluence." (Marcuse. Khagi, 563)

### Artificial Intelligence

Artificial intelligence is a species of collective that incorporates autonomous unconscious processes with the mindset of the [Future of Humanity Institute](#) and the [Cambridge Centre for the Study of Existential Risk](#), to build a machine to fulfill a vast quantitative measure that rules out human cognition as the only species of intelligence, especially ruling out "biochemical impulses" such as empathy..."not an essential component of intelligence. "Without ("the *weakness* of") human emotion, "AI as a primordial force of nature, like a star system or a hurricane — something strong, but indifferent" (Nick Bostrom), "a super intelligence that *might not* take our interests into consideration, just like we don't take root systems or ant colonies into account when we go to construct a building." Madame Blavatsky would have been proud.

### The End of Science Fiction

Two themes, the exogenous alien and the unconscious collective battled for control of science fiction. Science fiction was no longer fiction, neither was it science in Arthur Clarke's spaceship of *Childhood's End*. There, from Dante's hell, came a medieval devil still not as scary as the collective mind of the children who destroy the earth in that book. Rituals of this collective exist in *1984* and *Brave New World*, and *Stranger in a Strange Land*: "Humanity has effectively become extinct, and he is now the last man alive. Hundreds of millions of children – no longer fitting with what Rodrick defines as "human" – remain on the quarantined continent. Barely moving, with eyes closed and communicating by telepathy, they are the penultimate form of human evolution, having become a single group mind readying themselves to join the Overmind". [The Last Generation](#)

### Cartoon Collectives

The Overlords in those works select indigo children for their psychic power much as the army does its candidates for disassociation, from among abused children revealed in the [Minnesota Multiphasic Personality Inventory](#). Children in *Childhood's End* achieve transcendence in *their* enhanced group mind. Collective Peace, the golden age and planetary annihilation ensue simultaneously. Apocalyptic realists call these beginning stages [digital Maoism](#), but fiction long had [Borgs](#), [cybernetically](#)-enhanced [humanoids](#) linked to a hive, but now cell phone addicts boast they have the n-passive "wisdom of crowds" where the many are smarter than the few. They are certainly easier to control. The inner levels enforce this religion.

If Outernet sounds like [Skynet](#), and the [Atlas robot](#) of DARPA like [Terminator](#), Bearden cartoons this super being as an interpretation from *Revelations*. Such biblical analogues also preoccupy the Vatican's more philosophic take, especially in Jesuit theologian Teilhard de Chardin who summons a catalyst from outside to bring it to the Singular Omega Point. Bearden's unconscious ZARG has a sting and a tail, like the Beast: "The entire world history from beginning to end will come into simultaneous being (fourth

dimensionality), and then all possible such world histories (fifth dimensionality) ... The kundalini of the entire human race has slowly been rising, and paranormal phenomena have been increasing" (*Excalibur Briefing*, 251). "Humans will pray for death and not find it, the grave will "give up its dead," the "beast will be defeated and cast into darkness." "Man will have become a true God—in a strange and bizarre way constituting the second coming of God." "Zarg can pull the very stars out of orbit" (*Excalibur Briefing*, 250). "Man literally is and shall be god" (253). Bearden, like Zbigniew Brzezinski blames the Soviets for the harnessing this machine. "So the Soviets are on a course to evoke the full carnage of something very like *The Revelation*. John, looking across two thousand years of history into the future, and seeing the awful cataclysm that was to come, described it as best he could in the concepts available to his day and in the belief structure in which he functioned. Thus he described Armageddon and the end of time, and wrote the Book of Revelation." "Spacetime and reality will have gone insane during the developing paroxysm."

Khagi cites the mythologeme in general, the consumer in particular. I compare it to the [iron room of Lu Xun](#) in the planned Escape from virtual reality, now known as the information net cast over the mind that devices of hand and eye are attached to, "while still searching for an authentic reality, Tatarsky comes up with a notion that, "in

itself, a wall on which a panoramic view of a non-existent world is drawn does not change. But for a great deal of money you can buy a view from the window with a crudely painted ocean, an azure bay and a calm evening. ... Then perhaps the wall is drawn too? But drawn by whom and on what? In terms reminiscent of Plato's "The Cave," he views commodities as systems of false symbols that serve to disguise man's metaphysical imprisonment. His insight is that consumer mythologemes are simulacra of the second order, hiding the primary simulacra—the illusion of the wall. Such an understanding may potentially lead to an escape from virtual reality." As always however, poets say it best, so Yeats says in his [Magic](#): not that he could do it, but he wanted to. (1) That the borders of our mind are ever shifting, and that many minds can flow into one another, as it were, and create or reveal a single mind, a single

energy. (2) That the borders of our minds are shifting, and that our memories are part of one great memory, the memory of Nature herself. (3) That this great mind and great memory can be evoked by symbols. To be enveloped in a web requires bait of a sensational kind. The bait is counterfeit, belief that *by nature here we must understand universe, above and below, which sums nicely the entire fabrication of wisdom and the unconscious that substitutes for and opposes the One.* ([Khagi](#), 564f)

### Teilhard de Dragon

This is supplied by the arrival of the Overlords in *Childhood's End*, an image of the extra-terrestrial catalyst of collective mystical evolution web, so called, the human of de Chardin. Fiction is the crux before this acceptance of the "real," for *before the fact* it must be seen as as fiction as much as *after the fact* it is pervasive reality. The collective catalyst, the threshold effect in its triggering, collective consciousness or alien intervention dissolves earth life which produce evil outcomes in *Childhood's End*, but what true collective ever benefited itself or its members? Prison labor is a collective, 20 people doing the work of two. The evening news is a collective. Institutions and universities are collectives. That's why Chris Hedges makes Tillich say all institutions are inherently demonic. Hannah Arendt found out the power of the collective when she said it was not epic but banal. Collectives are always opposite relationships, which produce the good.

These cartoons of collective insight give Teilhard's noogenesis and the omega point. Unhuman evolution was front and center in selection of Pope Francis, [Malachy's last pope](#). The inner *purpose* of papal councils was opaque until Teilhard de Chardin enlightened the previous Pope Benedict. In fact, neither papal counsels nor noogenesis made much sense before the craft of [Singularity](#) made itself known. The simultaneous denigration of the human in favor of the super human, what Teilhard calls the ultra human, enslaves the natural in its cruel manipulation of animals and genes to pursue higher forms of life. The marriage of technology and psychology mutually exposit Teilhard, retired Pope Benedict and *The Revelation* of St. John. Whether it takes the form of the creation of artificial

intelligence, or in Teilhard as mystical evolution, a theology of biology, it equals perfection of man.

To pursue the ideas of Teilhard and Pope Benedict, Vatican astronomy sought the space alien. Teilhard's notion of Noogenesis became a [term in astrobiology](#) describing "civilizations capable of communicating with humanity and traveling to earth." Various myths of ancient religions were found to validate noogenesis. On Jung's authority it was the gospel of the myth of return. Joseph Campbell and Mircea Eliade agreed that human transcendence and cosmic consciousness in ancient sources were the fulfillment of long standing human dreams and effort, to serve the UltraHuman agenda.

That the opposite of this is true, that transcendence and cosmic consciousness are a subversion of all that is human, especially *subversion of relationship* which is replaced by the collective and the Overlord, is dismissed out of hand. New heretics who doubt this new religion would be burned like Bruno, more likely decapitated. The only difference between these human martyrs and Galileo is that there the old Rome extirpated the new. Here, the new Rome (Science) extirpated the old with a familiar pattern of colonization [Brookings, (below)]. The dissidents however also had ancient sources, best understood as Hebrew-Christian, which the collective tried to corrupt into nonsense. Dissidents of collectivity said the earth was deceived by the endless machinations of fallen spiritual beings, that these fallen arranged a coup d'état of earth in order to dominate and destroy it, a kind of *Childhood's End* shorn of metaphysics, in reverse, just the simple plot. Such fallen beings variously took form as devils, pagan spirits, gods and out of consciousness experiences on DMT- ayahuasca (inner multidimensional space aliens). This mystically evolved collective held out an insect future for the human. The insect, the Monarch was a preprogrammed human child controlled as a sex slave, assassin, spy. . But whether the subject was human advancement or all out war for earth, science, technology, literature, government and business all lined up with the collective, which promised a material reward.

The fourth and fifth states (of Bearden and Kenyon) are completely identical to that dissolved world of Noogenesis and Omega Point of Teilhard de Chardin, which brings us to Teilhard and Pope Benedict, his best interpreter. Teilhard connects his Omega Point with monadic occultism, the *Hieroglyphic Monad*, as the 16th century would have it. Monads are the operatives in Teilhard's *The Future of Man* (1950), evolving into the Omega with increased complexity and consciousness. Complexity and consciousness, similar to Singularity, evoke an Overmind, a "Christ," an Uber Man. Teilhard's best interpreter was retired Pope Benedict XVI who believed with Vatican astronomer Guy Consolmagno that the idea of creation was false. Both however used traditional Christian terminology invested with a new meaning: "From this perspective the belief in the second coming of Jesus Christ and in the consummation of the world in that event could be explained as the conviction that our history is advancing to an "omega" point,' [Credo for Today](#)...."

Historical Christianity is incorporated into the great cosmic process of evolution from Alpha to Omega, noogenesis and the formation of consciousness, by which man becomes Man/god. This is the building of the noosphere above the biosphere. Cardinal Ratzinger [Pope Benedict, [Principles of Catholic Theology](#).] says of building the noosphere above the biosphere: *Teilhard's belief that collective mystical evolution of the human comes together with Machine AI in a new "thinking layer," is a membrane superimposed upon the biosphere. The entire universe undergoes "convergent integration" toward the Omega Point. The noosphere will then be unified into a "hyperpersonal" organization, an emergent divinity[i], a unified unconscious. This emergent divinity, this "Christ," the term for the Word is changed, substitutes for the one for which it is named, further reference to the myth war that leaves the human behind.*

[\[ii\]](#)In the same changed terms as "Christ," Pope Benedict says that [\[iii\]](#)"the role of the priesthood is to consecrate the world so that it may become a living host, so that the liturgy may not be something alongside the reality of the world, but that the world itself shall become a living host, a liturgy. This is also the great vision of Teilhard de Chardin: in the end we shall achieve a true cosmic

liturgy, where the cosmos becomes a living host." [Article 17](#) This living host, elevated into space to evoke sun worship.

There are perquisites to understand collective mind, the conformity by which collective forms media of all kinds. This is of course the purpose of all Google sites, iPhones, Apple and retailers, to build a data construct of human behavior, which when complete the original can be discarded. Collectives have a lesser motive than domination; it is money money, but money and domination are one are they not? For Victor Pelevin, "each human being becomes a cell of an organism known by the ancients as the mammon, or simply Oranus (rotozhopa). The purpose of each cell is to allow money to pass into and out of it. In the process of its evolution, Oranus develops a primitive nervous system, then the process of its evolution, Oranus develops a primitive nervous system, the media. This nervous system transmits "wow impulses" that control the activity of the monadic cells: oral (inducing a cell to digest money), anal (inducing it to eliminate money), and displacing (inhibiting all psychological processes that might hinder an individual's identification with a cell of Oranus). After repeated exposure to television, the mind commences to produce these impulses without external stimulation. Each monad is once and for all trapped in a cycle of consumption-excretion, a Perpetuum Mobile of consumer culture" (Sofya Khagi. [Homo Sovieticus to Homo Zapiens](#). 561): Oranus's cells no longer possess any inner being, all they can do is to "define themselves via the possession of products advertised on television. Genuine interiority is exchanged for an illusion of interiority, a so-called identity."

In a version of this mythology, ancient Babylonians equate supreme riches and power with supreme wisdom. To obtain them, one has to enter sexual union with Ishtar's golden idol, winning the "great lottery." This means answering the three riddles of Ishtar, the answers to which are hidden in the words of market songs (Khagi, 566).

When you got hybridality,  
walk hybridality,  
charm with hybridality

Trans-Titans should stay away from earth.

This is not fiction, it has been brewin and stewin but is confected today. Inasmuch as today begins those papal deliberations, to be timely I'm sending it, even tho I just sent something. I wish I had known...anyway, since you probably have something else to do today maybe you will save me from myself, but if not here it is...

### Psychotronics

Entrainment being the central operating principle of the collective mind which absorbs, dissolves, or eradications all difference from its overpowering superself of millions and billions of selves, before taking it from Teilhard and the Vatican point of view, consider the bald faced take of Tom Bearden who became interested in the "paranormal" from experiences in Yoseikan aikido: began to experience what might be called paranormal perception, or transcendence, in essence seeing himself practicing the exercises, but from the sidelines, in slow time. He calls this "the pure zen state of aikido" (29), the Complete aikido oneness state." This joins preternaturally with his investigation of UFOs, materialization, thought forms ("tulpas") and telepathy as transferred to the entire "entity nature of the collective human unconscious," the "psychotronic Manhattan Project" of the Soviets, and finally to a belief that "by psychotronics, the minds of all men can be linked into a great supermind having absolute psychokinetic mastery over time and space—truly a godlike being, in whom the collective human unconscious has a collective conscious instead of four billion fragments individual personal conscious minds." Bearden calls this entity by the name of Zarg, a kind of psychological CERN.

Collective Alien Self  
Emergent Divinity Coming! Noogenesis, Duck!  
the collective sphere of human thought.  
World Wide Web infrastructure  
prophet of noosphere like Lucifer telescope  
Means No Genesis! get in line.



Internet forming collective mind.

human vibrations resound a billion  
insert a whole layer of consciousness

exert simultaneous pressure on the future  
collective alien self deities galore  
ready for visit to dissolve the human  
all for one one for all all for one one for all.

Give up provincial locale space,  
give up, welcome the universe  
overlord superior Fifth Element Omega Point  
“Conscienceogenesis.” external intelligence,  
if it sounds artificial or extraterrestrial--it ain't human so expect it  
to be the opposite of what we say

"Pope Benedict XVI is a Chardinian mystic of the highest order.  
His book, *Credo for Today: What Christians Believe* (2009): "From  
this perspective the belief in the second coming of Jesus Christ  
and in the consummation of the world in that event could be  
explained as the conviction that our history is advancing to an  
“omega” point..."



the “point Omega” where the noosphere will be intensely unified  
and will have achieved a “hyperpersonal” organization. Teilhard  
equates this future hyperpersonal psychological organization  
with an emergent divinity [a future new form of God]."

...The role of the priesthood is to consecrate the world so that it  
may become a living host, a liturgy: so that the liturgy may not  
be something alongside the reality of the world, but that the

world itself shall become a living host, a liturgy. This is also the great vision of Teilhard de Chardin: in the end we shall achieve a true cosmic liturgy, where the cosmos becomes a living host.' Dude! Noonosphere, The Tree of Life! A substitute that is. Like a Big Baby~

*"It's a kind of biblical scene, something from Babylon, some kind of prophecy from the Apocalypse being fulfilled before your very eyes. You feel it would require a great deal of eternal spiritual resistance and repudiation not to surrender, not to succumb to the impression, not to bow down to fact and not to idolize [deify] Baal, that is, not to accept what exists as your ideal..." (Dostoevsky. Winter Notes on Summer Impressions, Chapter 5).*

Sofya Khagi. [From Homo Sovieticus to Homo Zapiens: Viktor Pelevin's Consumer Dystopia](#)

## Baptized Martians

BAPTIZED MARTIANS: Countdown 1. The Lizard Baptism. Apocalypse Alien Snake Savior

The astrobiological conspiracy of [A Case of Conscience](#) won James Blish a Hugo Award in 1959. Is Blish in on alien baptizing, ahead of time? He sent a team of fictional priest astronauts to investigate the coming Lithians, said they should be quarantined, unlike the real astronomer [Consolmagno](#) who wants to baptize them: "who are we to close the doors?" Close! The doors, the portals were broken down from the inside. These Trojans betrayed themselves at CERN. What's the proof? 1) There is no mass protest. 2) People don't cook, don't have books, don't garden. Eat McDonald human DNA burger even bugs and rats won't touch? Should these fictional Jesuits adapt the alien to earth we shall all be wearing lizard skins like Jim Morrison, "I am the Lizard King, I can do anything." Fans thought Morrison was referring to himself. He thinks the fallen angel lizards

may not actually have suffered original sin. To not believe in lizards then makes you a heretic then as much as believing now does. Firebrands and beheadings will ensure what Goya portrayed. Science fiction against the Revelation of St. John seems a little tame, maybe not as prescient as the four angels or the horses with heads of lions, "that they should not worship demons, and idols of gold, and silver, and brass" (Rev. 9.20). and get baptized by them, says the Pope with his religion of acceptance

Goya is better than Blish for showing the Disasters of War. "Seated maja and majo" 1824-5, carbon black and watercolor might be his coda, all the bats, owls, blackbirds flying at heads that the psych boys say are externalized fears. Impaled corpses, thieves and torturers? Don't go overboard. Goya visited the asylum at Bordeaux as at Zaragoza. A deeper motive of human suffering compels Goya's images. The only place to see it now, since the county homes have been destroyed, medicated away, is in the basement of the Chaffites or the Vatican where secret rites are celebrated worse than what Goya saw in the fourteen paintings of the *Quinta del sordo*. The *sambenito* each prisoner wears, the "blessed bag," reverse chasubles painted with their supposed heresies in red flames for their burning, are displayed on the wall. This visionary who was burned was called an *ilusa*, burned at the stake. Goya was accused of being a descendant of such *conversos*.

So while we are waiting for "the full number of our fellow servants and our brethren that should be killed" to be completed, as *The Revelation* says, Guy Consolmagno / Father Ramon Ruiz-Sanchez in *Case*, Blish's friend, chief Vatican astronomer, camouflages the rejection of the coming Papal decree by citing a hidden code in the name of the planet Lithia in Blish's book. Ilithia of ancient Greece was the goddess who guarded the seed of the serpent, the future serpent savior, whose blood line the Greek geographer Pausanias AD 110 traced to an old shrine of the alien serpent god in the Dead Sea Scrolls (4Q544) which also describe a Watcher, the serpent Melkiresha, aka, seed of Satan. Blish won a Hugo for this in 1959. He also rewrote the end of *Childhood's End* for Arthur Clarke to further contaminate:

" an archaic shrine with an inner cella sacred to the serpent-savior of the city (*Sosipolis*) and to Eileithyia was seen by the traveller Pausanias in the 2nd century AD (*Greece* vi.20.1–3); in it a virgin-priestess cared for a serpent that was "fed" on honeyed barley-cakes and water—an offering suited to Demeter. The shrine memorialized the appearance of a crone with a babe in arms, at a crucial moment when Elians were threatened by forces from Arcadia. The child, placed on the ground between the contending forces, changed into a serpent, driving the Arcadians away in flight, before it disappeared into the hill." [wikipedia](#)

The president of science will claim a Rereading the Gospels. True believers (Jose G. Funes) will be redefined. Accepting Blue Beamed aliens would be required. In [The Eclipse of the Church, Malachi Martin](#) mentioned the paradox that when the current administration announces the alien prophecy of the Popes, there will be an Exhilaration! One [Rising](#) parallels Washington D.C. and Rome right down to obelisk and dome. Flying orb formations X over the Vatican and D.C. as early as 1954. Navy Commander Alvin E. Moore saw "two huge crosses of pearly white vapor .. x's of gas or vapor..." (9 Nov). Chris Constantine will tell you the [meaning of X](#), but technology is seriously more advanced than Leave It To Beaver. Entities want to return with drama. Obelisks commemorate the giant phallus in the second round knockout of this war. When fire is called from cloaked technology you'll likely be told they're making the world safe for terrorism. But if you pull down the strongholds with the blood of the Lamb, *and so tread upon the serpent* multidimensionals will be upset.

Call it fiction to further the scenario, but in case the False Prophet and the last Pope are installed according to [St. Malachy](#) and Fr. René Thibaut, predicting the last pope, the new Pope Gentle Francis will join all into one body to welcome the Antichrist, instituting a new kind of Christianity. But he'll have to hurry. That's pretty close to the teaching of Charles Woodbridge in 1960 and hundreds of other divines from the Reformation on. The only addition is the worship of a morally superior alien who comes to earth to evangelize. If it seems a lot to accept, as the Vatican said of the recent film *Prometheus*, [it is a bad idea to defy the gods](#). The God of Forces of

Daniel (11.38) is a strange one who calls down fire from heaven. Whatever the Prophecy of the Popes, when on [Feb 11, 2013](#) [lightning struck](#) St. Peter's Basilica twice, following Pope Benedict's resignation, it was said this intended to prepare a new decree elected with arrival of a new [comet](#). When Satan falls from heaven in lightening saints are given power over serpents and scorpions and over all the power of the enemy.

### Multidimensional Upset

We are all dead to the notions contained here, hold them harmful, divisive, conspiritual-conspiritorial, anti patriotic, and whatever. Just to prove it the greatest advocates are overtly disproven as government plants. Undercover provocateurs on the payroll throw teargas grenades back at the police on the same payroll, to provoke sympathy. If you cannot accept that science is holding back armadas of "hidden" archeologies and technologies at the Smithsonian, [Brookings](#) and Rand, and all along the Beltway and that researchers foo say the alien angel touch down will prove artificial structures of [Hoagland](#) on Mars, who built the sets of those structures, then archaeologists who dig up the races of giants they buried will approve them the way oceanographers study the murder of the Pacific Ocean. Foo say.

Things are true and false at the same time. It is as if there was and is a remnant race of reengineered hybrid kings running the world when the golden age of Saturn produces massive dieoffs beyond calculation in the north Pacific. *Then* will come astigmatic baptisms from space. The new Vatican of cosmic religion and Jesuit astronomers will welcome their "evangelist." Trick or Treat! The overlord of *Childhood's End* invades earth in science fiction silver ships. Out of Dante jumps after 50 years leather wings, horns and barbed bat tails! Earthlings believe. Their true benefactors are the devil and his angels. Fly that off the abyss. In the black waking of Collective Mind, Atmam-Brahman All is One, the space savior will reveal science, archaeology and technology are all alien signs and wonders. All people who believe in science will believe.

**Notes:** Are the woman and bull on the EU coin the same as Mystery Babylon and the Beast? Europa?

Will [east Jerusalem](#) be given to the Pope via the [Oslo Accords](#)?

Will the [2nd Vatican state to be established in Jerusalem](#)?

Did Malachi Martin call this the enthronement of Satan ceremony?

The Third Secret of Fatima is Replacement theology doctrine, replacement of Israel?

Answers to these are not going to be on the news, but it's nice to hear something good about [Hugo Chavez](#). Allegedly poisoned with cancer, [https://www.youtube.com/watch?feature=player\\_embedded&v=bjMjEiS8AY](https://www.youtube.com/watch?feature=player_embedded&v=bjMjEiS8AY) He protested a meeting under the labyrinth of Rome when John Paul II died in 2005, a secret affair where sacrifice was made to aliens as a preview for the leaders of the world, alledged. If Yeats thought the *rough beast slouches round at last to be born*, and if he is a prophet, then Chavez requires a search.

\*\*\*

Not much to go on, a medieval Catholic prophecy 900 years old implicating the last pope, a cabbalistic prophecy of the same time for the arrival of a false messiah, really the antichrist, then a gathering in Rome obliterated by fire! This (false) "messiah" would then declare itself to administer the coup de grace. Jonathan Edwards said this would occur between 2012 and 2016, the [Novus Ordo Seculorum](#). It's easier to disprove the literal dates than the substance, which would be everything in the fact-fiction scenario, before the fact. Of course nobody will believe anything before the fact. After the fact it will be spun every which way to equivocate. After all, don't most people take the mark? "Edwards thought the Antichrist would come 1260 years from a temporal pope in 756 AD. Those with this method of Bible prophecy interpretation love to use the day=year theory and historically they are always proven wrong,

By the way, this was supposed to have happened in May 2012, so what Jonathan Edwards claimed is already proven wrong." [Don Koenig](#)

Signs and wonders may be good in their place, but nothing beats social pressure in a controlled environment, whether the news is not believed before the fact because it is impossible, or after the fact when it is spun:

"Experiments conducted by Solomon Asch in the 1950s demonstrated that expressed opinions are easily manipulated by social pressure, even in obvious cases, such as whether Line A is longer than Line B on a particular card. Stanley Milgram showed that many unwitting research subjects would administer a series of escalating electric shocks to another, even to the point of an apparent heart attack, simply because a white-coated lab assistant asked them to continue. Milgram's research suggests that a "Manchurian Candidate" already exists in many of us, and that all that's required to bring him out may be a bit of propaganda," not to speak of historical evidence for blind human obedience. [Daniel Brandt](#)

## False Prophet

As comfort to the Pope, Adventists take all pagans and Catholics and Protestants together as the False Prophet. To say that the Catholic world view is more secular than the Protestant biblical one is another spin. Evolution is the driving force in the theology of de Chardin's Omega Point which should not, by the way, detract from Apollo, the antichrist of [2 Thessalonians 2.3](#). All Bible literature is about the struggle between the seed of the woman and the seed of the serpent. Earth is a battlefield in the loosing of the old Hyperborean Nordic gods opening the gates of hell, emptying it of the ancient gods and goddesses, myth become fact in the human dimension, as in the DNA reconstitution of the Pharaohs. Or so it is said. The natural minds of people are to see nothing of this. Lying



signs and wonders mean to subvert the portal openings sealed for this appointed time, says Daniel. The Sixth Seal. The Vatican telescope in AZ, sarcophagi in the Grand Canyon, aliens, fallen angels, sexual corruption of the human race, says *The Ahriman Gate* by Tom Horn, are footnotes of *Genesis* 3.15.

In their [Signs of the End](#) the Adventists say that the world is a theatrical understate of this facade, which makes the burning of the Reichstag a symbol of its hidden motive. [The Twin Towers](#) become a burned Reichstag of patriotic justification to control the populace. How to get people to say the opposite of the true? The pretext of the Reichstag says society has never been more free. Akademiks who spin the web of spider government host the democratic fly. All the better to eat you with Miss Pretty. Plenty of professors tell us what things mean, which is to say, in order to hide the truth that things reveal. Unless we look at the art and architecture of Jonathan Swift, Nathaniel West, Hart Crane dismissed as imaginative personal visions, even Blake is taken as irrelevant to the modern state. Might as well include Ellen White among the prophets. In Elizabethan England you spoke for the court or were put to death. But trends are too large to see.

The [False Prophet](#), chief agent of the Beast of Revelations [prophesied by Micaiah](#) as a Lying Spirit against Ahab, king of Israel, is among countless statements during the Reformation that urged Rome as the antichrist. Only the Adventists said that [the United States is the false prophet](#). Adventist revelation Seminar teaching of Revelations 17 says the U.S. [will join the Papacy](#), an impossible assumption, at least until it happens. John Knox compared the Pope to the [Antichrist](#) of the seventh chapter of [Daniel](#), but to take Rome and secular scientific America together is beyond belief, unless Vatican science and the President make aliens the trigger of apocalypse. We believe the news after it has happened, *especially* when misreported. Adventist beliefs replace the Free Masons with the Jesuits. Critics "question the sanity of this organization...nothing less than an amazing piece of fiction... Adventists have concocted one of the greatest conspiracy theories of all times, and have denigrated and maligned the United States of America with absolutely no evidence to prove [their wild conspiracy claims](#)."

The U.S. as the [false prophet](#), taken with the announcement of the so called last pope, Petrus Romanus, by [Saint Malachy](#), compounds the papacy, U.S. and false prophet. Wikipedia cites that there is [a lying spirit](#) given to the false prophet, so it follows that none of us are going to figure this out. If False Prophecy comes with the papacy making a pact with aliens to recognize them as brothers, a story broken dramatically by Tom Horn in [Exo-Vaticana](#), substantial confirmation of U.S. and world reports, black budget science explicit in underground bases, monarch conditioning, chemtrails, hybrids, super soldiers, would be the putative instrumentality of the false prophet to enforce its positioning. At the [Pacific Institute](#) Adventists say:

"The world is a theater; the actors, its inhabitants, are preparing to act their part in the last great drama. With the great masses of mankind there is no unity, except as men confederate to accomplish their selfish purposes... A power from beneath is working to bring about the last great scenes in the drama — Satan coming as Christ, and working with all deceivableness of unrighteousness in those who are binding themselves together in secret societies." [Signs of the End](#).

Amazing as it sounds Adventists believe that Sunday worship will be mandated so uncompliant people will be imprisoned or put to death in violation! This echoes the [Noahide Laws](#) passed by Congress and signed in 1991. Impossible that the United States is the False Prophet! Ellen White (1827 – 1915) said that [The Great Controversy](#) (1858) between Christ and Satan over earth has distorted the image of God in humanity, disordering the created world.

One little matter of interest in all this are these multiple counterfeits of the lamb:

- The false prophet has "two horns like a lamb."
- "False prophets are like lambs but inwardly are ravening wolves" (Matt 7.15).

- The False Prophet acts like a lamb but speaks like a dragon (Rev 17).

- The False Prophet will give life to the "image of the beast" ([Revelation 13:15](#)). Hologram, verichip, hike!

-The False Prophet exercised all the authority of the first Beast in its absence and made the earth and all people worship it when it returned.Rev 13.2). It will possess the supernat. (2 Thess. 2.9).

- During the first three and a half years the Antichrist will present to the world as a messiah, an economic, political, and military genius. However, after this resurrection, it will claim to be God. The False Prophet will then demand that everyone on earth worship the resurrected Antichrist by taking his mark." [False Prophet](#)

- The Antichrist and the False Prophet after the battle of Armageddon) are the first ones thrown into the lake of fire ([Revelation 19:11-21](#)).

Addendum views.

#### [The False Prophet](#)

" The beast can be interpreted as the corporation, an entity that is legally a person, but has no soul and no human values. The dragon can be interpreted as military might, the enforcer and conqueror. The false prophet captures the hearts and souls of the people, and misleads them, masquerading as pious and godly, but actually tricking them into supporting the beast." [Carol Wolman](#)

" Here's one of those mysteries of Yahweh's being revealed. Before the earth was even created, He knew who would be born and who would be His. And before He even spoke the first word to recreate the earth and place Adam and Eve in the garden of Eden, He had every person who would ever be born and follow Him written in what He calls His "Book of Life." [Sherry Shiner](#)

Among all these beings unknown and known, but never mentioned is Jesus.

Another view is that this is a mind control myth to keep people unconscious of their programming. [Martin Cannon](#) says in "The Controllers," that the UFO is a "screen memory" cover story produced by U.S. intelligence to protect its own mind-control experiments, but that "if the ethically-challenged U.S. intelligence community has proven anything during the last half-century, it's that they would not find it objectionable to work on behalf of aliens from outer space, and against the interests of humankind." [Brandt Julianne McKinney](#) says the entire UFO industry was created by the secret state. But since general purpose control over the flow of information can yield results in society very similar to those that achieved by mind-control implants, none of this is needed. *Recruitment into these various secret services of Delta Force, Rangers, Seals is anyway ensured by high scores on monitored disassociation tests.*

[Vatican: 13 May 2014](#): Martians have a right to be baptize, you betcha. Indians had the right, millions a them, So Marshans get ready, we like diversity.

Charles Finny, Why I Left Free Masonry

<http://www.isaiah54.org/finney.htm>

Sherry Shiner has the alien landings fulfill Revelations 12 where the tail of the dragon casts a third part of the stars of heaven to earth, and the "old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him." She says, "the amusing and deluding facade of the New Age is that they actually believe everyone else is deceived but them. They channel entities such as Sananda, St. Germaine and other beings as they masquerade as Ascended Masters. These beings are nothing but the ilk that followed Lucifer in his rebellion against the Most High and were kicked out of heaven. Now they play Gods behind the scenes waiting for the fulfillment of Revelation 12 when they, among with Lucifer, are cast to the earth. They know it's

coming. So they are preparing people for their eventual arrival to earth by masquerading they are coming to earth to help mankind. Wake up people...they're getting kicked out of the skies where they will be stranded on earth! They've been so meticulous in preparing the gullible they haven't overlooked a thing in how well they can deceive and manipulate the gullible all over the world.

*The immediate background to this is said by the demon sources to have occurred at the inauguration of the middle of three popes in 1978. In the midst of John Paul I's reign, which lasted only a month, the NY Times reported luminous triangles, cigar shaped vessels and green radiation over the Vatican (14 September 1978). When John Paul II died, 2 April 2005, another UFO sighting occurred over the Vatican (9 April 2005) during the obsequies. It is said that the new pope inaugurated this March 20, 2013, Pope Francis I, and Obama in Israel the day before, March 19, are important since Jerusalem is Ground Zero for the unfolding of these events. The Zohar says in the year 5773 (beginning September 2012), the nations will gather in Rome but be destroyed, implying a new temple or third temple to be set up in Jerusalem. People now think this must come a few years later. The Vatican recently got title to the Hall of the Last Supper on Mt. Zion in Jerusalem, which actions however must be as suspect as that the new temple would be, its purpose being to found the one world religion of Rev. 17, bringing up (again) the False Prophet. This suggests there will be four Temples in all, the third being a counterfeit of the Pope and his anti, but the Fourth being the true one of the last chapters of Ezekiel. All denominations still lionize Jerusalem in general, but Mystery Babylon the Great and the alien savior will compel worship at this new rebuilt temple. But the year 7576 is upon us, with the Papal travel to DC and etc.*

That there was and is a katabole judgement of the planets in the recent past, c. 12,500 and soon again in our day, you heard already. The earth became without form, and void. All this is denied by academic scientists as much as is denied the planet busting of Tesla. It is the ultimate poisoning of the earth they prepare.

which sometimes happens when the time is right and we aren't listening but still hear, as in the introit of a mass where the voices of

the whole and not ourselves are only heard, and this can happen twice, so that the sadness and pain of joy and love that we sing and sign apart are joined as one and we hear at once the beauty and sorrow of all the human song. This is not the alien baptism but the godly one. As though we, having felt sorrow and pain of our sins, now feel sorrow for the sins of another, our sons, and the sins of the world. Goya.

## Katabole

Katabole Disruption, now they call it apocalypse and the Democrats sell it to scare up votes, was when Elohim took the remains of the broken and desolate original Earth through a divine catabolic process at the time of Genesis 1:2 to form *the present*. Many citations of the phrase translated *before the foundation of the world* are better translated katabole, meaning, *because of the disintegration of the inhabitants*. Katabole has the meaning of payment, illness or epileptic seizure. In the Septuagint (Greek Old Testament, 200 BC) it means cast down, overthrown, felled, destroyed, but mistranslated in Latin (Origen) means "constitution."

[http://www.libraryoftheology.com/writings/opentheism/Study\\_Of\\_Greek\\_Katabole-HowardElseth.pdf](http://www.libraryoftheology.com/writings/opentheism/Study_Of_Greek_Katabole-HowardElseth.pdf). The Greek word *kosmos* should hence be retranslated as people, inhabitants, not world or earth. In the world that was therefore, [foundation means disruption](#), as in the works finished from the foundation of the world of Heb 4.3, and in the Flood over the mountains of Job (38), the first flood (before Noah), confirmed by Jeremiah 4. Hence the Foundation spoken of by Jesus in Rev 17 and 4 means disruption, the Lamb slain before the *disruption* of the world. *Lead me, guide me along the way.*

Of the Katabole Psalm 82 (4) says "all the foundations of the earth are out of course." Egyptian myth-fact presents eight shapes, serpentines of torsion plasma that operated in the golden age before the Katabole, during what we, who are not so far off, call the Angelic Civilization. The Thunderbolts say the planets lined up then with Saturn predominant in the earth sky joined with Venus and

Mars, but that this was disrupted by a super electric discharge. Pundits speculate in that war between Mars and Earth, that the human was a the spectator or the prize. These pundits demythed must admit the human was not even there when the fall of the angels caused the fall of the stars, past and future. That was *When the stars threw down their spears*. Fallen angels not only fell but their darkness caused Earth to rupture *without form, and void* settled on the deep. That is, the first Earth underwent a cataclysm, but was recreated when in *Genesis* The second creation, was a recreation. To finish the count there will be three, the one in the beginning, the one restored after katabole, which is ours now, and the one when the whole is recreated, which all plants and animals long for, sky and earth restored. This is after a second *reconstruction* wreaked a second time by the spears. In the quantum supremacy it is a Tilt-a-Whirl.

II. Does it matter what golden age or what new world? The alteration of space and time with the alteration of the psyche are a piece of myth making of the real, the same even if myths differ. Virgil's golden age was a Theater of the man who escaped the Allegory of the Cave posing as reality. It was [not a spiritual quest for Wholeness, but a material one for social control](#). This means the digital loss of the shadow replaced now with a boundary-less algorithm of this branded self which is personality as an algorithm with no historical, familial shadow. Instead of thinking there is something to lose, some lack, the shadow is at noon. I'm OK! We can't see it, the shadow, equivalent of the soul. All this is well proved by the compromise of art which once vetted the spiritual and the civilization with interrogation with new ways to confront the self. In the reversal of orders the digital self of the double took over, authority was revoked, respect, all precedence was by friends, faux friends who joined in the algos. The digital double was an addiction, like Runescape. Creativity was replaced with imitation to cover up the fissures of the divided self, which could actually think it had no flaws, since it had no shadow, and did not know it was also addicted to porn and fifteen drugs. Hence, 'the predatory fundamentalism of the algorithm' (Tupitsyn,28) blurred all affect of the good and bad, with every pair, rational irrational, artist neurotic, past future all for self promotion.

Existence was a pitch, a stage to get hits. All these copies of the self we take as revenge of the Japanese for Hiroshima, the Little Boy death of childhood and age, to be replaced with toy boys and girls in the velocity of its digital commerce. Little boy "artists today do not seem to be at odds with anything," says Tupitsyn. The only title a father or grandfather will get for these formless beings is Dude! But the father, the elder's most importance is protect the child and family, face the shadow, confront it. If the golden age of the solar system where Saturn overshadowed the sun seems ludicrous, so is the golden age of earth with men overshadowed by the *seclorum ordo novus* and its purpose of social control. The new age will be the worst. Check your phone. If you think it's to make everyone better, more civilized, to live in peace, that means behind bars, in 5G prison at least. If you presume 5G has been deweaponized by Building the Wall consider that another disarming tactic of false hope in the war. In another scenario, the vortex of the North pole of Saturn connects to the South, opened by CERN, and its leaders loose their hordes below. In the Saturn golden app of the planets bye bye homo sap. It's been good to know ya. Or at least this is the future according to the enemy and the avenger, whose eye, dictating the hierarchical ranks below, makes this one of many [strikes of mechanical oscillation](#) meant to hinder the Holy One's return.

This golden age is *not* where the lamb lies down with the lion. Armstrong and Aldrin in their reversed moon communion changed the lion to a wolf (*Isaiah* 11.6) which exemplifies these deceptions. This golden age "communion" is a wolf pretending to be savior. In spite of all the remaining imagery in children's books and references based upon the old *Isaiah* where the lion was still the lion lying down with the lamb, in the present time distortion the lion in all texts is changed to a wolf. Blake shows the former state in his *Night*, where clearly the lion not the wolf lies down with the lamb.

And there the lion's ruddy eyes  
Shall flow with tears of gold:  
And pitying the tender cries,  
And walking round the fold:  
Saying, 'Wrath, by His meekness,  
And, by His health, sickness,



Are driven away  
 From our immortal day.  
 'And now beside thee, bleating lamb,  
 I can lie down and sleep,  
 Or think on Him who bore thy name,  
 Graze after thee, and weep.  
 For, wash'd in life's river,  
 My bright mane for ever  
 Shall shine like the gold  
 As I guard o'er the fold.'

Before the Mandela Effect a quote of Isaiah before it was changed occurred in [Poetical Reading](#) (1985). The comment on Psalm 23 concludes "the lion that lies down with the lamb in good company...in another space and time the lion and the lamb might pasture moons" (96).

**Kelpius, in his Diarium, 1917, 30, says "Fight then with us, thou faithful soul, and lead all thy relatives forth into the same battle, and suffer no strane trumpet of a price operating through fame in the air, to separate our united phalanx under the banner of the Lion and the Lamb.**

Pop. We go down to the dock and see a little rowboat tied up, get in and gradually drift from the shore. After a while the evening news, even the weather is unfamiliar This is a pseudo parallel to way things are going, none of it believable. The land itself is a fabrication as the boat keeps moving further away. It gets more so. Many artists talk about it, but not in words, in images which are explained away. Take for instance the images of Pop eating pop: That ["THE POP WILL EAT HIMSELF" BY MASSIMO GIACON](#) is a foregone conclusion, pop being "the modern pagan deity." "Initially, the characters of the ceramic Superego collection were not designed as ceramic construction, but as sick toys. The "sickness" of toys is given by corruption and human suffering. Massimo, with his objects, wants to represent the negative influence which is directly expressed in his works. The characters of his ceramics collection are like modern martyrs who wonder what happened and why things are so bad nowadays. The pop objects have shining colors and terrifying

expressions." Massimo Giacon is a protagonist of Italian cartoon bubbles. From [Design Design Blog](#). These images of consuming and being consumed are analogous to the shore. They exist beneath the levels of consciousness, in art, so are subject to every psychological interpretation to confront the unthinkable. But because it's unthinkable it's outside the empirical.

It's the same for everyone, including Phil Schneider of the underground bases, who didn't get the true info about his father being a German submarine commander until the end. As consumers consume pops they consume themselves, their lives, their consciousness.

The facts, history and rhetoric aside, come down on the side of *the language* of truth, which is not so far from *the Word*, if you permit it. That is, how the *language is used*, meaning selected to reveal or hide the truth. This sounds subjective, for any number of right/wrong doctrines might be erected with words. To refute them is senseless without some prior sense of their error. So in no particular order and always with the provision that *surface* truth is very attractive but bitter when dived beneath:

While high schools teach life is a parasite in the mother's womb and you can be any gender by declaration, it is not taught that those who run the country and the world are of reptile origin and can pass to transient successive bodies over centuries. The former is fact the latter is conspiracy, but then why have a guru if they don't teach something out of the way. These gurus gain a following and come in all flavors from Ayn Rand, Objectivist and Ellen White Adventist, or Helen Blavatsky, spiritualist, not that all are women. There are plenty of men starting with Orpheus and before, but here 16 gurus of the modern stripe have been displayed. There is much astronomical lore involved and genetics, psychology and anthropology. This Little Amazing Space Opera builds a fire in your yard. Go out and warm yourself to a hot dog nonfiction picaresque as it goes by. Too big to argue the thing you always wanted to hear about but never did? Here it is in this empty Chair --An Explanation of Everything. For the windows from on high are open, and the foundations of the earth do shake. Isaiah 24.21 You might wonder what the windows of heaven

are if they shake the earth, but if they are open the deal is already sealed. Heaven however can mean different things, but it is not Australia.

"R. Simeon continued: 'It is now fitting to reveal mysteries connected with that which is above and that which is below. Why is it written here, "Come (bo) unto Pharaoh"? Ought it not rather to have said "go" (lekh)? It is to indicate that the Holy One, blessed be He, guided Moses through a labyrinth right into the abode of a certain supernal mighty dragon -- that is to say, Egypt's celestial representative -- from whom many lesser dragons emanate. Moses was afraid to approach him, because his roots are in supernal regions, and he only approached his subsidiary streams. When the Holy One saw that Moses feared the dragon, and that none of the supernal messengers was able to overcome him, He proclaimed: "Behold, I am against thee, Pharaoh king of Egypt, the great dragon (tanim) that lieth in the midst of his rivers, which hath said: My river is my own, and I have made it for myself" (Ezek. XXIX, 3). Yea, truly, the Lord Himself had to war against this dragon, and no lesser being. This is the mystery of the "great dragon" for those who are familiar with the esoteric lore.'

Said R. Simeon further: 'It is written: "And God created the great dragons (tanimim) and every living creature that moveth, which the waters brought forth abundantly, after their kind" (Gen. I, 21). This verse', he said, 'we have already discussed, but the words "He created the great dragons" contain a yet more special and particular mystery: they refer [34b] to the Leviathan and his mate, which last was slain and is preserved by the Holy One for the regaling of the righteous (in the days of the Messiah). The great dragon reposes between nine rivers, the waters of which are turbulent; and there is a tenth river whose waters are calm, and into the depth of which the blessings of the waters of Paradise descend three times a year. Into this river the dragon enters, making there his habitation; and thence he sallies forth and swims down to the sea, and devours there fish of all kinds, and then returns again to the river. The nine swift rivers are banked by trees and fringed with flowers. The parent river issued from the Left Side and from it three drops fell into a certain channel, and each of the three was divided again into three, and every drop

became a river. These are the nine rivers which flow through all the firmaments. And from the final moisture that remained when all the drops had issued forth yet another drop was formed, which issued gently, and of this drop was formed that tenth river, which flows calmly. Into this river also flows a drop from the blessings poured forth from the Right side by the "perennially flowing stream", and it is greater than all the rest. When the four rivers which flow out of the Garden of Eden divide, the one called Pison flows into and is fused with the calm tenth river of which we have spoken. Out of the calm river, thus augmented, are fed and filled all the other rivers; in each of which a dragon dwells, so that the number of the dragons is nine. And each of these nine has a hole in his head, and the great dragon as well, because each of them emits breath upwards and not downwards. It is written: "In the beginning God created ..." and also "And God created the great dragons". This indicates that all the ten acts of Creation had their counterpart in these ten rivers, on each of which one of the dragons breathes heavily. Now, that great dragon, when he raises his fins, heaves up the waters around him, and all the earth is shaken and all the lesser dragons, and this takes place every seventy years.' Said R. Simeon: 'Verily, though the members of the Fellowship are students of the story of Creation, having knowledge of its wonders and perception of the paths of the Holy One, blessed be He, yet even among them there are few who know how to interpret it in connection with the mystery of the great dragon.' [1] [35b]"

<http://www.american-buddha.com/cult.zoharsoncino.3.bo.htm>

Hence we realize Psalm 8 is a great promise that "He has put all things under his feet...the fowl of the air and the fish of the sea, and whatsoever passes in the paths of the sea!

## Jung/Freud

The fallen angel mind imposed on all human learning, middles in Greek myths, continues in Jung/Freud, and constitutes higher learning teaching the archetype to continue egregori thought control. It begins with nursery rhymes and fairy tales, goes into teachings

about animals and plants, the Greek gods, Kaballah paths, alchemical transformations, full moon meditations, astrological angles.

Human myth is the angel unconscious projected upon the human by the fallens "Jung calls them archetypes. They are imposed to supplant what really happened and will happen, that is that a new katabole is coming where the myths become visible in media as mutant emen, comic characters, scientists, superstar entertainers, football players. The fallen made a universal world system just because they could, to flout it in the face of humanity and show their power, but their purpose was genetic, viz. to take women, always the spoil, and children, the sacrifice of war. The angel unconscious word is [egregore](#), collective group mind, *thoughtform or collective*, an autonomous psychic entity made up of, and influencing, the thoughts of a group of people. The symbiotic relationship between an egregore and its group has been compared to the more recent, non-occult concepts of the corporation (as a legal entity) and the meme. But the egregore concept is itself a mask.

If the experience of the domination by fallen angels imposes Freudian mythologies as dreams, these dreams are kakangelic (Geoffrey Hartman). We might change the term to kaka-genic to describe this false inner speech and thought control. This implies how dirty it is, the piety of the sinister. Wrestling the suspended fallen angel of the unconscious anesthetizes the human as if a body part were removed. What is the bad news Freud brings? That civilization is demonic and we wish for its death couched in terms of Oedipus, the death of the father (*you are of your father the devil*). The ultimate demise of this unconscious is liberating since it is the demise of trauma in the first place, replaced by peace. Viewing the mind within is not a catalog of wounds accumulated from the Fall, but a redemption unknown to Freud.

Unmask Jung's dream interpretations and you will see they are tarot readings abstracted to Marvel Comic love of alchemy and *I Ching*. He is a tool, a medium for the daimon, not particular to him. This daimon is possession the same as out of Shinto where the collective fallen voice gives its one utterance in many symbols as an inversion

of piety. Jung's unconscious is a series of tarot cartoons collected from similar omens in all national religions. A compendium of these inversions is offered sometimes as anthropology, sometimes as religion, sometimes as science. Jung's dissertation was a study of these as divination processes.

Freud reveals with Jung in his personal life these penchants for the fallen divine. There are gods all over his rooms just like in the trailer homes and prefab homes of witches on the heights of Jerome. Toads, frogs and owls, gargoyle pots over the darkened rooms. Such decor contrasts with the tables of a Shaker room with maple legs and unadorned tops. Freud reads true piety like the whitewashed adobe mission as repression. Fallen inner rooms need to be cleansed to be spare as the ark of the covenant, just the tablets.

#### Shaker room at Met

What is said of Freud's room is true of all cabala which invokes the godhood of Freud with its own cluttered magic geometry (gematria): "Is the hidden cauldron not an enticement and a seduction of its investigator? Or, to say it even more terribly: it may be that the quarry is all the time in the pursuer" (Cynthia [Ozick](#) on G. Scholem), "hundreds of strange little gods...crowd of stone godlets...mobs and bebies...Freud wished to become a god...what the Sabbath and its emanations sought to suppress Freud meant to reveal, everything barbarous and dreadful and veiled and terror-bearing: the very tooth and claw...curiously named assistants or doubles of Satan, so Freud peopled the unconscious with the devils of Id, Ego and Superego, potent dancing ghosts who cavort unrecorded in our anatomies while we pretend they are not there.. the student of the dream life--that subterranean grotto all drowned and darkling, torn with the fury of anguish and lust ([From a Refugee's Notebook](#), 63-4)

#### Demon effigies in Freud's Study

Marie-Louise von Franz recounts in [Psyche and Matter](#) (1988) that toward the end of his life

“Jung suggested investigating cases where it could be supposed that the archetypal layer of the unconscious is constellated\*—following a serious accident, for instance, or in the midst of a conflict or divorce situation—by having people engage in a divinatory procedure: throwing the I Ching, laying the Tarot cards, consulting the Mexican divination calendar, having a transit horoscope or a geomantic reading done. If Jung’s hypothesis is accurate, the results of all these procedures should converge ([Mary Greer Word Press](#)).

Jung’s doctoral dissertation of the occult, in 1902, “On the Psychology and Pathology of So-Called Occult Phenomena,” written while working at the Burghölzli Psychiatric Clinic under Eugen Bleuler (who coined the term schizophrenia), likely stems from when

"[Carl Gustav Jung](#) was between three and four he had a dream which remained with him throughout his life. The vicarage in which the family lived stood near the Laufen castle, and there was a large meadow stretching back from the vicarage's farm. The child found himself in the meadow where he found a rectangular, stone-lined hole in the ground. Having never seen it before, he curiously peered down into it. There was a stairway leading down by which he hesitantly and fearfully descended. At the bottom was a doorway having a rounded arch and closed by a green curtain. It was a big, heavy curtain of worked stuff like brocade, and it looked very sumptuous. Curious to see what was behind it he pulled the curtain aside. He saw before him a dimly lit rectangular chamber about thirty feet long. The ceiling was arched of hewn stone. The floor was composed of flagstones with a central red carpet running from the entrance to a low platform on which stood a wonderfully rich golden throne. He was not certain but perhaps a red cushion was on the seat. It was a rich throne, like a king's throne in a fairy tale. Something was standing on it which he thought was a tree trunk about twelve to fifteen feet high and one and a half to two feet thick. It was a huge thing reaching almost to the ceiling. But it was made of a curious composition: it was made of skin and naked flesh, and on top there was something like a rounded head with no face and no hair. On the very top of the head was a single eye, gazing motionlessly upward." [here](#)

## Napoleon’s Penis

As comic relief for the horrors of psychiatry consider Jung's possible interpretation of a fireman sliding down his pole as a return of energy to the seminal vesicles, the shinnying fireman a symbol the intellectual's tantric sex, suppression of seminal fluid to produce consciousness of the divine, according to that fool. Seriously, the archetypes are a fraud, the unconscious chimeras of which they consist are a vision of the fall. Chimeras are not *natural*. Intellectual culture recasts the demonic in psychological terms very like the gematria of the Torah Codes which through the medium of artificial intelligence predicts the coming of Messiah. All false. Has anyone accused Jung of faking the dreams in *Red Book*? Making them up to prove his point? Instead of myth debunk Jung is presumed to have had a psychotic episode. His giant underground penis is the encounter of the individual with his own daimon: What Jung would do with [Napoleon’s penis](#). ("Is the story about Napoleon’s penis true? Did Maggs really sell it?" *Interview with Ed Maggs*.)

Dreams correct lopsided consciousness, i.e. give their opposites to correct. All quasi repository myth from Babylon, Rome, Sumer and the Nemo is a fraud chimera of true and false to take over the unconscious. Celebrated deconstructions of death, the death of the text, the death of the author, the death of the reader are canonized doctrines of this false religion of the death of the unconscious. The elite, having killed everything else but themselves do so in order to bring the Paleozoic to life, with the giants, and ET/AI. Ho. Ho. Their faith is as solid as Napoleon's penis. You should ask if so then *what is true?* Like Pilate. The fallen angel unconscious is a projected melange broadcast into human thought whose mythic symbols must be destroyed.

*The Interpretation of Dreams* is neither science nor fiction but a confessional literature of attempted self-justification. Geoffrey Hartman says *Interpretation* is new text in the sense that such dream accounts, even if they existed before Freud, only exist after him in this style. It is difficult to turn thought into language. Inner experience has its own history of this exegesis in Kierkegaard. Freud's is the ultimate particular of these narratives, a style that



became the standard of inner speech, a mythology of cloak and boot, espionage of the outer imposed upon the inner, except that we ask who is spying on who if the outer is drawn into this miasma. Such confessions are fiction, but they establish their own texts and are revered more than fiction, more like religion. Jung pretends his religion of the unconscious has some kind of order in its archetypes, but it is as a groom of the stool, to clean the refuse generated by an unspeakable polluted king. In Freud the dream is like a sentence without end or purpose.

Hartman cites Philip Rieff on Freud's piety of the sinister. This is called *inverse piety* to separate it from a true form of piety such as Johann Arndt's, *Wahren Christenthem*, known and practiced. Freud brings only the bad news of the psyche and offers no hope for it except more of itself and its celebration in analysis. These profanations are wrestlings with the *fallen* angel of the unconscious, "profanations defamation, self-slander, equivocation, distortion ambivalence, displacement, repression, censorship"(Hartman. *The Critic's Journey*, 214). The unmasking of Freud's method of analysis is called *an interpretive sculpting in excrement* by Kenneth Burke. Sleep is just anesthetic enough to reveal this fall into the katabol remnants that remain. Visions to this effect while we live and feel the miracle of life and nature are miracles in themselves. Even in the anti authority of 20th century doctrine Freud poses a universal human nature of the fall glimpsed in dreams, a monotheism of science which considers the unified field real, but not much else. The unified field would be the one of opposites, death and life, evil and good, unconscious and conscious, for only in the unconscious do we glimpse our true desperation. Slumber, sleep walk, wish produce complacency in these numb viewers in their anesthetic, so that the mass of humanity makes religion out of dreams which Hartman calls *kakangelic*. "Freud brings bad (kaka) news about the psyche, and offers no cure except through the very activity-analysis- which reveals this news" (*Critic's Journey*, 212).

These are the freight cars of oppression that have rolled the human rails, except for the foundation of Israel to oppose them. Not that the modern Israel is not perverted. Fallen forces want to perpetuate all human guilt, to prevent the forgiveness for sin that the letter to the

*Romans* makes so clear. Our sin can be forgiven, their's cannot, but we have to rehearse our forgiveness, its healing and hope on every occasion that those thoughts inculcated in myth, psychology and politics emerge. Constantly. This battle for righteousness taking shape in our lives is the sole purpose of our existence, for we are in a war to the death with these fallen forces. They occupied the earth long before our creation, which is intended to supplant them. Since they think as fallen ones think, they seek to restore the world to themselves by destroying the human. They own all of science, all of CERN, all of D-Wave, and all of Singularity Net, all of hybridization...and the list goes on. There only one thing they didn't count on. It was that the blood of Jesus would save us from our sins.

--John Collins, Todd tape four: half the pilgrims, tolkein, lewis members of og Golden dawn. Allegations of lewis affair with the housekeeper? J R R Tolkien C S Lewis the Inklings Narnia and the Golden Dawn <https://www.scribd.com/document/25919958/J-R-R-Tolkien-C-S-Lewis-the-Inklings-Narnia-and-the-Golden-Dawn>

What cliff high called human psychic is cia programming a la 9/11 in films. What Jung called psychic provision of the hero is suspect prediction predation. It is not that the psyche predicted it but that the psyche programmed to predict by the fallen. Acrid smoke.

## Angel Empire Civilization

This is how Civilization Invented the Universe and the Apkallu/Nephilim Invented Angel Empire Civilization

We have three apocalypses in *The Revelation*. Reading Isaiah and *Revelation* with Goya, an apocalypse of hell presents its title to dissent the alien colonies of government. Why can't a person just live without these thoughts? Apocalypses presume ancient times not known between then and now, at least until the Nag Hammadi dug in 1945, by accident the Dead Sea Scrolls. Either this or Russell Crowe as Noah constitutes a warning. We awake with Noah's notion of a

universal constant. Physics wants to reduce it to a unified field. To apply Bly's notion of the shadow and living it out, which he says Wallace Stevens wrote but didn't live, he says Stevens must change his life as Rilke did, meaning incorporate the shadow into it. That is what physicists must do, not simply to talk about the One but find it, live it, become it. Johan! Jonah! And there is only *one* ONE! So we will end up the same. This does not resolve One known by many names. It is not ascribed by all names, only by One. That Name above every name by which all things came to be will resolve. To say there are many names of the one makes those names idols in place of One, as religions have done. There is only one and only one. Your mission is to find it out.

Consider the archeologist in Israel who says Rebekah watering ten camels is equivalent to saying [the Middle Ages used semitrailers](#) Ho, ho, right? [Introduction to the Heavenly Priesthood of Abraham](#). Orlov.

Angels Bound in the Empires and the Euphrates! Four of them. Apocalypse of heaven, hell as earth. Choose one. Three heavens, immediate sky, stars, place of Yahweh. [Third heaven](#) sometimes divided between light, the Throne, and dark, the stars. Clearly, in the second, the stars fall with all that structure of star worship hidden in planets, sun and moon. In Orlov's, [Heavenly Priesthood in the Apocalypse of Abraham](#), Abraham is depicted as an intimate of celestial priesthood but he contradicted it. He is Father of *Faith*. In the Greek [Apocalypse of Moses](#) Moses only occurs by subscription of the first line, also called the *Life of Adam and Eve*. Two [Apocalypses of Peter](#), found in Egypt in 1945 at [Nag Hammadi](#), the Nag Hammadi Library, one [gnostic](#), so nothing like Peter. Our brave new world has such people in it. An [Apocalypse of Paul](#) tells what he saw in the third heaven that he said could not be told, so none of his. Not to add the apocryphal [Apocalypse of Elijah](#), loose the Angels Bound in the Euphrates, as says *The Revelation*. The Japanese Evangelion where angels have to be defended against by the nations free bases this. The Euphrates of course was where the US Army dug up the supposed lapis box of Gilgamesh rumored transported to the Beltway for further tests, to be reconstituted. That the angels are bound in the Euphrates makes it obvious they are perjured. It says

they were prepared for that hour, debated during business hours, but their business you can read following in Rev 9.

Civilization is discontent with exclusion. Universities study it, politicians regulate it, businesses profit and approve its corporations. Astronomers snuff out its sun in so many years with predictions like comets. Civilization will not quibble with the solar system going down, but to snuff the universe is not its plan. Immortality needs to live *somewhere*! You could say civilization is a spider in the web of the eye (Stevens) where creation is recreated, but do not blame the eye. The mind is fooled, not the ear, or sense. Civilization's business is to fool the mind. Films call it the matrix. The chief agenda is a system of secrets bought and sold to grant special status to the inured. Occult powers convey favor in handshakes, authority in rituals masked with GMO, Help for Humanity. Whenever you see Boehme or Paracelsus or the five hundred blessed among these powers be wise and strong. Civilization is a counterfeit that incorporates all.

"After the Universe invents the Unconscious civilization is constant."

What is the Universe? A construct. How can it invent anything? Paradox. It is not sentient. It is a mirror. So it did not invent the Unconscious

Unconscious means the shadow, darkness, the posited unseen that liberated, harnessed, like the atom, gives light. So much dark is light we can hardly stand it. Watch the six seasons of [The Wire](#). This shadow is easily grasped in psychobabble. Poets interpret psychologists. Robert Bly says the shadow is the *long bag we drag behind us* that civilization doesn't approve, but civilization *is* the bag, and this seriously understates its acts that we are appalled to have committed, but do not reveal - because we live in The Bubble. We pretend we don't know. But we do. \*Edwardo Galeano. The Unconscious is everything left over when all these things are done. The detritus, the waste. Jung says the shadow is the whole unconscious so it would not be good news for civilization that it be erased. But it will be. Then goes another constant. And likewise the

universe will fall. What's left? The realization that Civilization invented the Universe and the Unconscious. What is civilization?

[Cannons, horses, comets, Aztecs](#)

universe, unconscious, intelligence, ultraman.

*\*[We live in a perfect bubble. Edwardo Galeano, Charles Bowden make efforts to enlighten, but unheard. Nothing penetrates Civilization. Differences are called terrorist. You know the Outernet is here, but think it good. What can be done for the man locked in the iron room? Lu Xun asks if he'd rather die without waking, suffocated in his sleep, or wake to feel the pain before he went? Bubble is the EM gauze wrapped around the head to magnify civilization, the exceptionalist U. S. drones of "criminal marines" (Galeano), and all media.]*

Orlov, Heavenly Priesthood in the Apocalypse of Abraham - See more at: <http://www.heavenlyascents.com/2013/09/24/new-andrei-orlov-book-released-heavenly-priesthood-in-the-apocalypse-of-abraham/#sthash.kJStyJ6K.dpuf>

## MKUltra, Monarch Children

Aldermen, mayors, governor-princes used to be called thrones, dominions, principalities and powers. The D. C. Prince who rules his fourth empire of sulphur gold is this spiritual beast with iron teeth. Ten horns and little clay toes prophesy the gold-shod. It pokes down holes, "devours earth's" [fourth estate](#) (Daniel 7.23). Wiped of influence of Napoleon, Britain, Moscow (or combined with them) Washington a jumped Europe, Rome and Egypt and reinhabited the gods. In Washington, Bugateers, Prawns and Prophets take B1 shots. In Washington soil adjuncts of Terence McKenna get MKUltra Dudes (103) stoned on Vice. That's when Tao Lin ate his hamsters. In Washington, when they weren't tape worming your phone or

hamming your voice they fracked your mind. Think of it as another sweet intuition of the neighborhood's Escalade singing, *Please Step Away From the Vehicle*. Smartphones are mining a transaction system to build the future of World-Simulation construct.

- The data Mining block chain.
- Singularity net online.
- Slots were working overtime.
- Saudi girls paid robot tax to play the mimicked proles
- Mind flack masked everything else.
- Buddy language telepathed.

All deviation stored by NSA indexed high language emotion patterns to every name under the sun.

-In the vault of the NSA Utah Data Mine Torah Codes and every desperate use of art to predict patterns merged.

I lived on the front foot door of this beast near the proximal phalanx, between the toes. It was a perfect spot [near the royal](#) foot since the Statue of Liberty has one.

It can now be stated that Language was the crux, language and memory to manipulate and the rest is given. Edit, mask, grey censoring language, communication media bombast. Not divining you understand, but building a universal model of human awareness! Hinkle and Gittinger of the Assessment System of the American Neurological Association (123) packed ice bags with parts of [Kesey, Ginsburg, Jerry Garcia](#), Burroughs, Leary and Chomsky and sunk them in the Pacific to ferment. Pacific means atmosphere. Talk about fertilizing radioactivity! The language and the images made were predictive paradigms. Legends from Columbus to J.D. Salinger planted in the social herd fostered this brood. Anthropos science was made us wish they will. Pynchon said in 1973, "Laszlo Jamf decreases to zero the stimulus he conditioned on Tyrone Slothrop as an infant, but "there can still be a silent extinction beyond the zero" *Gravity's Rainbow* Part One, Beyond the Zero). In pursuit of extinctions beyond zero, the twenty years before Pynchon, socialist-global transfers shaped every western democracy

in a Reichdom mask. Now we call them precursors of antichrist, earnest voice elevated, finger-pointing from Jordan Peterson to Jonathan Kleck. Partial lists of these too many to count, like driving to all the microwave cell towers in your town.

Depatterning and amnesifying (Marks 99) were made apocalyptic fiction by sleep-electroshock Burgess [Clockwork](#) and Dick [Bladerunner](#) old hat, but that's the point! CIA directors of [Allan Memorial Institute](#) and [D. Ewen Cameron](#), head, of American Psychiatric, accelerated new world 1959 with negative "psychic driving," looped feedback played over in the ears while drugged. Many fear the net is incomplete without EM 5G boosters, complete in 2020. They started a moment to save the cell towers, those giraffes. I know it small potatoes compared with D-Wave Black Cube sensory deprivation at the Society of Human Ecology. Psychic rats flush in Lilly's tank thought they were dolphins. [DMT](#) injectables made Tao Lin [an activist](#) for the demons. Before the portals opened there were myriads of psychedelic [repo men](#). Illumination took away what empire *really* did [CE 399, The Research Archive], a constant microwave conditioning of new divine space gods landing. Parallels of Spanish-Aztec feel you have a right to know.

Gypsum, vermiculite, elemental sulfur, lime, ammonium sulfate are not needed for soil additives on the D.C. lawn. The air spreads barium in the rain. The camellias look good even if there are some bald spots. We know this about the world nation-state experiment at the White House, or as Daniel says, the beast that comes up from the sea, being global (7.3), without borders, will confirm high prophecy low down, with neural linguist programs. Daniel said all that? Why not? That's what soil tests are about, finding needed amenities and additives. Whether Daniel's merchants mulched down along with stars to the ground, trampled by goats, produce enough nitrogen (8.10) is good to know for the White House lawn.

Caligula waged a war on Neptune about this. He aerated the sea with tuning forks. Yes, they are all mad. We knew that when Homer's Laocoön took a pitchfork to Poseidon's creatures along the coast. You can't kill them with pitchforks. Tuning forks are better.

Laocoön, the statues of Ciara, paintings of El Greco all show marks of this, let us call it, divine agriculture. Simple water drawn for the siege goes into this clay. To tread the mortar, make strong brick, since locusts and worms and canker-worms merchants of Nahum East endanger the plants, they cast lots to own LeBron and the honorable men of No-Cleveland, No-York. NO LA, turn over the pyramids, the nations. Ohio, the White House and Egypt all are one. Shaker Heights falls, Ohio is cut. Why Ohio? Akron is like a place in Israel rooted up toward the sea. Fig Philosophy is out to be eaten. Open the gates of mind. All these strongholds fall like figs. Circus also falls.

The wheel whips train barb horns of chains not long.

Gaza forsaken, Ashkelon-Akron made desolate.

Ashdod driven out at noonday.

But, this is just one of the many Many Skeins of the worlds. There are false constructs and true, the onion simultaneous happening at the same time, the quantum medieval thing, all stories told, with Breugel, Giotto, spiritual beings everywhere.

**The Experiment infecting one half of Britain** with cancer and one third of all children with autism, the state department warned, would result in violence in foreign capitols. In defense of the social impact it was said that technological subversion and conversion of natives for social, political, commercial ends is a good, and that these new "Indians" need to shapeshift, shed their skins for the new \*psychic [Lebensraum](#) and other tangents of association.

How do you convert free scientific inquiry to annihilation?

1) *Create as many insoluble conflicts as possible and always aggravate the existing* ([Nova](#), etc. 53). Systematic brainwashing is the essential system to foster tolerance (and intolerance!) to perpetuate struggle.

2) *Create "destructive tolerance" (Baudelaire) will form a*



"benevolent neutrality" toward its culture of subversion. "Timing, timing," said Mr. O'Gorman in his Thanksgiving Address at [Invention](#). No matter what facts are invented for American amnesia, the announcement and analysis has but one party line. Not [Columbine](#), basic Nova \*technique is beyond Snowden.

3) *Create a problem too big to solve as pretext* for inviting its sponsors. Induce the alter by sponsoring the opposite. Oppose the mark in order to teach it.

A Black Colony will convert each 'Anthropocene' epoch from one crisis to another to subvert attention. Condoning radical evil brings in good money, in the language of sophisticates. It's a privilege to be selected for these experiments as targeted individuals at Frozen Lakes, to warm by rivers of lava and cool by Lethe. But when you join a colonia to linger by the pool with tennis courts and a spa, you will need vitamin D supplements and more nitrogen and phosphorus. Spelunkers who line up along the Dulce to rappel these comfortable dark holes like photophosphoric mice seek the whereabouts of microbiologists killed for their phosphorus.

### Techniques of mind control.

Modeling. Parrot Hybrids. Bastardizing theft, simplifying. Auto-paint, by numbers imitatio, Bandler and Grinder driving to Phoenix, "unconsciously assimilate the tacit knowledge to learn what the master is doing of which the master is not aware. [at Wiki](#). What presumption. The worst aspects of train up a child in the way he should go and when he is old he be like us: "when modeling another person the modeler suspends his or her own beliefs and adopts the structure of the physiology, language, strategies, and beliefs of the person being modeled. [Parrot] After the modeler is capable of behaviorally reproducing the patterns (of behavior, communication, and behavioral outcomes) of the one being modeled, a process occurs in which [hybrid] the modeler modifies and readopts his or her own belief system while also integrating the beliefs of the one who was modeled.

Triggers.

Rapport.

[hyper amnesia--hyperthymesia](#),  
[post hypnotic blocks](#),  
[trans derivational search](#),  
[embedded command](#):

[hyper amnesia--hyperthymesia](#) improved short term memory,  
[post hypnotic blocks](#),  
[trans derivational search](#) (leading statements, textual ambiguity[garden path sentence]) eyes up left / right,  
[embedded command](#)

-techniques of hypnosis, narco-hypnosis, electronic brain stimulation, behavioral effects of ultrasonic, microwave, and low-frequency sound, aversive behavior modification therapies. *RHIC-EDOM story-biological radio 133, effects of oscillating fields on human behavior.*

**More shadowy techniques.** Many have books published about them: [Technological Slavery](#). [L. Ron Hubbard](#) is a better case for covert hypnotism than Obama, but it is all out Browart says of [Leary](#): "The first thought I had when seeing the altered Leary was, "He's been the victim of one of the secret prison mind control programs."

--Anectine therapy is water boarding without the water, "conducted on non-volunteer inmates under CIA covert guidance. Anectine stops the respiratory functions of the body and the "subject" feels as if they are dying. An attendant must keep them breathing with a machine. As the panic sets in when the involuntary muscles quit, an attendant says, "This is what will happen if you break The law ." And just before the "subject" loses consciousness, the respirator is turned on and the "subject" is brought back from the brink of death (at Vacaville).

--Vistaril: Compare the end of Hubbard and the presence in his body of vast quantities of [Vistaril, a powerful anti-psychotic medication](#)) with the significance of this anti-psychotic see [Ubik Review](#)]. -- Remote: But there is also a remote version. In Jim Keith's [Experiments Into Remote Mind Control Technology](#) UFO phenomenology is pretense, entirely of earthly origin with roots in

parallel technology. Extraterrestrial hyp was put into public [consciousness](#) for control. Along with ET fraud Keith also announced the war against sexual sanity. [Jim Keith on Kinsey](#)

--Rectagon: Compare this earth ET origin with the Rectagon vibe of the Denver Magnetic Airport ([Cassiopeian report](#)). A Rectangular photo optic picture writing, which stared at will produce an alpha state and open the viewer to "level one programming," artificially contoured wave-like beams (quasi-lasers?) to manipulate electrical circuits of the brain. Human brain is a redundancy to be endured, there being no other we care about, unless it is the mouse. They can make us see whatever they want us to see and remember only what they want us to remember. (Keith, 270).

--[Narrative Networks - DARPA](#): This became the most important brain tool of the outer, over government political world. Narratives and pre-narratives prepared the group mind for the succeeding waves of indoctrination. It literally became true that brother shall deliver up the brother to death, and the father the child: and the children shall rise up against *their* parents, and cause them to be put to death. Pre-election and post-election democracies were disestablished by these narrative waves propagated with advanced microwaves and not so advanced devious propaganda. It became nothing for news props to argue effectively that the opposite of the real was the real, that the media bias *against* was a support *for* whatever issue. Against was for and for against. Smallpox, plague did more for children's health than hospitals and doctors. People would actually say, "I see your point." Never did they say the obvious. The overwhelming provocation of this outer propaganda was the election of Trump, intolerable to these under and overground forces, not that they did not fully intend to subvert it to their ends. Why not is for was against. Government proxy-men think certain messages or images can cause a change in brain pathways to accommodate new ideas. Seeking to find out who is vulnerable to this messaging and then blast them with a message that will overwrite their own, called Broad Operational Language Translation, DARPA is looking for a few good men to write a new Human Language Technology ([HLT](#)) and create a hardware/software combination that can translate multiple (foreign) languages "in all genres" (voice, recorded voice, email, text, etc.)--

See Physorg.com

--[Amnestic Fugue](#) was instituted to provoke dissociation, which helps explain the paradigm shift in our culture where it is so easy to capitalize on the trauma implanted in a child's brain. Once dissociation shows up in the military "entrance tests," subjects are sorted for programming. War and trauma together build amnestic fugue into a multi-generational evil. See The International Society for the Study of Dissociative Disorders.

--Verse Fugue: When you notice narrative getting stranger and stranger it demonstrates the oddity of mutually contradictory phenomena. GLOCK THE CLOWN [Kevin Seasolts](#) OSB. people responded to Grock's genius, modelling his hopelessly deformed legs spinning, hobbling, waddling clowns for the eyes of secret police. Dorothy Kilgallen interviewed Jack Ruby in his Dallas cell to obtain evidence that would "blow the JFK case sky high." Within a few days, Kilgallen died of a massive overdose of barbiturates combined with alcohol. Apartment found in shambles. Transcripts of her interview with Ruby were missing.

Force Negation of HUMAN RESOURCES. Army SUPPORT Manual, PDF. FM 13-0113.

1. [BLUEBIRD](#) Colin A. Ross, Artichoke match contrivances. Psychiatric experiments to create amnesia. New identity, hypnotic access codes, new memories in experimental subjects. Tuskegee syphilis. Manhattan Project hypnotic couriers induced by telephone *Spiritism*, [\[37\]](#). Estabrook experiments to create MPD by military psychiatrists. Dr. P.L. Harriman. [\[38\]\[39\]\[40\]](#), Estabrook *Hypnotism* [\[41\]](#). Experimental multiple personalities for military operation. Super spies, ethical contaminates. ([Mind Control Information Center](#), 159, 162).

2. Ted K tortures. Bob Hyde. Amnesia induction: Seconal-Dexedrine-marijuana. 77 days of LSD levitation. Truth drug at Boston Health. Personality demolition. Brainwashed Korean POWs: al Qaeda drownings. Spanish Inquisition. Induced confession, reeducation. Red list, Blue list, white list abductees. D. Ewen

Cameron, depatterning, amnesifying. Combined sleep-electroshock treatments. Negative "psychic driving" (looped tape played over and over while drugged). Sensory deprivation- Society for the Investigation of Human Ecology. John Lilly. Hofmann follows Wasson to mushrooms. DMT to outsiders, MKUltra. Gittinger Assessment System.

3. [Hypnosis in MPD: Ritual Abuse](#) D. Corydon Hammond, Multiple Personality Disorder (MPD), Dissociative Identity Disorder (DTD). Incestuous rape. Primitive instinct violation to suppress pain tolerance. Compartmentalized memory. Neuron pathways closed. Pathways retriggered with abuse. Trance training. Affirmation/denial, *denial/ affirmation*. Paperclip scientists, finger signals, Greek letters, recording devices, Process Church, Dr. Greenbaum, imperiled Witnesses. This is before the hypnotists Jason Tripp of chaos wave. Sydney Banks Three Principles, Stephen Gilligan, limbic resonanc, all toxic to the core of the [kalergi plan for european genocide](#).

4. [Brain overwrites](#). Robots, Rhodes Scholar initiates. Levels actuated by Greek letters in the macro [system](#). Layers not mutual opposites. First expert on *personal* alters, [Hammond](#). Desperation of the macro alter: "People learn permanently when they are traumatized and what they learn (or can forget) can be programmed or controlled by the determined application or reminder of trauma associations. General population influence, de-sensitized, manipulated at will. Tim Baber, [Alice in Wonderland](#). Face Book, social networks indispensable for [conditioning](#).

5. [Mind Control in America](#). Autogenic Memory Barriers: *Trance Formation of America*, [10](#). World system a million layered alters. with the highest wisdom awarded to the one who will *know the world through secrets and secret schools*. New phrase: nations, groups *responsible to the world*. Coded, subjugated, prioritized alters layered in individual personalities metaphor of social whole. Macro alters in society's head include *every* public figure. Abraham of ancient Ur: world system a dissociative disorder. How Cheney got his name. Henry Miller of coercion. Hammond the Sexus, Nexus and Plexus of pain. Cathy O'Brien compares [Brice Taylor](#). De Sade,

Huysmans' [Army Sodomy General](#). Mandarin. Mark Phillips. Fritz Springmeir.

6. [Newsletter of the Bioelectromagnetics Special Interest Group](#). Tracking macro alter updates embedded in art, entertainment, news, media, video, cinema, music. TV. Add-on EMR radiation, long wave and microwave bursts. *A New Breed Satellite Terrorism* (John Hall, MD--[6 parts, part 2](#)). Brain wave patterns isolated and rebroadcast back into brain. Computer-enhanced EEGs. Low-amplitude brain 'emotion signature clusters synthesized, stored. Duplicating concomitant brainwave patterns. [Judy Wall](#), Resonance. Agency science perfects Macro Alter cover. Modified emotion signature clusters rebroadcast. UHF carrier frequencies, TV and radio signals directly to brain. Basic emotion triggers mass brain clusters. [Used in first Iraq war](#). Wavies.

7. [Middle of Hegelian synthesis scripted](#). Hegelian Alternates. [Hammond references](#). Macro many folders. [Covert hypnotists](#). Hegelian urban legend. Alternate reality. Counterfeit parallels. Anestheticide levels. Make-up, pseudo news. Projections done to dome. Tea tsumani. [Psychosis](#) 'shelter state.' Part II, [A Case of Conscience](#)).

5. As if conditioning a prince for corruption, the creation of the man and woman was made a product of amino acids. However, if a prince will not serve the world even he will be done for. To that extent control subverted man and woman and if that were the last word we need say no more. But consciousness in opposition to the world from the ancient Chuang Tzu, flowered in Abraham, who founded a nation and a people to stand against the world, and a people not exclusive to itself. The world will charge itself equivocated thus; the world will say it represents all that is good and progressive of the human, but of course the world practices its unbelievable species of mind control from the womb. Those inculcated before birth like Tyrone S. above occupy their designated roles. It needs new language to describe. Huxley, scion of the very system debunks in *Brave New World* the celebration its own creation *by seeming* to oppose. This reality to which he himself was born is promulgated by

his incrimination. Who doubts that the doubters are the most extreme manipulators the greatest. ? Well they are tools! The doubters are false and the advocates are false. Both are agent provocateurs. What is the true? Now you ask!

Who killed off the Star Wars scientists? All 22 British computer scientists committed suicide. The GEC-Marconi suicides. The smoking gun here is what we are told to believe. Just whatever they say will be believed. The Last sentence of Walter Bowart's *Operation Mind Control* (1978). *"Somewhere within the United States technology for the creation of the perfect slave state is being perfected. Whether or not the mind controlled state becomes a reality depends not so much upon the efforts of the cryptocrats, but upon the free will, determination, and strength of character of the American people."* The bigger picture in front of your eyes is dismissed as unthinkable because compartmentalized. [Unilinear](#) Mind is to prevent consciousness, prevent seeing the life of things, connections, understanding that would lead to right action, which beware, itself may be mandated diversion. There's suspicion for ya. Like Prince Hamlet controlled by any regent to perpetuate its own agenda, we princes, so to speak, usurped against our will, if we knew, had decision and the will to do taken away.

World Education. All this must be oriented to the basic social nature of people, who want to belong to the whole. Hence to program the individual simply program the whole. All slogans program the whole. All schools program the whole. Think like us in order to be yourself, the line goes. Domesticate. *Program yourself* controllers say in the study of the structure of subjectivity, the unconscious mind that they say responds to openings, opportunities, metaphors, symbols, and contradictions, which means *you are paying them* to tell you what to do with your own mind. Afterward, you get to think like them. The high priced rewards of conformity in Nobel winners, MacArthur Fellows and lesser grants for stating the party line in new and interesting ways are small fry compared with the bigger game of world education and belief. But the conditioning these test subjects in all their erudition does not fathom the nature it seeks to control. Why bother with the mind control of a rabbit or a peasant? This itself is suspect. Things are not as they seem, mind control serves

another purpose, a directive premise the president is forced to obey. It's not that he thought it would be fun. Shall we devise that we understand this purpose because there's a movie about it, District 9? People project their own views onto their scriptures! Pieces of puzzle need to fit.

Donald W. MacKinnon, and Henry A. Murray, were among 74 OSS staff members who worked to develop personality assessment techniques still used to select employees of the CIA.

[Psychocivilize!](#) *Psychocivilize! If not the eagle will come and pull our your eyes.* [This is the world where Jose Delgado tortures Stephen Dedalus.]

\*psychic [Lebensraum](#) means make room for the fgov said [Edwardo Galeano](#).

Operation Mind Control, Second Edition, 6. Walter Bowart [Walter Bowart ~ Big Secrets in Plain View](#)

blew the cover off the second echelon of this supposed hierarchy. He published one of the first underground newspapers, *East Village Other* in NYC, 1965-72, and wrote his *Operation Mind Control* (1978, 1994). The 2nd ed, in 500 copies, was 880 pages in the so named Researcher's edition (November 1994), [here](#) in mimeo format, *a very slow load from the large file. You'll have to wait on it. Chapter summary [here](#)*

In comparison of the two editions, '78 compared with '94, the second is much larger than the published book. The Foreword and chapters of '78 is the same up to-- Ch. 8, then '94 adds Chapters 9--

Note: Walter Browart is big into NLP. He is Certified. Try Richard Bandler [here](#), YouTube interview of Walter Bowart with Ned Potter [here](#). These come under the heading of [Covert Hypnosis](#) derived from Milton Erikson, of which NLP is a tool. *Rapport is its first*



step. (How do you feel? is the main opening) [It may be common](#) NLP rapport and embedded commands that the famous Tony Robbins ("Burnfoot") derives from [Milton Erikson](#), the Covert Hypnotist who Browart calls the essence of the world synthesis control. When it turned out that Erikson's house was in the neighborhood I looked him up.

This is a paradigm of the control:  
[Batman Shooting](#). President holds pressure on a vein for 45 seconds.

*Perhaps the most consistent of American mass shootings is the perpetual report that "He was a nice guy, and he put everyone before himself ... it doesn't sound right." (Carmen Nesnick, stepsister of Chris Harper-Mercer). Dismissed as naivete by the observer or speaker, nobody thinks because it doesn't fit that he didn't do it, but also nobody thinks that because it doesn't fit, it is out of character, and that that is the greater report in itself.*

## Monarch Alters. MKUltra

"The side-effects" of MK- mind control / "soul selling" =

becoming a host for a high ranking demons, principalities, & fallen angels." [Black Child Reupload](#)

[Black Child.](#)

The first expert on *personal* alters was [Hammond](#), but he would not affirm a single .org in charge of altered personality. There are many as you can guess, but he also fears them. Talk of robots, Rhodes Scholar initiates, levels actuated by Greek letters in the [system](#) and layers of good and evil are not opposites. A minimalist would say you cannot possess the world, it can only possess you. And who has not learned that if you don't seek the world it will seek you and you'll get more than you want as if you sought it. The world doesn't like to

be ignored. "People *learn permanently* when they are traumatized and what they learn (or forget) can be programmed by the determined application or *reminder of trauma associations*. The effect of these reminders in the memory are kept silent, for if spoken they lose their power. A by- product of this research was that the general population could also be influenced, toughened up, desensitized, shut up or manipulated if you knew the right buttons to press" (Tim Baber, [Alice in Wonderland](#)). Face Book, social networks were indispensable for [conditioning](#), but first the Neuronic Linguistic Program NLP boys at [Overwrite the Brain](#) had to overcome the [Revelation of Language](#), because it implicated them. That means that their language revealed who they were as if they were wearing a big A on their chests. Whatever reality this speaks is as incomprehensible as if we were to lay hands on the head of some scientist who cut the antennae off Monarch butterflies and send *him* out into the desert *headless* to test *his* navigation, a species of human medicine once described in an issue of [Sein und Werden](#), Human Medicine and the Spirit of Wilderness.

The purpose of alters is people. How this is done is the subject here. [Reppert and his team](#) had been studying the ability of butterfly antenna to sense odors when they discovered that when they clipped off the insects' antennae and tethered them in a flight simulator, the butterflies no longer flew in a uniform direction. Without their feelers, the butterflies lost the ability to navigate using the sun, as if they could no longer adjust their direction based on the time of day. "It was remarkable, the difference," said Reppert, who cut off butterfly antennas, "the ones without antennae still flew straight, but as a population they were flying in all different directions, compared to the population of migrants with intact antennae that was all going in a southwesterly direction." The ability to navigate that guides the Monarch's flight is analogous in humans to *the boundaries of their learned identity* stored collectively in personality, memory, culture. These boundaries include every aspect of the antennae from gestation, birth, infancy, through the stages of life. They will fly in all directions if interrupted. Experiment for such purposes control cuts off the antennae of human identity. This has been accomplished in gender confusion in societies of all western countries and in animal prostitution in Germany.

## Macro Alters of the World

A Going

Out of Business sign hung over the world terror dictionary at CERN and the UN makes the macro alter desperate today. Coded, subjugated, prioritized alters layered in individual personalities are a metaphor of this social whole. These dissociations are individual, corporate and institutional, a series of thousands of layered alters with the highest wisdom awarded to the one who will *know the world, that's why the secrets and the secret schools*. The new phase is that nations and groups should be *responsible to the world*. Macro alters in this social head are too many to number and maybe too big to see. Their compelling analogy to [giants](#) includes *every* public figure. Abraham knew the world system was a dissociative disorder. That's why he left Ur. Ever since there has been an urge to leave Ur and to oppose its many diverse voices and gods. Israel was founded for this purpose, on again, off again. New efforts in control make sins against the world the same as being held "accountable to the world." But add to this the scientists who make careers out of torturing creation.

### Scripted Hegelian Alterates

If macro alters are too large to understand and the personal alters [Hammond references](#) too small, both are *practically invisible*. Macro alters occupy a file drawer with many folders. Few know of the others' existence. Critics like to say it is unconsciously done, scripted by [covert hypnotists](#). But if [the middle of the Hegelian synthesis](#) is a scripted version, a legislated arithmetic to outlaw the middle and then legislate the middle the two extremes force a choice between. If both extremes are unacceptable in this Hegelian dialectic, the synthesis is worse. Psychological "researchers" thus explain something that is nothing, like scientists with butterflies. *Counterfeit* parallels play out once an alternate reality is proposed. Make-up news, pseudo news projected from dome to dome while the sunny skies are sleeping is a surface example of deeper microwave, radio frequency mood alteration. "The [psychosis](#) present in many of the

citizens as a result of living in the 'shelter state' " (Summary of Part II, [A Case of Conscience](#)) asks whether the alternate too doesn't have an alternate. As multiverses pile up the purpose of the macro alters to confuse and the multiples to deceive must increase to keep people sleeping.

"The "mind" is the illusion (intellectual property/thought) of separation suspended in trauma. Without the trauma there is no "mind" control. The ego, self, "i", person, strawman, agent-in-commerce, "name", individual, etc, is a captured image of non-sense (intellectual thought) suspended in trauma. While the trauma remains the demon that is ego, self, person, mind, etc, is being projected. We/MAN are the ONLY ones that can set images (thoughts) into motion. Do you now comprehend why trauma is so critical in the quest for Satanists/Freemasons control." (Arthur Cristian [says](#))

Put it like this, the only way duality can be plumbed is from unity. Unity, the One, destroys diversity, multiples, plurality. Who is the One? Ask it, but don't listen to the answer. It must find you. Mystery Babylon is great, so great it can equivocate itself without end. Stipulate that here, but add that *Yahweh so loved the world*, as it says, so the world for all its sorrows must also be life, not art. Life itself.

Trauma induced scripted compartments are the chief characteristic of the U.S. government. GovernmentS it should be said. No one person or even many encompasses the whole of these.

--[Rh Negative](#) is a very holy bloodline with powerful PSI abilities. The Luciferian religions(Illuminati) believe that by abusing children and people of this bloodline, they are directly attacking God. (Rhyolyte 38). [In my experience some of this is true. Rh people are prone to approach by Edgar Cayce, Jose Silva types for the purpose of influence, since they can be influenced. As Speirs says however, O positives are much harder to penetrate.

In perhaps the single-most particular file of its kind, Steve Jacobson. [Mind Control in America](#) (Cathy O'Brien) documents the whole with such veracious materials as: "The grisly scenes of this tragedy were not my nightmare. It did not play over and over again in my mind, for I had dissociated from it. I had voluntarily and autogenically created a memory barrier of this trauma. This is a normal human response. Had I been tortured after the trauma, I would not have been able to voluntarily recall either the accident or the torture. Hence the basis of this book." *Trance Formation of America*, [10](#)

[BLUEBIRD](#) of Colin A. Ross, blows the whistle on the extensive abuse of psychiatry in North America. In the second half of the 20<sup>th</sup> century experiments were conducted to create amnesia, new identities, hypnotic access codes, and new memories in the minds of experimental subjects. Tuskegee syphilis, Manhattan Projects induced hypnotic couriers by telephone. "In his book *Spiritism*, [\[37\]](#) Dr. Estabrooks describes experiments done to create multiple personality by military psychiatrist Dr. P.L. Harriman. [\[38\]\[39\]\[40\]](#) In his book *Hypnotism* [\[41\]](#). Estabrooks states that the creation of experimental multiple personality for operational use in military subjects, whom he refers to as super spies, is ethical because of the demands of war "([Mind Control Information Center](#), 159, 162). [this is a contaminated site]

So many ways of deadening perception, guiding, drugging, splitting, denying, mystifying go from free inquiry to ultimate mind control and annihilation. Admittedly people can be seduced gradually as a lust for power reflecting their ennui with their own burnt out nerves. The writer Tao Lin's affection for DMT is an example. Refinements include depatterning and amnesifying (Marks 99) with combine sleep-electroshock treatment. Rapport is still the most overt of all techniques in the control known as neuro-linguistic programming (NLP). False rapport permeates all levels of professional classes so that your dentist will romance you as long as expensive work remains. Lobbyists use it unstintingly as do all salesmen. All politics is immersed in it. Consider PSI Tech and its associates of [NLP](#), where Alexander is a friend of Vice President Al Gore Jr, their

relationship dating back to 1983 when Gore was in Alexander's Neuro-Linguistic Programming (NLP) course. NLP "presented to selected general officers and senior executive service members" a set of techniques to modify behavior patterns. Among the first generals to take the course was the then Lieutenant General Maxwell Thurman, who later went on to receive his fourth star and become Vice-Chief of Staff of the Army and Commander Southern Command. Among other senior participants were Tom Downey and Major General Stubblebine, former Director of the Army Intelligence Security Command. While alters have many parts, we would consider you altered if you have been in any way sold these principles.

Someone tortured every day of their life like [Gitmo prisoners coerced with Devil's Breath](#) through feeding tubes, keeping them alive to be brought back from death again and again, reincarnated as it were with the [zombie insanity drug](#), scopolamine (Devil's Breath in Columbia) known as the [most dangerous drug in the world](#), produces hyperthermia, accelerated heart rate, severe dilation of the pupil, a sensitivity to light beyond the worst migraine, amnesia, madness. Would you allow one person to be tortured so forever if it would improve the lot of all, asks the [Hypothetical Mandarin](#). To keep America "safe from terrorism?" Yes, of course you would! Anything to preserve freedom in the land where leaders wear public masks, but when stripped, Cheney remains brutal, Reagan doting, but it is worse, so much worse when the blood sacrifices and orgies out of body (and in) are known. So it goes. Were we to look for confirmation of the mass of reports and records of these abuses, [Mark Phillips' appendices](#) to his introduction might serve. It would be hard to believe all of them faked. Faked or not, such reports keep coming. Any effort at such revelations on YouTube will make an algorithm to reveal more. See, *The Black Child*. There are odd reduplications in this. Three women account similar brutalities, and each of them had a male rescuer, Fritz Springmeir, Mark Phillips...two having a daughter named Kelly, suggests a genre. Even if the feel and style of reporting has a similar ring that suggests one author of both, it also has the feel of authentic fact, free of rhetoric.

Ezekiel, hunted with Daniel and St John by global government controlling the human domain, said, *will you hunt the fluttering souls of my people with your nets?*

The prolific reproduction of the Tree of Life is as deceptive as Alice. The "walk" of the tree toward and in its ten centers, beauty, wisdom, mercy, splendor, etc. seem on the face to be noble, but that is always the selling point of the evil, hence the Tree of life is itself literally a substitute in the metaworld of the true wisdom that can only being with the Fear of Yahweh. The centers of the Tree of life are satanic seductions in substitute of the real. Some of the movies used in Monarch programming include *The Wizard of Oz*, *Alice in Wonderland*, *Pinocchio* and *Sleeping Beauty*. Some of the most common internal images seen by mind control slaves. For example, a slave watching *The Wizard of Oz* is taught that "somewhere over the rainbow" is the "happy place" dissociative trauma slaves must go to in order to escape the unbearable pain being inflicted upon them. see [Relationships Between Mind Control Programming and Ritual Abuse](#)

This Programming needs updating as much as any Windows, periodic reinforcements through visual, auditory and written mediums. Any book, film or computer game will do (Baber, I). Updates are embedded in art forms, entertainment, news interviews, media manipulation, video games, cinema, music. TV and media blend the whole. Merely to track the macro alter updates would say a lot, but you must add EMR radiation to it, long wave and microwave bursts of *A New Breed Satellite Terrorism* (John Hall, MD--[6 parts, this is part 2](#)). Brain wave patterns isolated and rebroadcast back into the brain with computer-enhanced EEGs "can identify and isolate the brain's low-amplitude 'emotion signature clusters,' synthesize them and store them on another computer. In other words, by studying subtle characteristic brainwave patterns that occur when a subject experiences a particular emotion, scientists have been able to identify the concomitant brainwave pattern and can now duplicate it." ([Judy Wall](#), editor and publisher of Resonance, [newsletter of the Bioelectromagnetics Special Interest Group](#)). That "scientists" are

the agency of this work shows the perfect cover of the Macro Alter. Modified emotion signature clusters can rebroadcast over UHF carrier frequencies (regular TV and radio signals) directly into the brain to "silently trigger the same basic emotion in another human being." [Used in first Iraq war](#). These subjects used to be called "wavies."

The best thing about Monarch conditioning is it puts to rest the schemes that these are aliens but that is not a great gain since aliens are anyway demon inspired.

1) They are demented beings of a kind we know in Bosnia, Uganda, Argentina, Germany, England Arkansas...dissociated from the event, remembered, but disassociated from every trauma, victims of television mass hypnosis.

2) "Those who controlled my mind, and ultimately my actions, claimed to be "aliens," "demons," and "gods". But it was my experience that these perpe-TRAITORS of New World Order controls were/are bound by fully, human confines, despite their terror-tactic claims and illusions. (Cathy O'Brien--77f).

3) "I found a post about Cathy O'Brien to be quite revealing in relation to something that I noted about 'My Own Private Idaho'. She mentions a plan by the Illuminati to use their advanced technology to fool the world into thinking that earth has come into contact/communication with extraterrestrial 'gods' visiting the earth, so that they will be awed into total submission to the 'gods', who are really just Illuminati who have concealed advanced technology for decades until ready to unveil it." [here](#)

4) "The UFO phenomenon is, in fact, of entirely earthly origin and has its roots within a parallel program of technological development." [Jim Keith](#)

There were only a few hundred prisons, hospitals and poisons used



in psychiatry to alter and reshape consciousness before the underground labs were operated. Drugs, violation, pain-division reformation tools remade consciousness. The report that the assassin heard voices was a code for "different personalities or personality parts called alters, back personalities who do not know each other, taking over the body at different times. Amnesia walls built by trauma prevent the abusers, creators of trauma, from being found out by the front personalities who hold the body much of the time. Front alters can be wonderful Christians, and the deeper alters can be the worst type of Satanic monster --a Dr. Jekyll/Mr. Hyde effect."

It sounds like apocalypse fiction, but the heroes of the CIA [Allan Memorial Institute](#) and its early director Dr. [D. Ewen Cameron](#), once head of the American Psychiatric Association, accelerated progress into this new world in 1959 with negative "psychic driving" (feedback loops played over and over while drugged) and sensory deprivation. This was called the Society for the Investigation of Human Ecology!—(101). Psychic black outs, John Lilly floating stoned in his tank thinking he was a dolphin passed for occult sensory deprivation before [DMT](#) gave more direct access to the swarms of *outsiders*. Not quite as many became dolphins as later swam with them. Those myriads of joking psychedelic [repo men](#) thought they were prophets. See Tao Lin on Terrance McKenna @ *Vice*. MKUltra dude (103) Harold Wolff, President of the American Neurological Association, and Lawrence Hinkle, Gittinger Assessment System (123) with cultural icons [Kesey](#), [Ginsburg](#), [Jerry Garcia](#), Burroughs, Leary, [Chomsky](#), [all on the payroll with NLP](#). The illumination promised seduced their attention away from what was really going on. [CE 399 *The Research Archive*]

Agencies had to match every latest contrivance of mind control: *The Search for the Manchurian Candidate, the CIA and Mind Control* (Marks, 1979), *Mind Control, World Control* (Jim Keith 1997). Amnesia-produced drug manipulation and comatose states from Seconal-Dexedrine-marijuana combinations from 1952 to 1966 in Army, Navy and CIA were only trying to find a truth drug! So they say. The same story came later with [Gitmo scopolamine](#). MKDelta / MKUltra and Sidney Gottlieb, especially at [Boston Psychopathic](#)

[\(Massachusetts Mental Health\)](#) everybody getting high in the streets by the pusher Gov. That government is a pusher is more clear now that the cocaine-heroin industry is revealed as a CIA operation. At the Addiction Research Center in Lexington, Kentucky they levitated [77 days straight with LSD](#), which did to the personality what [Graf Welhausen did to Moses](#), utterly denuded it. It worked so they started slipping it to strangers. Early 50's government psychiatry went from germs and toxins to programmed viruses (Marks, 56), throwing LSD guinea pigs out the window (62). Nowadays of course there is no need for such primitive methods since aerosols of metallic oxides of lithium, aluminum, barium, etc are sprayed world wide, but especially in high tech lands. We've come a long way baby. The search for unwitting test subjects continued for another decade (1963) until those who followed [Hofmann](#), the inventor of LSD, followed [Wasson](#) to mushrooms and that's the short of how Bob Hyde got to torture [Ted K.](#) ([Ted K.](#), Marks 88). Ted K ("Unabomber") is the martyr of those early experiments who wrote the treatise exposing *Technological Slavery*, which genius connected with all of those brainwashed Korean POWs (93). Torture, confinement and EM rads applied also to the 200 drownings or so of al Qaeda who confessed. It sounds like communist Asia but there are to be [reeducation camps run by the U.S.](#) government. In the subsequent reeducation of the state it seems a no brainer to make a place for the [red list](#), [blue list](#), white list abductees to come. If it matters, [Bluebird](#) and [Artichoke](#) [John Marks [\(PDF\)](#)] outgrew the intelligence operations of WWII against the Russians. All this was accomplished by adopting Nazi methods. To saddle the Nazis with the inherent evil of American politicians may see arbitrary until you see the massive extent that Paperclip scientists infiltrated all American military, police, psychological thinking. The Nazis invented NASA and DARPA, and so much else.

### Some Essential Books in Mind Control [Library](#)

A little reality is in store. The second most important influence behind alters is the government/corporate pedophile rings that are old hat to the Lincoln Nebraskans, the Canadian native children, and

the sex slaves that service all the way up the line from Jeffery Epstein and all procurers to the latest details on Anthony [Weiner's server](#). So news of Hillary's pedophilia on [Cathy O'Brien](#) is old hat too to [Fritz Springmeier](#). The turn on these people get from savaging innocence is only exceeded by their number one influence, blood sacrifice and ritual execution. See II, 2f below.

Erikson - [Complete Works](#). Scribd

Milton H. Erikson - [Experiencing Hypnosis. Therapeutic Approaches to Altered States pdf](#) 1981

Milton H. Erikson - [Hypnotherapy - An Exploratory Casebook pdf](#)

Milton H. Erikson - Linn F. Cooper - [Time Distortion in Hypnosis 166.pdf](#)

Marrs - Codex Magica - Secret Signs, Mysterious Symbols, and Hidden Codes of the Illuminati (2005).pdf

[Obama Use of Hypnosis techniques in His Speeches.pdf](#) [?]

Lyndon Larouche. [Children of Satan](#) [ie. Bush, Cheney, Rumsfeld, like McNamara, Rusk, Bundy.

LaRouche is so far right he's on the left.]

[The Franklin Cover-Up, John DeCamp YouTube](#)

Jim Keith. [In Your Head - Experiments into Remote Mind Control Techniques.pdf](#)

L. Ron. Hubbard - [The Brainwashing Manuel. Synthesis of the Russian Textbook on PsychoPolitics pdf](#) 1955

Gillin, et. al. [Mind Control Using Holography and Disassociation.pdf](#) 2000

Walter Bowart. [Operation Mind Control pdf](#) 1978

John DeCamp [The Franklin Cover - Up - Child Abuse, Satanism and Murder in Nebraska.pdf](#)

Mark Phillips and Cathy O'Brien. [Trance-Formation Of Americ pdf](#)

Steven Jacobson. [Mind Control in the United States pdf](#)

[Kyoto Papers-Derek Dillon](#)

Emily Dickinson, Monarch of Perception

OPEN MISSIVE FROM [JENNIFER ANN KEALEY](#) [Arizona Wilder] Prepared to stooge for David Icke: "I was programmed specifically for David Icke's interview."

[Conspiracy of Silence](#).

Banned Discovery Channel Documentary. So many disfigured, pirated illegible versions of this occur as to demolish its effect. This

is a good version. Omaha, Lawrence King, Boys Town, Franklin Federal Credit Union, Paul Bonacci, [Craig Spence](#) "reach to the highest levels of the Republican party," ring of rich and powerful pedophiles.

See 52.00 and following. Related: [Pedophilia and Satanism, The Fabric of the Web](#).

[In The Anglo-American Establishment: From Rhodes to Cliveden.](#)

Carroll Quigley traces the secret society founded in 1891 by [Cecil Rhodes](#) and [Alfred Milner](#): "The organization was so modified and so expanded by Milner after the eclipse of Stead in 1899, and especially after the death of Rhodes in 1902, that it took on quite a different organization and character, although it continued to pursue the same goals."<sup>[20]</sup> This society has been known at various times as [Milner's Kindergarten](#), as [the Round Table Group](#), as the Rhodes crowd, as [The Times](#) crowd, as the [All Souls](#) group, and as [the Cliveden set... the Milner group](#). were not generally aware that all these various terms referred to the same Group...this Group is, as I shall show, one of the most important historical facts of the twentieth century. <sup>[22]</sup><sup>[ix]</sup> [Wikipedia](#) That is, simply, Rhodes Scholars

[The Duplessis Orphans Scandal-From](#) the

1930s through much of the 1960s, it involved black marketeering, enslavement, mind controlling drugs, and surgical experimentation on hundreds thousands of French Canadian babies and children" another "unthinkable" controversy. During the 1950s, more than 1,000 Yemenite children disappeared

in Israel.) Robert Carriere, a former guard at the Sisters of Mercy's Mercy Hospital. A witness to the massive trade in babies, Carriere took pictures inside and outside the hospital, and took home hundreds of discarded documents. When he retired, he wrote a book in French Maudit Sois-tu Enfant du pochZ (La penitente) (Cursed Art Thou, Child of Sin) At the Mercy Hospital of Montreal, young mothers not planning to keep their newborns gave birth on the third

floor. The nuns immediately separated the mother from the child and sent the baby in a hand elevator down to the first floor for sorting.

-Children of the Great Darkness Committee.

- Nazi bloodlines hidden after WWII amongst Amish/Mennonite.

-During WWI, several Mennonite/Hutterite conscientious objectors tortured to death. Not only did Amish boys go to 'mental' hospitals, in WWII, Amish recognized the boys don't return the same and found the 'Civilian Public Service' proving unsatisfactory/harmful

*Collusion: The Dark History of the Duplessis Orphans*

Rhodes Scholar; entry level group for Illuminati

Transyugothian mutation-[Lovecraft by](#) Schnoebelen.

[Bilderberg.org](#) on Whale

[microtubules as paramecium](#)

*MY COLD WAR* by Ann Diamond...heard from Duplessis Orphans that Josef Mengele was in Quebec in 1938-39, before the war

--Porcelain Face Programming: -fire torture, human baby skin, melted wax & porcelain masks used to convince alters of their lack of humanity.

More than [520,000 missing children](#) were entered into the FBI's National Crime Information Center Database, or NCIC, in 2011. [26](#)  
[Active duty](#) American soldiers killed themselves in July 2012. [29](#)  
[attacks](#) reported on foreign troops by Afghans they are training, 2012.

Spray on antenna Ff ID tag, coinformal antenna, wireless , nano capacitors at [Chamtech](#), a military tech Co.

**3. Dear Cathy O'Brien**, Loughner, Burroughs, Leary, Joseph P. Farrell, Kaczynski, and others,

" I learned that Cathy and her little girl were victims of trauma-based mind control. They were slaves and the "soul" property of my Uncle Sam. 15

"Hang up and call back. Tell her you're God, Give her a biblical passage. They're all Christian based programmed around here." 16

. I required her to wear a wrist watch twenty-four hours a day, to alert me of any "lost time" she felt she was experiencing. Losing time, without trauma, is a strong indication that personality switching is occurring. 22

"Of particular interest to the CIA were the heightened levels of suggestibility that certain occult rituals produced in the minds of the practitioners. Cannibalism and blood rituals were ranked highest in the order of importance to their research." 6-7, [Trance Formation in America](#)

[Milton Erikson revivification](#) 25

-hospital in Owensboro, Kentucky which advertised a specialty in working with ritually abused children26

-pervert and slave salesman, Earl O'Brien

-a state of recovery known as "fusion"

-Linda Hunt, [Secret Agenda](#) Operation Paperclip

II ---a White House "Presidential Model" mind-control slave

-Project Monarch was a mind-control operation which was "recruiting" multigenerational incest abused children with Multiple Personality Disorder for its genetic mind-control studies. I was a prime "candidate," a "chosen one" 84

-returned from Boston, my father was smiling and pleased with his new knowledge of what he termed "reverse psychology". This equates to "satanic reversals," and involves such play-on-words as puns and phrases that stuck in my mind like, "You earn your keep, and I'll keep what you earn." 85

-photographic memory which was a natural result of MPD/DID.

-Project Monarch knew about the photographic memory aspect of MPD/DID, of course, as well as other

resultant "super human" characteristics. Visual acuity of an MPD/DID is 44 times greater than that of the average

-After performing oral sex on Father Thaylen, I emerged from the Confessional 86

-is all children's lit, faerie stories, Alice, control? 87

-I could not/did not understand that interdimensions actually equated to the inner-dimensions of my own compartmentalized mind. 91

-he instructed my "school of thought" in a manner that equated to programming. He laid a foundation for Air-Water programs that is a mirror dimensional theme often used by NASA and others involved in Project

Monarch. 92

-My father insisted I watch the Walt Disney movie Cinderella with him, paralleling my existence to Cinderella's—"magically trance-forming from a dirty little slave to a beautiful Princess". 94 Michael Jackson? I Dream Of Jeannie, The Brady Bunch, Gumby And Pokey, and Bewitched. CIA operative Merle Haggard often used well documented cryptic language in his songs pertaining to government mind-control slave

- Meanwhile, my father took us all to church every Sunday

- prior physical and/or psychological trauma; sleep, food, and water deprivation; high voltage electric shock; and hypnotic and/or harmonic programming of specific memory compartments/ 100

-Philadelphia experiment 107

- NASA programming that launched me as a "Presidential Model" 114 How To Divide a Personality and How To Create a Sex Slave. CIA operative Charlie Pride. Vatican based Project Monarch slave runner, Kris Kristopherson 119. Sen Byrd's justifications 121

- I know of numerous entertainers in need of rescue and deprogramming from their mind-controlled existence, because it was discovered that voices could be harmonically tuned through mind control to captivate audiences.124

mirror-reversal, interdimensional, Air-Water mind-control theme used on me by NASA and the Jesuits

by the time it gets to Cheney, Cheney, Reagan, with their speeches it seems contrived 148

You don't write about this stuff without sides, whose side, conspiracy or non. It seems a lot easier to read these fantastic stories as true than it once did. The reasons for this are clear. The temperature of the water in the pot begins to steam. The frogs within, who have been there, do not know. To them the weather is balmy, unseasonable maybe, but pleasant. It is the same in every bubble.



Can you believe our incredible good luck! The ones who perceive the danger must have been thrown out by some accident.

### **Loughner**

Experts have concluded that Loughner suffers from schizophrenia, and prison officials in Missouri, where Loughner has been held, have forcibly [medicated him with psychotropic drugs](#).

Even though psychologists have said Loughner's condition is improving, his lawyers have vigorously fought the government's efforts to medicate him. His psychologist has said that since Loughner has been forcibly medicated, his condition has improved. He sat still and expressionless for seven hours at a hearing in September 2011. [here](#)

### **Wm. Burroughs**

Burroughs often forgot having written some of the material, the drug-addled writings got so biographical and so bizarre at points that it prompted alarm among Kerouac and Ginsberg: "Bill, what's all this stuff about boys being hung in limestone caves?"

Another interesting film to watch is David Cronenberg's *Naked Lunch*, written by Cronenberg and not based directly on Burrough's book of that name, but a story about the main character who is a composite assembled by Cronenberg of William Burrough's various characters, someone who talks of being on 'assignment' by his handlers, and travels on missions to different foreign locations, and in contact with dark skinned homosexual boy prostitutes. A comparative Black Assassin Dick Gregory, [In Search of Black Assassins](#). It also, grotesquely, mentions illicit trafficking in something called 'the real black meat', which is depicted as dead black bugs. In fact the main character is at one an exterminator who kills 'bugs' with by spraying them with an overdose of addictive

chemicals. So who or what is the bug? This guy with a huge weapons collection travels around the world with a heroin habit and writes stories about being under the control of handlers as a gay heroin addict, working as an 'exterminator' of 'black bugs' who seem to love the white powder he sprays them with, and bags of severed legs etc.

Some interesting details of Burroughs' life:

- at 15 he was sent to a Masonic training camp known as 'ranch school'.
- he was a known member of the occult order the OTO

The term 'CIA agent' in reference to Burroughs is not a fit. The phrase that "Burroughs was CIA", ie: an asset, possibly an MKUltra mind controlled assassin who did not even officially work as a CIA agent, was nonetheless an asset performing work for the agency under various 'alters'. His writings seem to suggest involvement with alter egos, missing time, violence, and narcotics. Compare his derangements with the more controlled example at Barak Obama's final correspondents' dinner, 2016. Much wit is there displayed but without the implicit sanity of JFK's similar style. Obama is dark and getting darker. He jokes, in the context of societal fears of dissolution of the constitution that "this is the last correspondents dinner," "that the end of the Republic has never looked better," and especially when he turns his face into a demon (25.26) it is truly "[Obama Out](#)." This makes the point about softening up and desensitization above.

### **Browart of [Leary](#)**

"The first thought I had when seeing the altered Leary was, " He's been the victim of one of the secret prison mind control programs."

Donald W. MacKinnon, Ph.D. (Bryn Mawr College) and Henry A. Murray, M.C., Ph.D., Lt. Col. (Harvard) were among 74 OSS staff members who worked to develop personality assessment techniques which are still used to select employees of the CIA

"Anectine therapy" had been conducted on non-volunteer inmates under CIA covert guidance. Anectine stops the respiratory functions of the body and the "subject" feels as if they are dying. An attendant must keep them breathing with a machine. As the panic sets in when the involuntary muscles quit, an attendant says, "This is what will happen if you break The law ." And just before the "subject" loses consciousness, the respiratory is turned on the "subject" is brought back from the brink of death at Vacaville

Fritz Springmeier - Bloodlines of the Illuminati.pdf Fritz Springmeier - Deeper Insights into the Illuminati Formula.pdf Fritz Springmeier - The Illuminati Formula Used to Create an Undetectable Mind Controlled Slave.pdf Fritz Springmeier - Articles on Mind Control 1 - 12 Download The Alex Jones and Jeff Rense Radio Programs from Chakra71  
<http://thepiratebay.org/user/chakra71/0/3> Other good sites  
<http://prisonplanet.com> <http://prisonplanet.tv> <http://truthnews.us>  
<http://arnoldexposed.com> <http://jonesreport.com> <http://infowars.net>  
<http://www.cuttingthroughthematrix.com/>

[ACHES-MC \(Advocacy Committee for Human Experimentation Survivors - Mind Control\)](#)

Walter Bowart, [Operation Mind Control](#)- (Dell, 1978) Ingo Swan---

**Joseph P. Farrell**

spin orbit and torsion tensor unified field theory and torsion tensor-

unify electromagnetism and gravity--[The reason that](#) general relativity cannot describe spin-orbit coupling is rooted in [Riemannian geometry](#), on which general relativity is based. In Riemannian geometry, the [Ricci curvature tensor](#)

must be symmetric in  $a$  and  $b$  (that is,  $R_{ab} = R_{ba}$ ). [hans kammler](#)

[die spinne](#)

[Interview with Camelot](#)

SS general Hans Kammler, chief of nazi black ops, appears to be well and alive. Check out the book "Gems of Dominion: Mysterious Mount Untersberg" by Stan Wolf. According to this real(?) story, he is hiding in a "time anomaly" in a mountain cave near Berchtesgaden, still accomplishing Nazi weapons. the tv shows, fringe are the events that suspect us

Peter Lavenda

SS Ahnenerbe

Ladislav Farago called *Aftermath*, which is about the survival of war criminals, Nazi war criminals, in South America.

*Colonia Dignidad* the Colony of Righteousness. This was supposed to be a kind of Nazi safe-house

*Unholy Alliance* His book,

**Puharich Monarch**

"Project [Monarch](#)". It is a mind control technique which exposes the subject to a trauma so violent that his/her mind creates a dissociation. The victim's brain becomes compartmentalized and a

new personality, which is then molded and educated by the manipulators, emerges.

During their reeducation, subjects are said to be exposed to numerous symbols such as trees, spider webs, masks, mazes, butterflies, etc. They are also shown movies which contain specific symbols (or “triggers”) such as The Wizard of Oz and many Disney Movies. The same way those subjects are brainwashed and reeducated, mass media conducts a large scale mind control project, which starts at birth with Disney movies and continues with Hollywood flicks and music videos. [Origins and Techniques of Monarch mind control](#)

on [Beyonce/Sasha Fierce](#),

<http://secretarcana.com/hiddenknowledge/monarch-programming-mind-control/#fn-197-2>

They are the perfect scapegoats for high-profile assassinations (see Sirhan Sirhan), ritual-abuse programming

-Monarch programmers cause intense trauma to subjects through the use of electroshock, torture, sexual abuse and mind games in order to force them to dissociate from reality – a natural response in some people when then are faced with unbearable pain.cf comprachioes

“Trauma-based mind control programming can be defined as systematic torture that blocks the victim’s capacity for conscious processing (through pain, terror, drugs, illusion, sensory deprivation, sensory over-stimulation, oxygen deprivation, cold, heat, spinning, brain stimulation, and often, near-death), and then employs suggestion and/or classical and operant conditioning (consistent with well-established behavioral modification principles) to implant thoughts, directives, and perceptions in the unconscious mind, often in newly-formed trauma-induced dissociated identities, that force the victim to do, feel, think, or perceive things for the purposes of the

programmer. The objective is for the victim to follow directives with no conscious awareness,

-Fritz Springmeier, these groups are known as “The Network” and form the backbone of the New World Order.

-The Monarch butterfly learns where it was born (its roots) and it passes this knowledge via genetics on to its offspring (from generation to generation). This was one of the key animals that tipped scientists off, that knowledge can be passed genetically

Butterfly researcher Karen Oberhauser: "This is what science has done: cutting the antennae off Monarch butterflies to prove "butterflies lost the ability to navigate using the sun." Antennae-less butterflies, antennae painted with black enamel, to block the sun, drift north, instead of south, ruining their molecular clock. "Insects can taste with their feet and smell with their antennae... [it's sometimes difficult for us to even ask the right questions.](#)" HB 2/11/10

[NESARA](#) Monarch mind control

**Monarch slaves (also called Marionette survivors)**

[Cathy O'Brien](#), [Fritz Springmeier](#)

Russ Dizdar **Mark Phillips Mark Phillips has been deprogramming Monarch Mind-controlled slaves. He and Cathy O’Brien, who was a presidential model slave, have written over 76 papers on various aspects of the Monarch program.**

"Many of the European kings were Satanists who had MPD. The royal families of Denmark, the Netherlands, Spain and England are all involved with the occult and Satanism. The Romanov family which had branches in Prussia and Russia was also deeply into the

occult. An examination of the jewelry that the Romanov family had while they ruled Russia is an eye opener. Their jewelry was very occultic, even though they had a good Christian front for the public.

Unless a Satanist has MPD they will go insane due to the horrifying things that high level Satanism is involved in doing. Only Satanists with MPD can survive. It goes without saying then that people in the higher levels of the Illuminati have MPD, but that does not mean they are highly structured MPDs such as the Monarch slaves."

Children who are traumatized have their legs tied and are electroshocked and tortured so that alters (personalities) form that think they are butterflies. This was the original reason for the name Monarch being attached

Bo Gritz is-just one of several male Monarch slaves who have been used to infiltrate the opposition to the NWO.

The newer slaves that I am seeing have got various kinds of Alien programming, so that they believe aliens are communicating to them in their heads. The various alien programs appear to be part of a vast scheme to create a strong belief in aliens and to create a mock alien invasion to provide justification for a strong One-World-Government.

[H: Moreover, these aliens will be represented as LIZARD-SERPENT-LIKE BEINGS! God's hosts NEVER appear as such! EVER!!]

An owner of a slave will ordinarily carry a stun gun (up to 200,000 volts DC) to erase the memory of his slave, and they will also carry a black or grey spiral book with all their own slave's access codes, triggers, cryptic keys and programs. All this will fit into a briefcase. A working knowledge of hypnosis is helpful to understand how to deal with the slave in certain instances. Because the slave is under the most powerful combinations of mind-control and is so divided against his or her own self, it is almost impossible to have many problems with the slave if the handler does what he is supposed to do. However, some handlers get drunk or loan the slave to inexperienced people, etc., and problems do develop. Of course the slaves always end up taking the blame for everything that goes

wrong.

In other words: a briefcase with the programming book and stun gun are basically all that is needed to control a Monarch slave for the rest of his or her life.

- Older ones may have tattoos with a Monarch butterfly. (This applies to CIA and Government Models especially.) Since the 1970s most Monarch victims have no longer been tattooed but wear butterfly barrettes, large butterfly ear rings, pins, necklaces, bracelets, or embroidered insignias. Illuminati Monarch slaves often do not have any tattoos because their bodies have to be blemish free to be qualified for the higher ranks within the Illuminati.

- Victims will have scars of various kinds on their bodies, including multiple electric prod scars or the resultant moles on their bodies

- Monarch: Manchurian Candidate to Doll House  
How movies prepared the pop mind for et-search term

Lady Gaga, Illuminati Puppet

By [VC](#) | August 4th, 2009 | Category: [Music Business](#) | [1,064 comments](#)

*The symbolism surrounding Lady Gaga is so blatant that one might wonder if it's all a sick joke. Illuminati symbolism is becoming so clear that analyzes like this one becomes a simple exercise of pointing out the obvious. Her whole persona (whether its an act or not) is a tribute to mind control, where being vacuous, incoherent and absent minded becomes a fashionable thing.*

Essential Background Information

What do you mean by "mind control"? I suggest you research "project MK Ultra" to get a little background information on the subject. Here's a quick overview taken from the surprisingly accurate Wikipedia:



*Project MK-ULTRA, or MKULTRA, was the code name for a covert CIA mind-control and chemical interrogation research program, run by the Office of Scientific Intelligence. The program began in the early 1950s, continuing at least through the late 1960s, and it used United States citizens as its test subjects. The published evidence indicates that Project MK-ULTRA involved the surreptitious use of many types of drugs, as well as other methods, to manipulate individual mental states and to alter brain function.*

*Project MK-ULTRA was first brought to wide public attention in 1975 by the U.S. Congress, through investigations by the Church Committee, and by a presidential commission known as the Rockefeller Commission. Investigative efforts were hampered by the fact that CIA Director Richard Helms ordered all MK-ULTRA files destroyed in 1973; the Church Committee and Rockefeller Commission investigations relied on the sworn testimony of direct participants and on the relatively small number of documents that survived Helms' destruction order.*

*Although the CIA insists that MK-ULTRA-type experiments have been abandoned, 14-year CIA veteran Victor Marchetti has stated in various interviews that the CIA routinely conducts disinformation campaigns and that CIA mind control research continued. In a 1977 interview, Marchetti specifically called the CIA claim that MK-ULTRA was abandoned a "cover story."*

An outgrowth of that project is unofficially referred to as "Project Monarch". It is a mind control technique which exposes the subject to a trauma so violent that his/her mind creates a dissociation. The victim's brain becomes compartmentalized and a new personality, which is then molded and educated by the manipulators, emerges.

*"When a person is undergoing trauma induced by electroshock, a feeling of light-headedness is evidenced; as if one is floating or fluttering like a butterfly. There is also a symbolic representation pertaining to the transformation or metamorphosis of this beautiful insect: from a caterpillar to a cocoon (dormancy, inactivity), to a butterfly (new creation) which will return to its point of origin. Such is the migratory pattern that makes this species unique."*

## **Butterfly Symbolism**

During their reeducation, subjects are said to be exposed to numerous symbols such as trees, spider webs, masks, mazes, butterflies, etc. They are also shown movies which contain specific symbols (or "triggers") such as The Wizard of Oz and many Disney Movies. The same way those subjects are brainwashed and reeducated, mass media conducts a large scale mind control project, which starts at birth with Disney movies and continues with Hollywood flicks and music videos.

(For more information on Monarch mind control, check out the article entitled [Origins and Techniques of Monarch mind control](#) on Vigilant Citizen's sister site Secret Arcana).

*OMG! What does this crazy stuff has to do with Lady Gaga? I luv her!!*

What we must retain here is the symbolism Monarch project engendered and its use in mass media. Monarch is a type of butterfly and became the ultimate "insider's" symbol of mind control. Symbolism surrounding Lady Gaga, in her pictures and videos, mixes those symbols with occultism of secret societies.. Her vacuous, robotic and slightly degenerate persona embodies all the "symptoms" of a mind control victim. Let's look at what Lady Gaga represents, starting by the basics: her name.

"Q: I wonder if you've heard of the Martin Luther Bloodline?

*Dr. Hammond:* I know nothing about Martin Luther Bloodline but I'll give you one quick tip. Ask him about an identification code. There's an identification code that people have. It will involve their birth date. It may involve places where they were programmed, and it will usually involve a number that will be their birth order, like zero-two if they were second born. It will usually also involve a number that represents the number of generations in the cult, if they are bloodlines. I've seen up to twelve now, twelve generations."

## Hammond

Hammond: "Now I know patients who have gone to other states, but then deep-level alters pick up the phone and called their programmers saying, "This is our new address and phone number." So now they can be picked up by other local programmers. I mean picked up in an inpatient unit for an extended period of time."

*Q:* Could you speculate on the relationship between this stuff and the fantasy games that have been proliferating, Dungeons and Dragons and that sort of thing?

*Dr. Hammond:* "Certainly what some patients have said is that all of this spook stuff, horror stuff, possession and everything else that's been popularized in the last twenty years in Hollywood is done in order to soften up the public so that when a Satanic world order takes over, everyone will have been desensitized to so many of these things, plus to continually cue lots of people out there."

Now is this true? Well, I can't definitely tell you that it is. What I can say is I now believe that ritual abuse programming is widespread, is systematic, and is very well organized based on highly esoteric information which is published nowhere. It has not been on any book or talk show. We have found it all around this country and in at least one foreign country."

Created alters accessed by using trigger words or symbols programmed into the subject's psyche by the handler are trees, Cabalistic Tree of life, infinity loops, ancient symbols and letters, spider webs, mirrors, glass shattering, masks, castles, mazes, demons, butterflies, hour glasses, clocks and robots. These symbols are commonly inserted in popular culture movies and videos for two reasons: to desensitize the majority of the population, using subliminals and neuro-linguistic programming and to deliberately construct specific triggers and keys for base programming of highly-impressionable MONARCH children.

## Monarch Children

Externalization of the Hierarchy!

This arena is filled with extremes of every kind. Cisco Wheeler and Fritz Springmeier, Dr. Loreda Fox. The Spiritual Dimensions of MPD. Traugott Konstantin Oesterreich. Possession Demonical & Other, English ed. 1930-"Subjecklose Psychologie" or the psychology of having correlated psychological states rather than the concept of a single ego.

Donald Bain. The Control of Candy Jones- Hypnotism and the CIA

Joseph Mengles-Suitland Annex where the government's secrets are buried including research papers captured from the Nazi Mind-Control research.--"For many years, they were able to shut-up and quietly discard their programmed multiples by labelling them Paranoid Schizophrenics. But therapists are now correctly identifying these people as programmed multiples and are not only diagnosing them better but giving them better treatment." Springmeier, 10

-"Their biggest damage control campaign has enlisted the power of Hollywood and the controlled Media.

This campaign is known as the False Memory Syndrome campaign"- 3401 Market St., Suite 130, Philadelphia, PA 19104.-Martin T. Orn (the person credited with founding the

FMS) had ties to the CIA. Two members of the EMS advisory Dedication\_and\_Introduction board, Ralph Underwager, Ph.D. and theologian, along with Hollida Wakefield, M.A.

-"The deepest parts, core/gems/executive committee, false trinity etc. are charted in esoteric language such as Enochian, Hebrew (which is considered magical), and Druid symbols"-13

FYI: In opposition to hierarchy, "On August 23, six tons of his books, journals, and papers were burned in the 25th Street public incinerator in New York's lower east side, the Gansevoort incinerator.[74] Among the material destroyed were titles that were supposed only to be banned, including 12,189 copies of the Orgone Energy Bulletin, 6,261 copies of the International Journal of Sex Economy and Orgone Research, 2,900 copies of Emotional Plague Versus Orgone Biophysics, 2,976 copies of Annals of the Orgone Institute, and hardcover copies of several of his books, including The Sexual Revolution, Character Analysis, and The Mass Psychology of Fascism.[19] This action has been cited as one of the worst examples of censorship in U.S. history.[2]

[http://en.wikipedia.org/wiki/Wilhelm\\_Reich](http://en.wikipedia.org/wiki/Wilhelm_Reich)

**Before I ever worked on [materials collected for a fictional history of the future](#)** I came across the item about Monarch butterflies where scientists cut off their antenna to test their flight mechanisms. This was a dramatic identity problem easily transferred to the Monarch children, that and the work done on the comprachioes who tortured children into control that Henry Miller spoke of in the life of Rimbaud. So when I came to Fritz Springmeier's turn and was listening, I listened harder when I found him slandered by Tex Mars and one of the Fritz wives. It seemed gratuitous. Of course he was by then in lockup- which occurred right after his internet Prophecy Club take on the Illuminati. But the many hysterical accounts seemed impossible to read until I came upon Fritz Springmeier.

Thought-managers intend to discredit Springmeier, but as I listened to the 2 and one half hours of the tape he narrated off the top of his head with all those overhead old time folksy illustrations, yawning as he did so, in monotone nearly, and with a dry humor, in the persona of a bumpkin, mispronouncing sometimes Plantagenet etc, but always apparently incisive, I also could validate what he says of Alice Bailey and her divine Masters, having connected her Esoteric Astrology with Edith Sitwell's Sirius of "Dido's Song." Which must seem a bizarre method of confirmation, practically word for word from Bailey but not devotedly so, since Dido was composed 1945-49

and Bailey's work appeared in '51. Maybe I am just repulsed by Bailey's continuous use of the word, anent.

Confirmations seemed to multiply with Arthur Cristian's [Dream of Life, Part V](#), not to speak of the [Laurel Canyon conspiracy](#). Springmeier argues that the UFO lights people see when they are "captured" are the interrogators shining lights in their faces in camps where they are programed, who act as their Controls. Joseph P. Farrell seems to agree, who is more or less a friend to the criminal enterprise as a whole, thinking it [the coming of the Golden Age](#). Likewise the bit on the last minutes of the tape where Springmeier says the technology of this revolt against the human is way more developed than supposed is amplified by [Phil Schneider](#), that information technology is controlled by the government, which both Farrell and Richard Hoagland would agree. Farrell says the Nazi scientists had the "Bell" in the 30's and access to all those South American sites for experiment, Hoagland that the shadow Space Agency of NASA was founded and continued by these same Paperclip Nazi scientists in the 40's and 50's, so that it would not be so absurd that there were prison colonies on Mars as Springmeier says. Continuing to disbelieve all this I followed the Monarchs that I had been thinking about all along, that the trans-human promise of longevity and immortality is a copycat discrediting the resurrection itself.

Hybrids, alters and aliens are symbolic many ways. First as a metaphor of identity. The antennae of the Monarch butterfly enable navigation. Navigation enables the identity of the butterfly to function as a living being. That its identity is removed for any reason is a crime, but if that is a crime what are these experimental processes applied to human beings but literally geno-cide.

[Exposing the Matrix](#) gives photographic chronicle of psychic splits and their effects among Pop Singers. But more dramatic insight occurs in the cryptography of the [kata](#) worship of Horus in [Let's Do the Time Warp Again](#), decoded [here](#), or APOLLYON THE DESTROYER (HALIOS) in [Put a Ring On It](#), to which please connect CERN

or HAO, IAO in [Green Day Live cryptography. Hidden writing in symbolic architecture](#) shows how cryptography affects these government shrines and politics.

MK Ultra was brought to the public eye in 1975 when officials apologized and claimed they put the program to a stop.

#### [Court Testimony #1](#)

#### [Court Testimony #2](#)

#### [Bill Clinton Apologizing for MK Ultra](#)

#### [Woman with Multiple Personalities or DID](#)

#### [MK Ultra Basics - All you need to know](#)

#### [Info](#)

During the NAACP awards Feb 2013 continual appeal was made to the rights of oppressed groups, Blacks, women, children, handicapped, immigrants, gays, but stopped just short of calling for rights for hybrids, alters and [alien saviors](#). Human rights are extended on the basis that they are inalienable because humans are so made by God, but hybrids are made by man. Because animal-men, plant-animal-men...are aliens to the human like the hybrids of GMO seeds of wheat that drift over into the natural farmer's field and corrupt it how will these oppressed groups feel when they learn they are a stalking horse for the alien?. Then the human will be taken to court like the farmer for patent infringement. Changed, the genome will be changed. Human will be no more. So human will be redefined, unless you take the skip-ahead and see this has already happened in the movies and in the Days of Noah. X-men, Bat-man, Hat-man, one can at least admire the artfulness with which it has been positioned, by breaking down the boundaries, flying in all directions, men with penis transplants, pedophiles in bathrooms and government. The Holy Spirit opposes these broken boundaries vehemently.

[Butterflies Use Antenna GPS to Guide Migration](#): "Reppert and his team had been studying the ability of butterfly antenna to sense odors when they uncovered something surprising: When they clipped off the insects' antennae and tethered them in a flight simulator, the butterflies no longer flew in a uniform direction. "It was remarkable, the difference," Reppert said. [As remarkable as cutting off Reppert's head and spinning it like a top.] "The ones without antennae still flew straight, but as a population they were flying in all different directions, compared to the population of migrants with intact antennae that was all going in a southwesterly direction." The removal of human social antenna is nearing completion. Then life has no purpose and is easily subverted and conquered. Japan would not surrender its antenna and hence is being destroyed by the earthquake machine. "Without their feelers, the butterflies lost the ability to navigate using the sun, as if they could no longer adjust their direction based on the time of day."

News that scientists cut off the antennae of Monarch butterflies to see whether they would get lost, and they did, was another travesty of science made according to similar policies that made Ted K, the Una bomber, one. He was extensively tested and had his antennae removed in an LSD experiment at Harvard as a student. The ramifications of this that made him a criminal...(see the [BBC pic](#) where he is touted as a potential hero of the opposition to this and other testing)...and also Cynthia O'Brien...not that there is any record of the top secret project that began these experiments of which 150 different programs were spawned. Records destroyed by CIA Director Richard Helms in 1973 give ultimate deniability. These experiments have no records except the damaged subjects. That all of us are damaged and subject to redemption is another text we embrace, but the techniques of MK Ultra are younger than they. Graphic instances are cited by [Henry Miller in the life of Arthur Rimbaud](#), but clouded with speculation.

The ability to navigate that enables the Monarch's life is analogous in humans to the boundaries of their learned identity stored collectively in their culture. These boundaries include every aspect of the antennae produced from gestation, birth, infancy, through the stages of life. To interrupt these at any point to experiment with its



being for purposes of knowledge or control is to cut off the antennae of human identity. Then they will fly in all different directions.

Of course this could mean any of a hundred well intentioned social programs, but does not. The Monarch butterfly with its antennae removed stands for a systemic program of terror and abuse that produces multiple personalities. Torture shatters the psyche into many parts. Each part is isolated by walls of amnesia for these things are impossible to live with. This itself is a species of [Magical Thinking](#). The experiment on Monarch butterflies related above was only reported in Sept 2009. The program of alters and multiple personalities in children manipulated by controls is much older.

#### V. Abstract

**The cutting off of the antenna of Monarch butterflies** stands as symbol for the whole since it is fundamental challenge to the identity of being.

During their fall migration, Eastern North American monarch butterflies (*Danaus plexippus*) use a time-compensated Sun compass to aid navigation to their overwintering grounds in central Mexico. It has been assumed that the circadian clock that provides time compensation resides in the brain, although this assumption has never been examined directly. Here, Reppert shows that the antennae are necessary for proper time-compensated Sun compass orientation in migratory monarch butterflies, that antennal clocks exist in monarchs, and that they likely provide the primary timing mechanism for Sun compass orientation. "These unexpected findings pose a novel function for the antennae and open a new line of investigation into clock-compass connections that may extend widely to other insects that use this orientation mechanism."

[Farrell]--On the use of Hegelian Dialectics. "Accordingly, the dialectic process doesn't happen on its own so it often has to be forced into happening: the idea is that each idea ("ism") called a "thesis", like say Capitalism, naturally by definition has an opposite, an "antithesis". In Capitalism the antithesis is Communism. The conflict between the two produces a synthesis. By controlling both

ends of the conflict, one controls the end product, the synthesis. More than not, the One-World-Power can be seen working behind both sides of many conflicts in the theses. Indeed, the Secret Societies have been argued to be behind all the revolutions and wars in Modern Europe since the American Revolution. In religious conflict, both sides are being manipulated. Some of the various groups openly admit their strategy is designed to create a synthesis. "You will find Hegelian Dialectics has been introduced into the U.S. educational system by the Skull & Bones Order, an Illuminati group. It was adopted in Russia by the Slavophiles in the 19th century." Springmeier CHAPTER 5B: The Skill of Lying, The Art of Deceit (Billy Graham) [here](#) ( Fritz Springmeier). EXTERNAL & INTERNAL DECEPTIONS See Goodreads: Notes from the Underground [The Top thirteen Illuminati Bloodlines](#)

Many particulars of antennae removal occur where the most deeply wrenching criminal acts of science are cataloged, like the experiment reported in *Wired Science*. Birds, butterflies, bees navigate by magnetic fields. The die off of bees, downed flights of birds suggests itself coincident with activation of HAARP disturbance of fields and severed identities. Take another look at James Russell, [Resonance-Beings of Frequency](#).

Richard Adams' addresses the cruelty of science in *Plague Dogs*. I have seen it myself in labs where thoughtless unnecessary cruelty is meted upon experimental animals for no reason whatsoever. After all, who cares, they're just animals. The Holy Spirit opposes this vehemently. Consider what the experiment proves, that if you cut off its navigation system the Monarch butterfly will get lost, flying in all directions.

Compassion stirs for all creation at once.

Proof